

REBECCA MORRIS

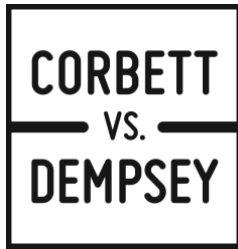
Born 1969 in Honolulu, Hawaii.
Lives and works in Los Angeles.

Education

- 1994 The School of The Art Institute of Chicago, Chicago, IL: M.F.A.
The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1992 The School of The Art Institute of Chicago, Chicago, IL: Post Baccalaureate
Studio Certificate
- 1991 Smith College, Northampton, MA: B.A.

Selected Solo Exhibitions

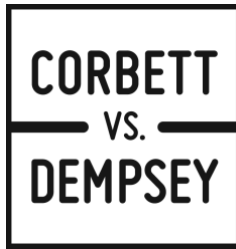
- 2023 *Rebecca Morris: 2001-2022*, Museum of Contemporary Art Chicago, Chicago, IL
#31, Bortolami Gallery, New York, NY
- 2022 *Rebecca Morris: 2001-2022*, Institute of Contemporary Art Los Angeles, Los
Angeles, CA (catalogue)
#29, Corbett vs. Dempsey, Chicago, IL
Rebecca Morris: Thirteen Works on Paper, TOA Presents, Minneapolis, MN
- 2020 *Rebecca Morris*, Bortolami Gallery, New York, NY
- 2019 *Rebecca Morris: The Ache of Bright*, The Blaffer Art Museum, Houston
- 2017 *II Gattopardo*, Galerie Barbara Weiss, Berlin, Germany
Rebecca Morris, Mary Boone Gallery, New York
- 2016 *Rebecca Morris*, Corbett vs. Dempsey, Chicago (catalog)
- 2015 *Rose Cut*, 356 Mission Rd, Los Angeles
- 2014 *Fantastic L.A.*, LAXART, Los Angeles
Southafternoon, Bonnefanten Museum, Maastricht, The Netherlands (catalog)
- 2013 *Party Cut*, Corbett vs. Dempsey, Chicago (catalog)
#18, Galerie Barbara Weiss, Berlin
Southafternoon, Kunsthalle Lingen, Lingen, Germany
- 2012 *Works on Paper*, Harris Lieberman Gallery, New York
- 2010 *Rebecca Morris*, Harris Lieberman Gallery, New York
- 2009 *Shards and Skywindows*, Galerie Barbara Weiss, Berlin
- 2007 *Los Angeles*, Karyn Lovegrove Gallery, Los Angeles
- 2006 *For Abstractionists and Friends of the Non-Objective*, Galerie Barbara Weiss,
Berlin
Straight to Hell, Samson Projects, Boston
- 2005 *Rebecca Morris: Paintings 1996 – 2005*, The Renaissance Society at The University of
Chicago, Chicago (catalog)



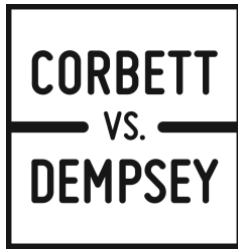
- 2004 *Rebecca Morris*, Susanne Vielmetter Los Angeles Projects, Project Room, Los Angeles
- 2003 *Frankenstein*, The Santa Monica Museum of Art, Project Room, Santa Monica
- 2001 *Three-Peat*, Boom, Oak Park, IL
RJM 2001: New Drawings, Project Room, Ten In One Gallery, New York
- 2000 *New Paintings*, Ten In One Gallery, New York
- 1998 *Rebecca Morris II*, Ten In One Gallery, Chicago
- 1996 *Rebecca Morris*, Ten In One Gallery, Chicago
Recent Paintings, Galeria Ray Gun, Valencia, Spain
- 1994 *New Paintings*, Contemporary Arts Workshop, Chicago

