

MAGALIE GUÉRIN

Born 1973, Montreal, Canada Lives and works in Marfa, Texas

Education

2011 MFA- Painting, SAIC, Chicago, IL

Solo and Two Person Exhibitions

2025	Corbett vs. Dempsey, Chicago, IL
2024	Violet, Rift, Galerie Nicolas Robert, Toronto, ON
2023	some mondegreens, Sikkema Jenkins & Co, New York, NY
2022	The Eaters, Marfa Book Co., Marfa, TX
	hard green, Corbett vs. Dempsey, Chicago, IL
2020	A Bow Down, Galerie Nicolas Robert, Montreal, QC
	Magalie Guérin: q p, Amanda Wilkinson Gallery, London, England
	The Big Dig: Magalie Guérin, The Lekeitio Drawings, Corbett vs. Dempsey (Virtual)
2019	Magalie Guérin & Philippe Caron Lefebvre, Galerie Nicolas Robert, Montreal, Canada
	SOLUTE, Chapter NY, New York, NY
2018	The Marfa Paintings, James Harris Gallery, Seattle, WA
	Morgenspaziergang, Schwarz Contemporary, Berlin, Germany
	bunker, Corbett vs. Dempsey, Chicago, IL
2017	No Body Knows, Anat Ebgi, Los Angeles, CA
2016	soon.tw, Montréal, Quebec
	Copy Drawings, Sector 2337, Chicago, IL
2015	Lyles & King, New York, NY
	Magalie Guérin & Ross Normandin, Roots & Culture, Chicago, IL (Two-person)
2014	The Suburban, Oak Park, IL
	re, Corbett vs. Dempsey, Chicago, IL
2013	Magalie Guérin: Paintings 2009-2013, Knox College Gallery, Galesburg, IL
2012	The Warmest Guest, Autumn Space, Chicago, IL
2010	The Cracks of The Game, Autumn Space, Chicago, IL
2006	Unrequited, MillerBlock, Boston, MA
2004	The Devil In Me, GV/AS Gallery, Brooklyn, NY

Selected Group Exhibitions

2025	Sikkema Malloy Jenkins, Difficulty is cheerfully accepted, New York, NY
	Corbett vs. Dempsey, Nothing Is: Sun Ra and Others' Covers, Chicago, IL
2024	JUBG, Nothing Is: Sun Ra and Others' Covers organized by John Corbett and Albert Oehlen, Cologne,
	Germany
	Corbett vs Dempsey, Hubcap Diamond Star Halo: Corbett vs. Dempsey at Twenty, Chicago, IL
	Galerie Nicolas Robert, Abstraction, Toronto, ON
2023	50 Paintings, Milwaukee Art Museum, Milwaukee, WI
	Friendship's Death, Andrew Rafacz, Chicago, IL
2022	Summer School of Painting Ox-Bow School of Art. Saugatuck MI



