

Molly Zuckerman-Hartung

Born 1975 in Los Gatos, CA, raised in Olympia, WA

Lives and works in Connecticut

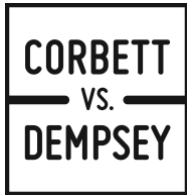
Critic in Painting and Printmaking at Yale University

Education

2007 MFA, Painting and Drawing, The School of the Art Institute of Chicago
2005 Post-Baccalaureate Certificate, Painting and Drawing, The School of the Art Institute of Chicago
1998 BA, French (language, literature and philosophy), Evergreen State College, Olympia, WA

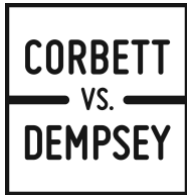
Solo and Two-Person Exhibitions

2024 *Menopause Recalls Puberty*, Below Grand, New York, NY (solo)
2021 *Molly Zuckerman-Hartung: Comic Relief*, Blaffer Museum of Art, Houston, TX (solo)
Molly Zuckerman-Hartung, Flim-Flam, Corbett vs Dempsey, Chicago, IL (solo)
2017 *Jennifer Jason Leigh*, Corbett vs. Dempsey, Chicago (solo)
Learning Artist, Rachel Uffner Gallery, New York, NY (solo)
2016 *That being said, I'm oscillating between Comic Relief and Boundaries*, Michael Jon & Alan, Detroit, MI (solo)
Timeshare, Fiendish Plots, Lincoln, NE (solo)
Cameron Martin and Molly Zuckerman-Hartung, The Suburban, Milwaukee, WI
2015 *Dana DeGiulio & Molly Zuckerman-Hartung: Queen*, Lyles & King, New York, NY
2014 *Violet Fogs Azure Snot*, Corbett vs. Dempsey, Chicago, IL (solo)
2013 *Chlorophyll Blues*, Diana Lowenstein Fine Arts, Miami, FL (solo)
2012 *Humours*, Galerie Kadel Willborn, Karlsruhe, Germany (solo)
Chicago Works, Museum of Contemporary Art, Chicago (solo)
Negative Joy, Corbett vs. Dempsey, Chicago (solo)
2011 *Speak to my ass, the octopus is sick*, Anna Kustera Gallery, New York (solo)
Hysterical Sublime, Spazio Cabinet, Milan, Italy (with David Keating)
Molly Zuckerman-Hartung, Important Projects, Oakland, CA (solo)
2010 *Scrying*, Julius Caesar, Chicago, IL (solo)
To fill a Gap, Insert the Thing that caused it, Riverside Arts Center, Chicago, IL (with Dana DeGiulio)
Laziest Girl in Town, Rowley Kennerk Gallery, Chicago (solo)
2009 *Red Peter*, Dominican University O'Connor Gallery, Chicago, IL (with Dana DeGiulio)
Fuck Nice, Marcus Brutus, Chicago (solo)
2008 *An Erotics*, Tunnel Room at John Connelly Presents, NY (solo)
Screwing or Sticking, Julius Caesar, Chicago, IL (solo)
She-male Guitar Solo, Rowley Kennerk Gallery, Chicago, IL (solo)
2003 *The Pigment To Say What She Did*, Arrowspace, Olympia, WA (solo)
2002 *Le Voyeur*, Olympia, WA (solo)