Selected Group Exhibitions

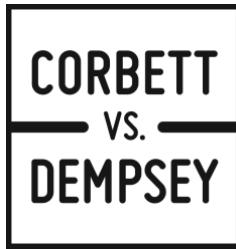
- 2024 *Patterns*, Luhring Augustine, New York, NY
- 2023 *50 Paintings*, curated by Michelle Grabner, Milwaukee Art Museum, Milwaukee, WI
The Feminine in Abstract Painting, curated by Jennifer Samet and Andrea Belag, The Milton Resnick and Pat Passlof Foundation, New York, NY
- 2022 *Friends in a Field: Conversations with Raoul De Keyser*, Mu.Zee, Oostende, Belgium (catalogue)
The Cumulative Effect, curated by John Yau, Songwon Art Center, Seoul, South Korea
Weiche Kanten, June, Berlin, Germany
Christina Forrer and Rebecca Morris, Parker Gallery, Los Angeles, CA
Community Connections, University Library Gallery, Sacramento State University, Sacramento, CA
- 2021 *Via Café*, Tif Sigfrids, Athens, GA
New Visions: After De Keyser, David Zwirner (Online)
Lamma House, Hong Kong, China (Virtual Exhibition)
- 2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL
Notebook, 56 Henry, New York, NY
Dreamhouse vs. Punk House (plus Cat House), Serious Topics, Inglewood, CA
Household Effects, La Loma Projects, Los Angeles, CA
- 2018 *Give and Take: Highlighting Recent Acquisitions*, Los Angeles Museum of Contemporary Art, Los Angeles, CA
West by Midwest, Museum of Contemporary Art, Chicago, IL
Surface Work, Victoria Miro, London
Secret Sister: Jessica Hutchins and Rebecca Morris, The Pit, Glendale, CA
Inherent Structure, Wexner Center for the Arts, Columbus
Generations: Künstlerinnen im Dialog, Sammlung Goetz, München, Germany
Salon, Art Berlin, *Tempelhof Airport*, Berlin Germany
Works from a Private Collection, Grieder Contemporary, Kusnacht, Switzerland
- 2017 *Yawnings and Dawnitecture: Celebrating Hélio Oiticica*, University of Redlands, Redlands, California



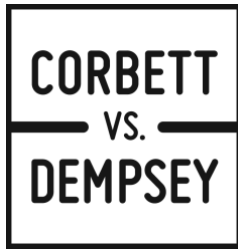
- Für Barbara*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Women to the Front: Work from the Miller Meigs Collection, Lumber Room, Portland, OR
Brightsiders, Verge Center for the Arts, Sacramento, CA (catalog)
Namedropping, Jan Kaps, Cologne, Germany
- 2016
Made in L.A. 2016, Hammer Museum, Los Angeles
The Noise of Art, Soccer Club Club, Chicago
Josh Blackwell | Rebecca Morris | Ree Morton, 11R, New York
Reveal the Rats, The Pit, Los Angeles
Between Something and Nothing, Richard Telles Fine Art, Los Angeles
Going Public: The Napoleone Collection, Grave Gallery, Museum Sheffield, Sheffield, United Kingdom
Dot, Dash, Dissolve, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Paper, Paper, curated by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; traveled to Green Gallery, Milwaukee, WI
Performing The Grid, Ben Maltz Gallery, Los Angeles, CA
- 2015
ASSISTED, curated by Jessica Stockholder, Kavi Gupta Gallery, Chicago
Other Planes of There, Corbett vs. Dempsey, Chicago
Call and Response, Gavin Brown's Enterprise, New York
Painting 1,2,3: Katherine Bernhardt, Rebecca Morris, Rose Wylie, Kate MacGarry, London, England
The Curve, Wallspace, New York, NY
Abstract Horizons, curated by Melli Ink, Grieder Contemporary, Zurich, Switzerland
1989, Galerie Barbara Weiss, Berlin Germany
Civilization and It's Discontents: SAIC 150th Anniversary Alumni Exhibition Selections from 1985- 2015, organized by Scott and Tyson Reeder, Sullivan Galleries, The School of The Art Institute, Chicago, IL
- 2014
The Curve, Wallspace, New York
In the Office of the Drunken Monkey, TSA, New York
Paintings on Paper, David Zwirner Gallery, New York
Whitney Biennial 2014, The Whitney Museum of American Art, New York
Looks on Paper, Ditch Projects, Springfield, Oregon
The Optimists, Stephen Wirtz Gallery, San Francisco, California
Another Cats Show, 356 Mission Road, Los Angeles, CA
Wake-up Early, Fear Death: Caitlin Lonegan, Rebecca Morris, Laura Owens, organized by Philipp Kaiser as a part of "Curated By_Vienna", Galerie Nacht St Stephan Rosmarie Schwarzwälder, Vienna, Austria (catalog)
The Machine Project Guide to The Gamble House, The Gamble House, Pasadena, CA
Hafo Safo, Secret Recipe & 3 Days Awake, Los Angeles, CA
The Optimists, Stephen Wirtz Gallery, San Francisco, CA