2021	A Rhythm, Not a Plot, Galerie Nicolas Robert, Toronto, ON
2021	Peep Show, Anton Kern WINDOW, New York, NY
2020	Cosmic Meteorites & Other Burners, Corbett vs Dempsey, Chicago, IL
2019	Body/Object, George Adams Gallery, New York, NY
	Small Painting, Corbett vs. Dempsey, Chicago, IL
2010	With a Capital P: Selections by Six Painters, Elmhurst Art Museum, IL
2018	Local Comfort, LVL3 Gallery, Chicago, IL
2017	Got a light?, curated by Assaf Evron, The Suburban, Milwaukee, WI
2017	American Genre: Contemporary Painting, curated by Michelle Grabner, Institute of Contemporary Art at MECA, Portland, ME
	Stranger Things, DePaul Art Museum, Chicago, IL
2016	New American Paintings: Midwest Edition, Elmhurst Art Museum, Elmhurst, IL
2010	Known Unknowns: Painting in Chicago, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL
	Cabinet in the Mirror, Nicelle Beauchene, New York, NY
	IMAGINE, Brand New Gallery, Milan, Italy
2015	Found/Made, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL
2015	The Suburban Milwaukee: 16 Years, Mount Airy Contemporary, Philadelphia, PA
	Other Planes of There, Corbett vs. Dempsey, Chicago, IL
	Abstraction: A Visual Language, Rhona Hoffman Gallery, Chicago, IL
	All In, Riverside Arts Center, Riverside, IL
2014	Making Space, curated by Susanne Doremus, Zolla/Lieberman Gallery, Chicago, IL
2013	Slow Read, Glass Curtain Gallery, Chicago, IL
	Surface, Judith Racht Gallery, Harbert, MI
	Reading Room, organized by Sean Ward, Julius Caesar, Chicago, IL
2012	The Question of their Content, Zolla/Lieberman Gallery, Chicago, IL
2011	Performa 11, a project by Philip von Zweck with Invisible-Exports, New York, NY
	Cloud Gate, Monya Rowe Gallery, New York, NY
	Reduction or Something Less, with Matt Nichols and Conor Backman, LVL3, Chicago, IL
	Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL
2010	The Great Poor Farm Experiment II (year-long installation, collaboration with Sean
2000	Ward), Poor Farm, Manawa, WI
2009	Fuckheads, curated by Angela Dufresne, SCA Contemporary Art, Albuquerque, NM
2007	Just a Ghostly Paper Sigh, 31Grand, New York, NY
	No New Tale To Tell, 31Grand, New York, NY
2006	Nature/Nurture, MillerBlock, Boston, MA
2006	Other worlds, 31Grand, Brooklyn, NY
	Love Will Tear Us Apart, The National Arts Club, New York, NY Unless, MillerBlock, Boston, MA
	Deluge, Bucheon Gallery, San Francisco, CA
2005	Something is Somewhere, Monya Rowe Gallery, New York, NY
2004	I've Met Someone Else, Monya Rowe Gallery, New York, NY
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Awards/F	Honors/Fellowships
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2024	Pollock-Krasner Foundation grant
2022	Nick and Keven Wilder Award for Painting and Drawing Part-Time Faculty, SAIC
2021	Clay Break Residency, UARK Ceramics, Fayetteville, AR
2020	Anonymous was a Woman Emergency Relief Fund
2019	Stephen Pace Residency Award for a Mid-Career Painter, Fine Arts Work Center, Provincetown,
	MA
2018	Pollock-Krasner Foundation grant
	Lighton International Artists Exchange Program grant



SomoS Residency (May-June-July), Berlin, Germany Chinati Foundation Residency (March/April), Marfa, TX New American Painting, Midwest Competition, Issue #119 2015 2013 Ox-Bow Residency (September), Saugatuck, MI, John M. Hartigan Memorial Scholarship for Painters and Metternich Scholarship Millay Colony, Austerlitz, New York (June) 2008 2005 Jentel Artist Residency Program, Banner, Wyoming (January 15- February 15)

