



Margot Bergman

Born in 1934

Lives and works in Chicago

Solo Exhibitions

- 2020 *Independent NY*, Corbett vs. Dempsey, Chicago, Anton Kern Gallery, NY
Cups, Anton Kern Gallery, New York (Online)
- 2019 *Sussane Vielmetter*, Los Angeles, CA
Family Album, Anton Kern Gallery, NY
Museum Langmatt, Baden, Switzerland
Museum Folkwang, Essen, Germany
- 2018 *Thank you for having me*, Corbett vs. Dempsey, Chicago, IL
- 2017 Margot Bergman, Corbett vs. Dempsey, Art Basel Feature
Susanne Vielmetter, Los Angeles, CA
- 2016 Anton Kern Gallery, New York, NY
- 2014 *Greetings*, Corbett vs Dempsey, Chicago, IL
- 2010 *Degree of Separation*, Corbett vs. Dempsey, Chicago, IL
- 2009 *Dancing with an Unknown Partner*, DeVos Art Museum, Marquette, MI
- 2008 *The Dust Blows Forward, The Dust Blows Back*, Corbett vs. Dempsey, IL
- 2006 *Wonderland and other Reveries*, Corbett vs. Dempsey, Chicago, IL
- 1998 Artemisia Gallery, Chicago, IL
- 1986 Artemisia Gallery, Chicago, IL
- 1979 Artemisia Gallery, Chicago, IL
- 1970 Jan Cicero Gallery, Chicago, IL

Selected Group Exhibitions

- 2020 *Chamber of the Heart – 30 Years Museum Langmatt*, Museum Langmatt, Baden, Switzerland
Just Connect, Museum of Contemporary Art, Chicago
Fragmented Bodies, Albertz Brenda, New York
- 2016 *Surface Tension*, Simone Subal Gallery New York
Chicago and Vicinity, Shane Campbell Gallery, Chicago
- 2015 *Body Doubles*, Museum of Contemporary Art, Chicago (curated by Michelle Puetz)
- 2014 *Unbound: Contemporary Art after Frida Kahlo*, Museum of Contemporary Art, Chicago (curated by Julie Rodrigues Widholm)

- INNER SIGHT/INSIGHT: Driven to Dare*, Governors State University, University Park, IL
(curated by Sarah Krepp)
- Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York
- 2013 *Dialogue Chicago: Taking Chances*, Noyes Cultural Arts Center, Evanston, IL (curated by Sarah Krepp)
- 2012 *Some Dialogue*, Illinois State Museum Chicago Galleries (curated by Sarah Krepp)
- 2010 *New Noyes*, Noyes Cultural Arts Center, Evanston, IL (curated by Sarah Krepp)
- 2007 *While All the Tribes of Birds Sang*, Illinois State Museum, Chicago
- 2006 *Full Frontal*, Corbett vs. Dempsey, Chicago
- 2000 *15th Evanston & Vicinity Biennial*, Evanston Art Center, Evanston, IL
- 1995 *Fourteenth Annual Competition and Exhibition*, Union League Club of Chicago, Chicago
Allan Stone Gallery, New York
Jan Cicero Gallery, Chicago
- 1994 *Artemisia at Transmission*, Transmission Gallery, Glasgow Scotland
- 1993 *20th Anniversary Show*, Artemisia Gallery, Chicago
- 1990 *70th Annual Artist Members Exhibition*, Arts Club of Chicago
- 1983 *X*, Artemesia Gallery, Chicago
Art on the Edge, ARC Gallery, Chicago
Selected Sculpture, Ukrainian Institute of Modern Art, Chicago
- 1980 *Chicago and Vicinity Prize Winners Revisited*, The Art Institute of Chicago, Chicago
- 1979 *Send a Postcard to Barbara*, Loyola University, Chicago
- 1978 *7 x 9*, N.A.M.E. Gallery, Chicago
New Horizons in Art, Chicago Cultural Center, Chicago
- 1977 *76th Exhibition by Artist of Chicago and Vicinity*, The Art Institute of Chicago, Chicago

Awards / Residencies

Illinois Arts Council Grant

William and Bertha Clusman Prize for Painting (*76th Exhibition by Artists of Chicago and Vicinity*)

First Prize (*New Horizons in Art*, Chicago Cultural Center, Chicago, IL)

Nominated for Awards in Visual Arts, Fifth Annual National Artists Awards

Selected Press

“The Cups Came in a Rush: An Interview with Margot Bergman,” *The Paris Review* (June 2023)

“Our Favorite Cultural Artifacts of 2022,” *The Yale Review* (December 2022)

“When the Night Speaks: On the Portraits of Margot Bergman,” *Independent* (January 2020)

“New York Galleries: What to See Right Now,” *The New York Times* (August 7, 2019)

“Margot Bergman: Family Album,” *TimeOut* (June 28, 2019)

“Art This Week: Grotesque Femininity and Basquiat’s Travels,” *Bedford + Bowery* (June 24, 2019)

“Margot Bergman,” *Art in America* (June 1, 2018)

“Editors’ Picks: 9 Art Events to See in New York to This Week”, *artnet news* (August 15, 2016)

“The Two Faces of Grace Jane,” *Hyperallergic* (July 24, 2016)

“Time Out Loves: Margot Bergman,” *Time Out New York* (July 6, 2016)

“Muse See: Margot Bergman,” *Artforum artguide* (July 1, 2016)

Sierzputowski, Kate, “Painting Layer Portraits of Emotion,” *Hyperallergic* (July 8, 2014)

“Margot Bergman: Portfolio,” *MAKE Magazine*, issue 11 (Fall/Winter 2011)

Worley, Sam. “Morning Art: Margot Bergman,” *Chicago Reader* (December 7, 2010)

Camper, Fred. “New Life for Abandoned Art,” *Chicago Reader* (April 27, 2006)

“Margot Bergman,” *Windy City Times* (2006)
“Chicago is Evolving Its Own Eclecticism,” *ArtNews* (2006)
“Joys of the Jacobis and Chicago Sculpture,” *Chicago Sun-Times* (2006)
“Bold Little Bergman Tricks,” *Chicago Sun Times* (2006)

Publications

- 2019 Britta Peters, Markus Stegmann and John Yau. *Margot Bergman*. Hatje Cantz Verlag GmbH: Museum Langmatt, Baden, Switzerland.
- 2014 John Corbett. *Margot Bergman: Greetings*. Corbett vs. Dempsey, Chicago, IL.
- 2011 Kathi Beste. *Margot Bergman*. Corbett vs. Dempsey, Chicago, IL.
- 2008 Doug Stapleton. *Margot Bergman: The Dust Blows Forward, The Dust Blows Back*. Corbett vs. Dempsey, Chicago, IL.
- 2008 John Corbett and Jim Dempsey. *Margot Bergman: Wonderland and Other Reveries*. Corbett vs. Dempsey, Chicago, IL.

Public Collections

Aishti Foundation, Beirut, Lebanon
MCA Chicago, Chicago, IL
Museum Langmatt, Baden, Switzerland
Wesleyan University, Middletown, CT