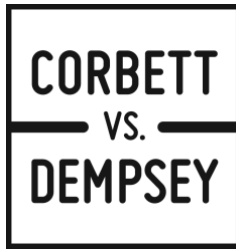
- 2013 *Room to Live: Recent Acquisitions and Works from the Collection*, Los Angeles Museum of Contemporary Art, Los Angeles, CA
The Room and Its Inhabitants, organized by Patrick Howlett, Susan Hobbes Gallery, Toronto
Made in Space, curated by Laura Owens and Peter Harkawik, Night Gallery, Los Angeles; traveled to Gavin Brown's Enterprise and Venus Over Manhattan, New York
C.O.L.A. Visual Artist Fellowship Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles
- 2012 *Phantom Limb: Approaches to Painting Today*, The Museum of Contemporary Art, Chicago
Viva La Raspberries, Organized by Evan Holloway, Harris Lieberman Gallery, New York
Text, Textile, Texture, Galerie Barbara Weiss, Berlin
The Happy Fainting of Painting, curated by Hans-Jürgen Hafner & Gunter Reski, Zwinger Galerie, Berlin
California Abstract Painting 1962-2012, curated by James Hayward, Woodbury University, Burbank, CA
- 2011 *Channel To The New Image*, Friedrich Petzel Gallery, New York
Painting...EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce, Puerto Rico
A Painting Show, organized by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman Gallery, New York
La Californie, curated by Josh Peters and Lauren Mackler, Public Fiction, Los Angeles
Los Angeles Museum of Ceramics, organized by Roger Herman and Monique Van Genderen, ACME, Los Angeles
Midnight at Malibu, curated by Zach Harris, Meulensteen, New York
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar Gallery, Chicago
Dorothea, curated by Matthias Dornfeld and Shila Khatami, Ancient and Modern, London
- 2010 *Sent by Mail*, Galerie Barbara Weiss, Berlin, Germany
Ambigu: Contemporary Painting Between Abstraction and Narration, Kunstmuseum St. Gallen, St. Gallen, Switzerland
ON PTG, Rowley Kennerk Gallery, Chicago (catalog)
A Unicorn Basking in the Light of Three Glowing Suns, curated by Anthony Elms and Philip von Zweck, The DeVos Art Museum, Northern Michigan University
- 2009 *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago
Tables and Chairs, D'Amelio Terras, curated by Shana Lutker and Jedediah Caesar, New York
The Acquisition Selection 2009, The Society for Contemporary Art, Art Chicago, Merchandise Mart, Chicago
The Ballad that Becomes an Anthem, ACME, Los Angeles



- Abstractionists Unite! Who Give You Just Enough To Last a Lifetime*, curated by Nancy Chaikin, The Glendale College Art Gallery, Glendale, CA
- Lovable Like Orphan Kitties and Bastard Children*, curated by Kristin Calabrese and Joshua Aster, The Green Gallery East, Milwaukee, WI
- Sarah Cain and Rebecca Morris*, Fellows of Contemporary Art, Los Angeles
- Feelings and Power*, curated by Rowan Wood, Five Thirty Three Gallery, Los Angeles
- Affinities: Painting in Abstraction*, curated by Kate McNamara, RISD Art Gallery, Rhode Island School of Design, Providence, RI
- 2008 *BOOFTHLE Booth-Booth: Deux The Hollywood Biennale*, Pauline, Hollywood
- The Mystery of the Invisible Clock*, curated by Joshua Nathanson, Hudson Salon, Los Angeles
- Color Climax*, curated by Joe Fyfe, James Graham and Sons, New York
- Disarming Matter*, Larissa Goldston Gallery, New York
- The Bauhaus Art Show*, Guertin's Graphics, Chicago
- Some Paintings: The Third (2007) LA Weekly Annual Biennial*, Curated by Doug Harvey, Track 16, Santa Monica, CA
- Affinities: Painting in Abstraction*, curated by Kate McNamara, Berrie Center for Performing and Visual Arts: Kresge & Pascal Galleries Ramapo College of New Jersey, Mahwah, NJ
- 2007 *Albrecht Schnider, Rebecca Morris, Sergej Jensen*, Grieder Contemporary, Zurich
- ab-strac-tion*, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles
- Space is a Place*, curated by Rob Halverson, Portland Institute for Contemporary Art, Portland
- Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, MI
- Don't Torture the Rotten Ducklings*, organized by Gene Moreno and Nicholas Frank, INOVA, Milwaukee, WI
- Boo*, Karyn Lovegrove Gallery, Los Angeles
- Jerks, Balks, Outblurts, and Jump-overs*, curated by Matt Wardell, Raid Projects, Los Angeles
- The Good the Bad and the Ugly*, curated by Pamela Wilson, New Langton Arts, San Francisco
- Affinities: Painting in Abstraction*, curated by Kate McNamara, Hessel Art Museum, Annandale-on-Hudson, New York
- Radiant City*, Cherry and Martin, Los Angeles
- Between the Clock and the Bed*, curated by Pamela Jordan, Dave Patton Gallery, Los Angeles
- Hovering over the universe...*, curated by Kristen Calabrese, Honor Fraser Gallery, Venice
- 2006 *Abstract*, Mitchell-Innes & Nash, New York
- Selections from My Wardrobe*, Karyn Lovegrove Gallery, Los Angeles
- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, The Museum of Contemporary Art, Chicago



