

## Arturo Herrera

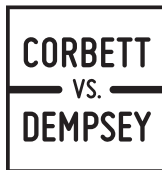
American, born 1959 in Caracas, Venezuela  
Lives and works in Berlin  
<https://arturoherrera.org/>

### Education

1992 MFA, University of Illinois at Chicago, Chicago, IL  
1982 BFA, University of Tulsa, OK

### Solo Exhibitions & Projects

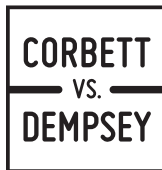
- 2023 *Arturo Herrera*, Site Santa Fe, Santa Fe New Mexico  
2021 *Arturo Herrera: From This Day Forward*, Thomas Dane Gallery, London, UK  
2020 *Arturo Herrera*, Sikkema Jenkins & Co., New York, NY  
2019 *Arturo Herrera*, Corbett vs. Dempsey, Chicago, IL  
2018 *Dread and Delight*, Fairy Tales in an Anxious World, Weatherspoon Art Museum, Greensboro, NC  
*The World on Paper*, Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany  
*Perspectivas Latinas #18*, Städtische Galerie, Wolfsburg, Germany  
*Hop*, Kunst-Station im Hauptbahnhof, Wolfsburg, Germany  
*You are Here*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
2017 *Track* (wall painting), OGR, Officine Grandi Riparazioni, Turin, Italy  
*Paintings*, Sikkema Jenkins & Co., New York, NY  
*Sortario* (public project), Bloomberg European Headquarters, London, UK  
2016 *Half-time* (wall painting), Tate Modern, London, UK  
*Soave sia Il vento*, Galleria Franco Noero, Turin, Italy  
2015 *Faculty Band*, Thomas Dane Gallery, London, UK  
*Opener 29 Arturo Herrera: Day Before*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, NY  
2014 *Ready for the Show Arturo Herrera & Martin Arnold*, Heldart at Binini Berlin, Berlin, Germany  
*Arturo Herrera*, Sikkema Jenkins & Co. New York, NY  
2013 *Books*, Corbett vs. Dempsey, Chicago, IL  
with John Sparagana, *Crowds & Powder* and Jackie Saccoccio, *Portraits*  
Centro de Artes Visuales Fundacion Helga de Alvear, Cáceres, Spain  
*Arturo Herrera: Adam*, Linda Pace Foundation, San Antonio, TX  
2012 *Series*, Corbett vs. Dempsey, Chicago;  
*Series*, Thomas Dane Gallery, London; and Sikkema Jenkins & Co., New York, NY  
2011 *Arturo Herrera: Les Noces*, Americas Society, New York, NY  
*Arturo Herrera*, Sikkema Jenkins & Co., New York, NY  
2010 *Arturo Herrera: Home*, Haus am Waldsee, Berlin, Germany  
2009 Galleria Franco Noero, Torino, Italy  
Sala TAC, Transnocho Arte Contacto, Caracas, Venezuela  
Fundación Odalys, Arturo Herrera – Ruinas Circulares, Caracas, Venezuela  
*Arturo Herrera: Bitte Warten*, SOX, Berlin, Germany  
2008 Galería Helga de Alvear, Madrid, Spain  
Galeria Fortes Vilaça, São Paulo, Brazil  
Sikkema Jenkins & Co., New York, NY  
2007 *Arturo Herrera: Castles, Dwarfs, and Happychaps*, The Aldrich Museum,