Selected Press		
2023 2020	John Yau, "The Enigmatic Genius of Magalie Guérin's Paintings," <i>Hyperallergic</i> , July 26, 2023. Tomas Weber, Critics' Picks (London), Artforum.com, July 22, 2022.	
2019	Robert Enright, "The Place of Painting; Interview with Magalie Guérin, <i>Border Crossings</i> , #151, pp 121-126, Sept 2019.	
	Charlotte Lalou Rousseau, "Magalie Guérin, Philippe Caron Lefebvre, Galerie Nicolas Robert," esse.ca, June 26, 2019.	
	Chris Miller, "An Experiment in Curation: A Review of 'With a Capital P'," <i>Newcity Art</i> , June 10, 2019.	
	Sangram Majumdar, "Interview: Magalie Guérin's Multiple Endings," twocoatsofpaint.com, March 8, 2019.	
2018	Lauren DeLand, "Review: Magalie Guérin at Corbett vs Dempsey," <i>Art in America</i> , April 2018. B. David Zarley, "About the Shape of It: Magalie Guérin at Corbett vs Dempsey," <i>New American Paintings</i> , Feb 26, 2018.	
2016	Bradley Rubenstein, "Cut, Copy, and Print: Magalie Guérin on Replicating Her Own Paintings," <i>Artslant</i> , Rackroom, Sept 2016.	
	Chris Miller, "In Painting, New Directions are Hard to Find," <i>Newcity Art</i> , July 2016.	
	Sharon Butler, "Painting Picks: Lower East Side," <i>Two Coats of Paint</i> , April 16, 2016.	
	Kathleen Rooney, "Review: 'Notes On' by Magalie Guérin," <i>Chicago Tribune</i> , April 7, 2016. Liz Logan, "10 Chicago Artists You Should Know," <i>Make It Better</i> , Feb 22, 2016.	
2015	Scott Indrisek, "5 Must-See Gallery Shows in New York," <i>BLOUIN Art Info</i> , Sept 14 2015.	
2010	Artspace Editors, "Collector Carole Server's Picks from EXPO Chicago 2015," <i>Artspace</i> , Sept 8 2015. Bradley Rubenstein, "This Is What Tomorrow Looks Like: On Painting," <i>Artslant</i> , Sept 3, 2015,	
	http://www.artslant.com/ny/articles/show/43841. Alan Pocaro, "Review: Other Planes of There/Corbett vs. Dempsey," <i>Newcity Art</i> , August 16, 2015.	
	Alan Pocaro, "Review: Abstraction: A Visual Language/Rhona Hoffman," <i>Newcity Art</i> , June 30, 2015. "Breakout Artists 2015," <i>Newcity Art</i> , April 30, 2015.	
	Interview with INSIDE/WITHIN, www.insidewithin.com, Feb 2015.	
	Kevin Blake, "The Water's Mirror of the Sky: "All In" at the Riverside Arts Center," <i>Bad At Sports</i> , Feb 4, 2015.	
	Heiji Choy Black, "Artist Tony Lewis Shares His Favorite Things," <i>Chicago Magazine</i> , Feb 2015. Paul Germanos, "2015: All in @ Riverside Art Center," <i>Chicago Art World</i> , January 26, 2015.	
2014	Matt Morris, "Top 5 of Everything: Art," Newcity Art, Dec 24, 2014.	
	Maria Girgenti, "Review: Magalie Guérin/Corbett vs Dempsey," Newcity Art, Sept 28 2014.	
	Matt Morris, Critics' Picks (Chicago), Artforum.com, Sept 2014.	
	Robin Dluzen, "Recommended Shows: Beyond Chicago EXPO," <i>ArtFCity</i> , Sept 17 2014. Jason Foumberg, "The Ultimate Survival Guide to September Gallery Openings," <i>Chicago Magazine</i> ,	
	Sept 3, 2014.	
2013	"7 Abstract Painting Shows with Brains and Beauty," ADAA tumblr, Sept 2014.	
2015	Jason Foumberg, "Top 5 Art Exhibitions, <i>Newcity Art</i> , Dec 19 2013. Robin Dluzen, "Slow Read," <i>Visual Art Source</i> , Oct 2013.	
	To the Market State In the Market State St	

Emily Margosian, "Leisurely Novelty," FNews Magazine, Oct 20 2013.



	Savannah Trent, "The Allure of Abstract Art," <i>The Knox Student</i> , September 26, 2013. Caroline Picard, "From Day to Day: An Interview with Magalie Guérin," <i>Bad At Sports</i> , September
	2013.
2012	ARTSlant, "On our Chicago Watchlist," March 2012.
2011	Monica Westin, "Museum of Contemporary Art, LVL3 gallery," Newcity Art, November 2011
	Lauren Viera, "Autumnal Art," Chicago Tribune, Sept 15, 2011.
	Pedro Vélez, "Chicago 2010," Artnet.com, January 2011.
2009	Beautiful Decay.com, July 2009.
2008	Adam E. Mendelsohn, "Just A Ghostly Paper Sigh," Art Review, February 2008, issue 19, p.79.
2006	Cate McQuaid, "Identity crisis," <i>Boston Globe</i> , October 5, 2006.

Publications as Author

Magalie Guérin. NOTES ON. Green Lantern Press, Chicago, IL, 2016.

Public Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA Collection Hydro-Québec, Québec, Canada Caisse de dépôt et placement du Québec, Québec, Canada DePaul Art Museum, Chicago, IL Speed Art Museum, Louisville, KY The Art Museum of West Virginia University, Morgantown, WV