- (Keep Feeling) Fascination: Recent Abstract Painting in Los Angeles*, Luckman Gallery, California State University, Los Angeles
- Ragged*, curated by Josh Blackwell, Kate MacGarry, London, England
- Hotel California*, Glendale Community College, Glendale, NY
- 2005 *The Early Show*, curated by The General Store, White Columns, New York
- Sugartown*, Participant Inc. (with Elizabeth Dee Gallery), New York
- Diamond Hand Grenade: Rebecca Morris, Katherine Bernhardt, Anna Sew Hoy*, Midway Contemporary Art, Minneapolis
- Abstraktes*, Galerie Barbara Weiss, Berlin
- 2004 *Phantasmen*, Akademie Schloss Solitude, Stuttgart, Germany
- Drawing: Seven Curatorial Responses*, curated by John Rasmussen, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- Painting and Sculpture*, Mark Moore Gallery, Santa Monica
- Carpetbag & Cozyspace*, curated by Kristin Calabrese, The Healing Arts Gallery, Brooklyn
- 2003 *Flag Project*, Hollywood Hills House, Hollywood
- 2002 *Summer 2002 Part Two: New Drawings and Photography*, Traywick Gallery, Berkeley, CA
- Simmer: Rebecca Morris, Mary Weatherford, Erik Parker, Tony Gray*, curated by Ciara Ennis, Echo Park Projects, Los Angeles, CA
- 2001 *Sound, Video, Images and Objects*, Donald Young Gallery, Chicago, IL
- Sharing Sunsets*, curated by Julie Deamer, Museum of Contemporary Art, Tucson, AZ
- Part II: Rebecca Morris, Mari Eastman, Amy Wheeler*, Three Day Weekend, 1234 El Paso Drive, Los Angeles, CA
- More! More! More!* curated by Laura Owens, 5117 Eagle Rock Blvd. Los Angeles
- Bloodlines*, Roberts & Tilton Gallery, Los Angeles
- Stone Soup*, Three Day Weekend, 1234 El Paso Drive, Los Angeles
- 2000 *Part I: Rebecca Morris, Mari Eastman, Amy Wheeler*, Three Day Weekend, 1234 El Paso Drive, Los Angeles
- The Windmills of Your Mind*, Three Day Weekend, The Royal College of Art, London
- The Revolutionary Power of Women's Laughter*, China Art Objects Galleries, Los Angeles
- Minimal Pop*, Traywick Gallery, Berkeley, CA
- Quiet Riot*, The Mullin Art Gallery, Occidental College, Los Angeles
- 1999 *Good Painting Makes You Want To Paint*, POSTdowntown, Los Angeles
- Abstract Variations*, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
- 1998 *Cool Painting*, Brian Gross Fine Art, San Francisco
- Home-Grown Cool*, curated by Dan Devening, Wake Forest University Fine Arts Gallery, Winston-Salem, NC (publication)
- Four: Painting in the Abstract*, The Living Room, San Francisco
- Once Removed, Twice Removed*, Loyola Arts Research Center, Chicago
- 1997 *10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin*, curated by Nadine Wasserman, Wriston Art Center, Appleton, Wisconsin;



- traveled to Hyde Park Art Center, Chicago, Illinois; Carleton College Art Gallery, Northfield, MI
Post-Pop, Post-Pictures, The Smart Museum of Art, Chicago
Spanish Bombs, Galeria Ray Gun, Valencia, Spain
B.Y.O.B., curated by Mari Eastman and Mari Wheeler, Chicago Project Room, Chicago
- 1996 *A-OK*, 1223 N. Wolcott, Chicago
Pistoleros de Rayos, Galeria Ray Gun, Valencia, Spain
- 1995 *The Uncomfortable Show II*, Tough Gallery, Chicago
Skew: The Unruly Grid, Gallery 400, The University of Illinois at Chicago
Renee Dryg, Rebecca Morris, Margaret Welsh, Ten in One Gallery, Chicago
- 1994 *Adels, Evans, Morris, Song, Wilkes*, Gallery 2, The School of The Art Institute of Chicago, Chicago
New Talent II, Contemporary Art Workshop, Chicago