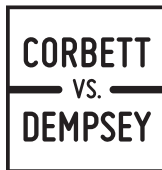
- Ridgefield, CT  
Ikon Gallery, Birmingham, U.K.  
Kettle's Yard, Cambridge, U.K.  
Thomas Dane Gallery, London, U.K.
- 2006 Sikkema Jenkins & Co. , New York, NY  
Galerie Max Hetzler, Berlin, Germany
- 2005 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Galleria Franco Noero, Torino, Italy  
*Getrent, Aber Doch Zusammen*, DAAD Galerie, Berlin, Germany  
*Zusammen Aber Getrennt*, Galerie Max Hetzler, Berlin, Germany  
*Arturo Herrera: Untitled*, The Gallery at Dieu Donn  Papermill , New York, NY
- 2002 Brent Sikkema, New York, NY  
*Present Tense No. 21: Arturo Herrera*, Art Gallery of Ontario, Toronto, Canada  
*ICA Ramp Project: You Go First by Arturo Herrera*, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, PA
- 2001 *Before We Leave*, Whitney Museum of American Art , New York, NY  
*Hammer Projects: Arturo Herrera*, Hammer Museum, Los Angeles, CA
- 2000 *Vertical Painting Series: Arturo Herrera: Party for Tom*, PS1 Contemporary Art Center , New York, NY  
Centre d'Art Contemporain, Geneva, Switzerland  
ArtPace, San Antonio, TX  
Brent Sikkema, New York, NY
- 1999 Zeno X Gallery, Antwerp, Belgium
- 1998 *Almost Home*, Dia Center for the Arts, New York, NY. Web Project.  
*(Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, works on paper from Susan and Lewis Manilow Collection*, Kovler Gallery, Department of Prints and Drawings, The Art Institute of Chicago, Chicago, IL  
Worcester Art Museum, Worcester, MA  
The Renaissance Society of the University of Chicago, Chicago, IL  
Brent Sikkema/Wooster Gardens, New York, NY
- 1996 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
University Club, Chicago, IL  
Revolution Gallery, Ferndale, MI
- 1995 Museum of Contemporary Art, Chicago, IL  
Hermetic Gallery, Milwaukee, WI  
Randolph Street Gallery, Chicago, IL
- 1994 MWMWM Gallery, Chicago, IL
- 1993 The Center for Contemporary Arts, Santa Fe, NM  
MWMWM Gallery, Chicago, IL

#### Select Group Exhibitions

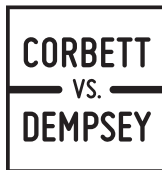
- 2020 *aus verschiedenen Welten*, Verein f r Original-Radierung M nchen e.V., M nchen, Germany  
*Faster Than Ever*, Ikon Gallery, Birmingham, UK  
*Novel Ideas*, Blue Star Contemporary, San Antonio, TX
- 2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL  
*Dread and Delight, Fairy Tales in an Anxious World*, Akron Art Museum, Akron, OH  
*Aurora Eterna*, Museo del Segno e della Scrittura, Torino, Italy



- To Art its Freedom: Selected Works from the UBS Art Collection*, UBS Art Collection, New York, NY
- In bester Gesellschaft, Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009 – 2019*, Kupferstichkabinett, Berlin, Germany
- The Whole Picture*, Sikkema Jenkins & Co., New York, NY
- Works on Paper*, Galleri Bo Bjerggard, Copenhagen, Denmark
- Schrein der Freundschaftn (2)*, Brandenburgischer Kunstverein (BKV), Potsdam, Germany
- 2018 *A Brief History of Abstraction*, Rønnebæksholm, Denmark
- HIGH NOON*, Arratia Beer, Berlin, Germany
- Dread and Delight, Fairy Tales in an Anxious World*, Weatherspoon Art Museum The University of North Carolina, Greensboro, NC
- Brush for hire*, Institute of Contemporary Art, Los Angeles, CA
- Inherent Structure*, Wexner Center for the Arts, Columbus, OH
- El Lenguaje del Color*, Espacio Monitor, Caracas, Venezuela
- Deconstruction / Arte Contemporaneo Venezolano*, ARCO Madrid, Spain
- 2017 *How to Read El Pato Pascual: Disney's Latin American and Latin America's Disney*, MAK Center for Art and Architecture, Los Angeles, CA
- More Simply Put*, Sikkema Jenkins & Co., New York, NY
- The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, New York, NY
- Colori*, Castello di Rivoli Museum of Contemporary Art and Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- Turn der blauen Pferde, Haus am Waldsee*, Berlin, Germany
- 2016 *House* (wall painting), Holbaek Art Summer Exhibition, Holbaek, Denmark
- Contralapared*, Espacio Monitor, Caracas, Venezuela
- Do Ask Do Tell*, Henrique Faria Fine Art, New York, NY
- 2015 *Immersed*, Linda Pace Foundation, San Antonio, TX
- Skulptur*, GROLLE pass, projects, Wuppertal, Germany
- Hello Walls*, Gladstone Gallery, New York
- Construction/Destruction*, Almin Rech Gallery, Paris
- By-Products*, Haus am Luetzowplatz, Berlin
- 2014 *Minimal Baroque: Post-Minimalism and Contemporary Art*, Rønnebæksholm, Naestved, Denmark
- Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, FL
- Cut, Paste and Repair*, curated by Gabriela Rangel, Sicardi Gallery, Houston, TX
- Bookish*, Corbett vs. Dempsey, Chicago
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
- For the Time Being: Wall Paintings, Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany
- Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection*, Phoenix Art Museum
- 2012 *DECADE: CONTEMPORARY COLLECTING 2002-2012*, Albright-Knox Gallery, Buffalo, NY
- Recent Editions, Pace Prints, New York
- 2011 *Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, U.K.
- 2010 *Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*, Lehman College Art Gallery, Bronx, NY
- Arturo Herrera / David Schutter*, Tony Wight Gallery, Chicago
- Defrosted: A Life of Walt Disney*, Postmasters, New York
- Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York
- In Side Out*, Susan Inglett, New York
- 89 Km. Colección CGAC*, MARCO - Museo de Arte Contemporánea de Vigo, Spain