Group Exhibitions

- 2024 *All Tomorrow's Parties*, M. David & Co. @ Art Cake, Brooklyn, NY
Recent Acquisitions, Frye Art Museum, Seattle, WA
- 2023 *Sarah Ball Allis Art Museum*, Sarah Ball Allis Museum, Milwaukee, WI
Abstraction + Love, Lubeznik Center for The Arts, Michigan City, IN
- 2022 *robin, dove, swallow, thrush*, curated by Michelle Grabner, Monte Castello di Vibio, Perugia, Italy
- 2021 *feelings are facts*, Poker Flats Gallery, Williamstown, MA
- 2020 *Turpentine*, SOCO Gallery, Charlotte, NC
- 2019 *Organic Archival*, studio e, Seattle, WA
Cart, Horse, Cart, curated by Michael Goodson, Lehman Maupin, New York, NY
- 2018 *Ten Years*, Rachel Uffner Galelry, New York, NY
Bang On, Divine Hammer, curated by Jenna Pirello, Able Baker Contemporary, Portland, ME
My Vicious Throbbing Heart, curated by Risa Puleo, Franklin Street Works, Stamford, CT
- 2017 *Elaine, Let's Get the Hell Out of Here*, Nicelle Beauchene Gallery, New York
Surfacing, James Harris Gallery, Seattle
Bluets, Burning in Water, New York
- 2016 *Whatever moves between us also moves the world in general*, Murray Guy, New York
Sexting, Kate Werble Gallery, New York, NY
Art in Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN
Pipe Dream, Rachel Uffner Gallery, New York, NY
Riot Girrrls, Museum of Contemporary Art, Chicago
- 2015 *REPRODUCTION, reproduction*, UCR ARTSblock, Riverside, CA
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Listening and Making Sound, Poor Farm, Steuben, WI
Greetings from Lake Zwenkau, Fjord, Philadelphia, PA
Soft Architecture, Galerie Charim, Vienna, Austria
- 2014 *Great Poor Farm Experiment VI*, Steuben, WI
The Whitney Biennial 2014, The Whitney Museum of American Art, New York, NY
Shakti, Brand New Gallery, Milan, Italy
Painting in the Expanded Field, Mary S. Byrd Gallery, Georgia Regents Univ., Athens, GA
- 2013 *Michelle Grabner: I Work From Home*, MOCA Cleveland, Cleveland, OH
The Program, ReMap4, curated by Michael Hall, Athens, Greece
The Digital Divide, Sies + Höke, Düsseldorf, Germany
Wassup Painters, Anat Ebgi, Los Angeles, CA
Painter Painter, Walker Art Center, Minneapolis, MN
- 2012 *Michelle Grabner: The Inova Survey*, University of Wisconsin, Milwaukee, WI
Changing States of Matter, Brand New Gallery, Milan, Italy
Big Youth II, Bourouina Gallery, Berlin, Germany
The Whitney Houston Biennial, Murdertown Gallery, Chicago, IL
- 2011 *Perfectly Damaged*, Derek Eller Gallery, NY
Unfold, Apart and Together, Golden Gallery, Chicago, IL
A Painting Show, Harris Lieberman, New York, NY
Nasty, Brutish and Short, Peregrine Program, Chicago, IL
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL
Group Show, Tony Wight, Chicago IL
Disaster Kitchen, Dock 6 Collective, Chicago IL
A Coupling, Hungryman Gallery, Chicago, IL
Material Witness, Anna Kustera Gallery, New York, NY



- 2010 *Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Violence, Exhibition Agency, Chicago IL
No Barrier Fun, Lisa Cooley Fine Art, New York, NY
ON PTG, Rowley Kennerk Gallery, Chicago
Tete-a-Clack, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, Germany
- 2009 *Threshold*, Highland Park Art Center, Highland Park, IL
Rettet Die Alten Kirschen Am Knappenberg, Jacky Strenz Gallery, Frankfurt
Point Vierge, Rowley Kennerk Gallery, Chicago IL
Still Wet, Julius Caesar, Chicago
Audio Tour, as Julius Caesar, Hyde Park Art Center, Chicago
Group Show, curated by Justin Berry, Waymaker Gallery
Portraits, Rowley Kennerk Gallery, Chicago, IL
Group Show, (as Benevedutta Magnarola) Julius Caesar, Chicago, IL
- 2007 *Targeting Johns: The Influence of Jasper Johns*, G2, Chicago, IL
Ha—and—lf, curated by Gilbert Rocha, Sound Art Space, Laredo, TX
No Legs, curated by Zak Prekop, Alogon Gallery, Chicago, IL
- 2006 *Vomitorium*, curated by Philip Von Zweck, Gallery 40000, Chicago,
- 2006 *Let's Do Lunch*, Chicago, IL
Balls Out, Milwaukee, WI
- 2003 Collaborative performance/painting piece, No Exit, Olympia, WA
- 2002 (Curator) *Hell is Other People*, No Exit, Olympia, WA

Public Collections

Aspen Museum of Art, Aspen, CO
DePaul University Museum of Art, Chicago, IL
Frye Art Museum, Seattle, WA
Museum of Contemporary Art, Chicago, IL
University of Chicago Booth School of Business, Chicago, IL
Walker Art Center, Minneapolis, MN