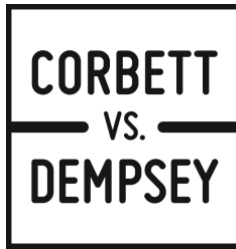
Bibliography

Selected Monographs

- 2023 James, Jamillah (ed.), Elms, Anthony, Jens, Alex, McHugh, Camila, and Walker, Hamza. *Rebecca Morris: 2001 – 2022*, New York: DelMonico Books and Los Angeles: Institute of Contemporary Art, Los Angeles, 2023.
- 2019 Blackwell, Tyler. *Rebecca Morris: The Ache of Bright*, Houston: Blaffer Art Museum at the University of Houston, Houston, TX, 2019
- 2016 Letourneau, Emily, John Corbett, and Janet Sarbanes, eds. *Rebecca Morris*. Exh. cat. Chicago: Corbett vs. Dempsey, 2016
- 2014 Behm, Meike, Paula van den Bosch, and Corrina Peipon. *Southafternoon*, London: Kunsthalle Lingen/ Bonnefantenmuseum Maastricht, and Koenig Books, 2014
Kaiser, Philipp, “Wake Up Early, Fear Death.” *curated by_vienna 2014: The Century of the Bed*, Nüremberg: Verlag für moderne Kunst
- 2013 Corbett, John. *Rebecca Morris: Party Cut*. Exh. cat. Chicago: Corbett vs. Dempsey, Chicago, IL, 2013.
- 2006 Diedrich Diederichsen and Stephen Westfall. *Rebecca Morris: Paintings, 1996–2005*. Exh. cat. Chicago: The Renaissance Society at the University of Chicago, 2006.
- 1996 Walker, Hamza. *Rebecca Morris: New Paintings*, Ten In One Gallery, Chicago, IL and Galeria Ray Gun, Valencia, Spain.

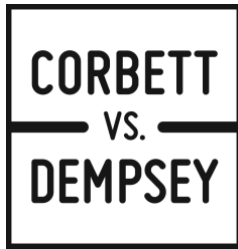
Selected Catalogues and Publications

- 2024 Cooke, Nigel, Byron Kim, Barry Schwabsky, and Molly Zuckerman-Hartung. 50 paintings. Edited by Margaret Andrea and Michelle Grabner. Milwaukee, Wisconsin: Milwaukee Art Museum, 2024.

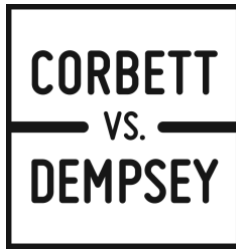


- 2023 Belag, Andrea, Shirley Kaneda, and Jennifer Samet. *The Feminine in Abstract Painting*. New York: Milton Resnick and Pat Passlof Foundation, 2023 Fogle, Douglas, and Hanneke Skerath eds., *Friends in a Field: Conversations with Raoul De Keyser*. Ostend, Belgium: Mu.ZEE and Gregory R. Miller & Co, 2023.
- 2021 Peña, David. *5 Minutes*. Eugene, OR: Center for Art Research, University of Oregon, 2021.
- 2019 Katz, Anna, ed. *With Pleasure: Pattern and Decoration in American Art 1972–1985*. Exh. cat. Los Angeles: Museum of Contemporary Art, Los Angeles, CA, and Yale University Press, New Haven CT, 2019.
- 2016 Moshayedi, Aram, and Hamza Walker, eds. *Made in L.A. 2016: a, the, though, only*, Hammer Museum, 2016.
- 2014 Elms, Anthony, Michelle Grabner, and Stuart Comer, eds. *Whitney Biennial 2014*. Exh. cat. New York: Whitney Museum of American Art, 2014
- 2013 Peipon, Corrina, “Rebecca Morris: Some Observations.” Los Angeles: C.O.L.A., City of Los Angeles Individual Artist Fellowships, 2013.
- 2012 Hix, Mark, and Jennifer Higgie, eds. *Valeria Napoleone’s Catalogue of Exquisite Recipes*, Cologne: Verlag der Buchhandlung Walther König, 2012.
Collectorspace Presents: Napoleone Collection Featuring Madame Blavatsky. Istanbul: Collectorspace, 2012.
- 2010 Bitterli, Konrad, ed. *Ambigu: Contemporary Painting Between Abstraction and Narration*. St. Gallen, Switzerland: Kunstmuseum St. Gallen, 2010.
- 2009 Rinder, Lawrence, “Raoul de Keyser’s American Impression,” Bernard DeWulf, ed. *Raoul de Keyser: Replay Paintings 1964–2008*, Ostfildern, Germany: Hatje Cantz, 2009.
- 2006 Joyce, Julie. *(Keep Feeling) Fascination*. Los Angeles: Luckman Gallery, California State University, 2006.
- 2005 *The Early Show: Curated by the General Store, Milwaukee*. New York: White Columns, 2005. *Sugartown: an exhibition in two parts*. New York: Participant Inc./Elizabeth Dee Gallery, 2005.
- 2000 *The Louis Comfort Tiffany Foundation 1999 Awards in Painting, Sculpture, Printmaking, and Craft Media*. New York: The Louis Comfort Tiffany Foundation, 1999.
- 1998 Brunetti, John. *Home Grown Cool*. Winston-Salem, NC: Wake Forest University Fine Arts Gallery, 1998.
- 1997 Fernandez-Montenegro, Maria Jose. *Ilusion, Pintura y Fotografía*. Valencia, Spain: Galeria Ray Gun, 1997.
Wasserman, Nadine. *10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin*, Appleton, WI: Wriston Art Center Lawrence University, 1997.
Smith, Courtenay. *Post-Pop, Post-Pictures*. Chicago: Smart Museum, University of Chicago, 1997.