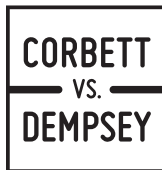


- Visionaries: Contemporary Art from Santa Barbara's Private Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*The Berlin Box*, CCA Andratx, Andratx, Mallorca, Spain  
*Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp*, KOG - Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany
- 2009 *Olio*, Tony Wight Gallery, Chicago  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York  
Institut Valencià d'Art Modern, València, Spain  
*7th Mercosul Biennial, 2009: Grito e Escuta [Screaming and Hearing]*, Porto Alegre, Brazil  
*Cut & Paste*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy*, MACUF – Museo de Arte Contemporáneo Union Fenosa, Corunna, Spain
- 2008 *Building on a Cliff*, Sikkema Jenkins & Co., New York  
*Prospect.1 New Orleans*, New Orleans, LA  
*Order. Desire. Light. : An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland  
*Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation*, The Smart Museum at the University of Chicago, Chicago; Henry Art Gallery, University of Washington, Seattle, WA; Indianapolis Museum of Art, Indianapolis, IN; Philbrook Museum of Art, Tulsa, OK.  
*Always There*, Galerie Max Hetzler, Berlin, Germany  
*La invención de lo cotidiano*, Acervos del Museo Nacional de Arte y de La Colección Jumex, Mexico City, Mexico  
*Superstratum*, Koraalberg, Antwerp, Belgium
- 2007 *Here is Every. Four Decades of Contemporary Art*, MoMA – Museum of Modern Art, New York  
*New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, MoMA – Museum of Modern Art, New York  
*Whole Fragment*, Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV  
*In Context: Collage + Abstraction*, Pavel Zoubok Gallery, New York  
*Comic-Abstraction: Image-Breaking, Image-Making*, MoMA - Museum of Modern Art, New York  
*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, MFAH - Museum of Fine Arts, Houston, Houston, TX  
*O Debuxo Por Diante*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2006 *A Century of Collage*, Elizabeth Leach Gallery, Portland, OR  
*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany  
*Anstoss Berlin: Kunst macht Welt*, Haus Am Waldsee, Berlin, Germany  
*The New Collage*, Pavel Zoubok Gallery, New York  
*Transforming Chronologies: an Atlas of Drawings, Part Two*, Museum of Modern Art, New York  
*Big Juicy Paintings (And More): Highlights from the Permanent Collection*, Miami Art Museum, Miami, FL  
*Globalización: Indicaciones / Efectos Secundarios / Advertancias I*, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico
- 2005 Sikkema Jenkins & Co., New York  
*Drawing from The Modern, 1975-2005*, Museum of Modern Art, New York  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY  
*Back from Nature: The Sportsman Redux*, The Institute of Contemporary Art at Maine College of Art, Portland, ME  
*Exceeding Paint/Expanding Painting*, Pratt Manhattan Gallery, New York