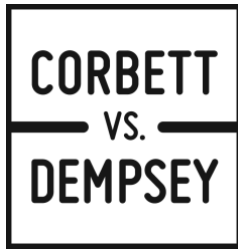
Selected Articles and Reviews



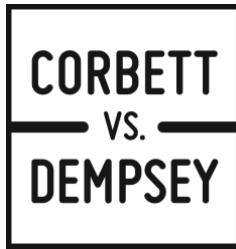
- 2022 Knight, Christopher. "Review: The peculiar appeal of Rebecca Morris' paintings, on view in L.A." *Los Angeles Times*, November 19, 2022.
Griffin, Jonathan. "Against the Grain: Rebecca Morris and Peter Bradley's Art 'About Nothing.'" *The New York Times*, November 3, 2022.
Chiotakis, Steve. "Let Rebecca Morris' colors, patterns, lines 'sweep you up' in LA." *KCRW Greater LA*, October 13, 2022.
Jen, Alex. "Rebecca Morris #29." *ArtReview*, May 2022, p. 94.
- 2021 Lubrow, Arthur. "Valeria Napoleone Puts Ladies First." *W Magazine*, October 19, 2021.
"Rebecca Morris." *Building Block website*, April 13, 2021.
"New Visions: After De Keyser." David Zwirner, March 2021.
- 2020 Ribeiro, Julia. "Rebecca Morris." *Artforum* 59, no. 1 (September 2020): 174
Phillips, Claire. "Rebecca Morris." *This is tomorrow*, May 26, 2020.
McHugh, Camila. "Perverse Formalism: Rebecca Morris." *Mousse Magazine* 21 (Spring 2020) (ill., online).
- 2018 Cohen, Alina. "For Artists, Grids Inspire Both Order and Rebellion." *Artsy.com*, July 24, 2018.
Espe, Marisa. "Inherent Structure artist Rebecca Morris." *WexCast, Wexner Center for the Arts*, July 16, 2018.
"Critic's Guide: The Best of the Gallery-Share Shows On Now in New York." *Frieze.com*, July 13, 2018.
Sillman, Amy. "Laura Owens." *Artforum* 56, no. 8 (April 2018): 174–175 [ill.]
Duncan, Thomas. "Secret Sister at The Pit." *Contemporary Art Review LA*, January 31, 2018.
Gerwin, Daniel. "Jessica Jackson Hutchins and Rebecca Morris." *Artforum*, January 2023.
- 2017 Speed, Mitch. "Rebecca Morris." *Artforum.com*, June 2, 2017.
Recinos, Eva. "15 Female Artists Who've Shaped the L.A. Art Scene." *LA Weekly*, April 3, 2017.
"Rebecca Morris." *The New Yorker*, January 13, 2017.
Butler, Sharon. "Rebecca Morris: Loving the Unbeautiful." *Two Coats of Paint*, January 10, 2017.
"Barbara Weiss (1960–2016)." *Artforum.com*, January 4, 2017.
Preston-Zappas, Lindsay. "Object Project: Lindsay Preston Zappas on Rebecca Morris." *Contemporary Art Review LA*, Fall 2017, p. 29.
- 2016 Zarley, David B. "Rebecca Morris: On Blood and Abstraction." *New American Paintings*, December 28, 2016.
Latimer, Ashlee. "Mary Boone Gallery to Open Fifth Location with Rebecca Morris." *Broadway World*, December 24, 2016.
Falkowski, Andrew. "Rebecca Morris at Corbett vs. Dempsey." *Chicago Artist Writers*, November 23, 2016.
Filchak, Ryan. "Paintings Glow in a Repurposed Northwest Side Bar." *Newcity Art*, November 11, 2016.



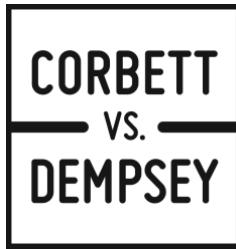
- Wagley, Catherine. "The Female Cool School." *Contemporary Art Review LA* 6 (October 2016): 12–17.
- Sorkin, Jenni. "Made in L.A." *Artforum* 55, no. 2 (October 2016): 262.
- Nadal, Clare. "Going Public: The Napoleone Collection." *Our Favorite Places* Sheffield Culture Guide, August 15, 2016.
- Green, Tyler. "No. 249: Rebecca Morris, Roy Dowell." *The Modern Art Notes Podcast*, August 11, 2016.
- Berardini, Andrew. "Made In L.A. 2016: a, the, though, only." *Artforum* 54, no. 9 May 2016.
- Hedges, Frances. "What To Book: Going Public—The Napoleone Collection." *Town & Country*, July 7, 2016.
- Indrisek, Scott. "At the 'Made in L.A.' Biennial, Video Rules." *Blouin ArtInfo*, July 16, 2016.
- Slenske, Michael. "Made in LA: Hammer Museum's 2016 biennial explores history and myth." *Wallpaper.com*, June 27, 2016.
- McQuade, Lauren. "Made in L.A. 2016: Wipe Your Feet on the Way Out." *Artslant*, June 28, 2016.
- Spitz, Sarah. "Made in LA stars at UCLA Hammer Museum." *Santa Monica Daily Press*, June 23, 2016.
- Ventre, Michael. "Hammer Museum's Annual 'Made in L.A.'" *LA Confidential*, June 20, 2016.
- Schlackman, Leah. "Rat Revelation at The Pit." *Whitehot Magazine* (April 2016)
- Simmons, Jessica. "Artists and Rodents Descend on the Pit in 'Reveal the Rats.'" *Artsy.com*, February 19, 2016.
- Vankin, Deborah. "What is an L.A. artist? Hammer Museum answers with its 'Made in L.A.' biennial lineup." *Los Angeles Times*, January 19, 2016.
- Diehl, Travis. "New Bodies for Old Walls." *Art Los Angeles Reader* (January 2016): 21–22 [ill.]
- 2015 Li, Jennifer S. "Rebecca Morris; 356 Mission." *Art in America* (December 2015)
- McNamara, Kate. "Conversation: Rebecca Morris and Kate McNamara." *Two Coats of Paint*, September 14, 2015.
- Wagley, Catherine. "Rebecca Morris: Rose Cut." *LA Weekly*, September 24, 2015.
- Herbert, Martin. "Four Painting Shows." *Frieze* 173 (September 2015): 154–155.
- Merkel Hess, Matt. "Ain't Talkin Bout Painting: An Interview with Rebecca Morris." *Merkel Magazine* 1 (May 2015): 21–23.
- Wahjudi, Claudia. "Mauerfälle." *Der Tagesspiegel*, February 21, 2015.
- Stange, Raimar. "1989." *Zity*, February 19, 2015.
- Braun, Iris. "20 Künstler der Galerie Barbara Weiss." *tip Berlin*, February 6, 2015.
- Rotondo, Allesandro. "Kunst 1989." *Zeigert*, January 27, 2015.
- Smith, Roberta. "15 Group Shows Not to Miss." *The New York Times*, January 29–20, 2015.
- Edler, Don. "#01: Rebecca Morris." *Skowhegan Interview Project*, January 22, 2015.
- 2014 Samet, Jennifer. "Beer with a Painter: Rebecca Morris." *Hyperallergic.com*, November 15, 2014.



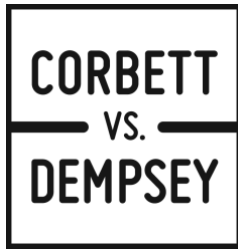
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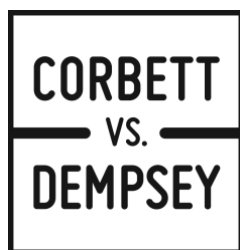
Fellowships/ Awards

- 2024 Joan Mitchell Foundation Fellowship, New York
- 2013 California Community Foundation Fellowship for Visual Art, Los Angeles
C.O.L.A., Individual Visual Artist Fellowship, Department of Cultural Affairs, City of Los Angeles
- 2008 John Simon Guggenheim Memorial Foundation Fellowship, New York
- 2005 The Durfee Foundation, Artist’s Resource for Completion Grant, Santa Monica
- 1999 Louis Comfort Tiffany Award, New York
- 1996 Art Matters Inc., New York
Special Assistance Grant, Illinois Arts Council, Chicago
Community Arts Assistance Project Grant, The City of Chicago Department of Cultural Affairs, Chicago
- 1994 Merit Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1991 Megan Hart Jones Painting Prize, Smith College, Northampton, ME
Nancy Kersaw Thomilson Fellowship, Smith College, Northampton, ME

Writing

- 2013 “Raoul De Keyser 1930-2012”, Passages, *ArtForum*, March, p. 49.
- 2012 Grabner, Michelle et al., *ON PTG*. Oak Park, IL: Poor Farm Press, 2012
- 2004 *MANIFESTO (For Abstractionists and Friends of the Non-Objective)*
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- 1998 “Footnotes: an Interview with Gary Cannone” by Chris Heenan and Rebecca Morris, *Cakewalk*, Spring/ Summer, pp. 16-17.
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Curating



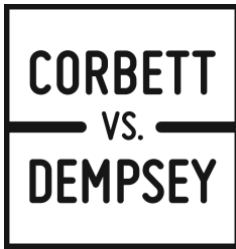
- 2011 Talks on Painting Lecture Series, organized with Mari Eastaman and Jill Newman, “Intervening in the Picture Plane”, “Painters Beyond Painting”, “The Pendulum Swings”, The Mandrake Bar, Los Angeles CA
- 2006 “*Jim and Rebecca ♥ Painting*”, Pasadena City College Art Gallery, Pasadena, CA, exhibition curator with Jim Morphesis
- 2003 *Masterminds*, Shane Campbell Gallery, Oak Park, IL

Residencies

- 2005 Djerassi Resident Artists Program, Helen L. Bing Fellowship, Woodside, CA

Lectures

- 2018 *Rebecca Morris in Response to Louise Bourgeois*, Hauser & Wirth Los Angeles, Los Angeles, CA
- 2014 University of Chicago, Chicago, IL
- 2012 CalArts, Valencia, CA
California College of Art, San Francisco
University of Las Vegas, Las Vegas, NV
- 2011 *Intervening in the Picture Plane*, “Talks on Painting” lecture series, The Mandrake Bar, Los Angeles
I Image/ I Minute, Xtra Magazine, Creative Artists Agency, Los Angeles
New Abstract Painting, Kaleidoscope Magazine Launch, The Mandrake, Los Angeles
Art Center College of Art and Design, Pasadena, CA
U.C.L.A., Burkhardt Lecture, Los Angeles
Otis College of Art and Design, Los Angeles
- 2010 *On Painting*, Open Studio Panel moderated by Michelle Grabner, College Art Association Annual Conference, Chicago
Real Lives of Women Artists, “Making Choices, Making a Living, Making Art”, Smith College, Northampton, MA
U.S.C. Roski School of Fine Arts, Los Angeles
Teacher Institute in Contemporary Art (TICA), The School of The Art Institute of Chicago, Chicago
Savannah School of Art and Design, Savannah, GA
Salzburg International Summer Academy of Fine Arts, Salzburg Austria
- 2009 School of Visual Arts, New York
Milton Avery Graduate School of the Arts, Bard College, Annandale-on- Hudson, New York
- 2008 Columbia University, Graduate School of the Arts, New York
The School of The Art Institute of Chicago, Painting and Drawing Department, Chicago
U.C.L.A., Los Angeles
University of California at Riverside, Riverside, CA



- 2007 The Art Institute of Boston at Lesley University, Boston
CALState Los Angeles, Los Angeles
Santa Ana Community College, Santa Ana, CA
- 2005 The School of The Art Institute of Chicago, Painting and Drawing Department, Chicago
- 2003 U.C.L.A., Los Angeles
- 2002 California College of Art, San Francisco
- 2001 Long Beach City College, Long Beach, CA
- 2000 Art Center School of Design, Pasadena, CA
- 1998 Barat College, Lake Forest, IL
The University of Chicago, Chicago
- 1997 School of Art and Design, University of Illinois at Chicago, Chicago
- 1996 The School of The Art Institute of Chicago, First Year Program, Chicago

Public Collections

Berezdivin Collection, Santurce, Puerto Rico
Bonnenfanten Museum, Maastricht, The Netherlands
DePaul Art Museum, Chicago, IL
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Sammlung Goetz, Munich, Germany
The Art Institute of Chicago, Chicago, IL
The Hall Art Foundation, Reading VT and Derneburg Germany
The Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Contemporary Art, San Diego, CA
United States Art in Embassies Program University of Chicago Booth School of Business, Chicago, IL