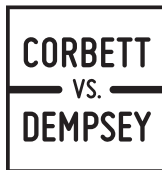


- Works on Paper*, Galerie Max Hetzler , Berlin, Germany  
*Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil*, Americas Society, New York; CIFO – Cisneros Fontanals Art Foundation, Miami, FL  
*Pale Ramon*, Analix Forever, Geneva, Switzerland  
*Net Web Art: Net Archives: Contenuti e Forme*, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome  
*Skyggen/The Shadow*, Vestsjællands Kunstmuseum, Sorø, Denmark  
*Works on Paper*, Galerie Max Hetzler , Berlin, Germany  
2004 *Exposición de Apertura*, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico  
*Funny Cuts: Cartoons und Comics in der zeitgenössische Kunts*, Staatsgalerie, Stuttgart, Germany  
Brent Sikkema, New York  
*MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York  
*Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*, Tucson Museum of Art, Tucson, AZ / Richard E. Peeler Art Center, DePauw University, Greencastle, IN.  
*Initial Encounters*, organized by The Drawing Center, New York at The Arts Center of The Capital Region, Troy, NY.  
2003 Galleria Franco Noero, Torino, Italy.  
*The Moderns*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
*Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh PA; Contemporary Arts Center New Orleans, New Orleans, LA.; University of North Texas, Denton, TX; University of Arizona Museum of Art , Tucson, AZ; Washington Gallery at Western Washington University, Bellingham, WA; Armory Center for the Arts, Old Pasadena, CA; Arthouse at Jones Center , Austin, TX  
*Dreamspaces/Entresueños*, Deutsche Bank Lobby Gallery, New York  
*4<sup>th</sup> Bienal do Mercosul*, Porto Alegre, Brazil  
*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Art Museum, Houston, TX.  
*Twisting & Turning: Abstract Painting Now*, Blue Star Contemporary Art, San Antonio, TX.  
*Sculpture*, Grant Selwyn Fine Art, New York  
*Perforations*, McKenzie Fine Art Inc., New York  
Brent Sikkema, New York  
*Fiona Rae, Arturo Herrera, !Dennis Hollingsworth, Juan Uslé – Paintings*, Buchmann Galerie, Berlin, Germany  
2002 *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago  
*AOP 2002: The 37<sup>th</sup> Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro, NC.  
*Pressing*, Objectif Exhibitions, Antwerp, Belgium  
*ForwArt*, Mont des Arts/Kunstberg, BBL, Brussels, Belgium.  
*Inheriting Matisse: The Decorative Contour in Contemporary Art*, Rocket, London, U.K.  
*Officina America ReteEmiliaRomagna*, Galleria d'Arte Moderna, Bologna, Italy, Chiostri di San Domenico, Imola; Galleria Comunale ex Pescheria, Via Pescheria, Cesena; Palazzo dell' Arengo, Rimini, Italy.  
*Keep in Touch*, Brent Sikkema, New York  
*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago  
*The Photogenic: Photography through its Metaphors in Contemporary Art*, Institute of Contemporary Art, University of Pennsylvania, PA.  
*Whitney Biennial 2002*, Whitney Museum of American Art, New York  
*Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, Paris  
*Into the Woods*, Julie Saul Gallery, New York





- Cartoon Noir: Four Contemporary Investigations*, Blanton Museum of Art at the University of Texas at Austin, Austin, TX
- 2001 *The Americans*, Barbican Art Galleries, Barbican Centre, London, U.K.  
*Max2001. All About Paint*, Art Museum of The University of Memphis, Memphis, TN.  
*Negative Spaces*, Marvelli Gallery, New York  
*NeverNeverLand*, Contemporary Art Museum, Tampa, FL.  
*Locating Drawing*, Lawing Gallery, Houston, TX.  
*Painting at the Edge of the World*, The Walker Art Center, Minneapolis, MN.  
*Políticas de la diferencia. Arte Iberoamericano de fin de siglo*, Pavillao Pinacoteca do Estado, Sao Paulo, Brazil; MALBA, Buenos Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela; Museo de Arte de Puerto Rico, San Juan, Puerto Rico.  
*TRANS>editions*, Chac Mool Gallery, West Hollywood, CA
- 2000 *Redrawing the Line*, Art in General, New York  
*Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI.  
*A Collaborative Art: The Artist and the Printmaking Studio*, The Museum of Printing History, Houston, TX.  
*Dejà-Vu*, Art Miami, Miami, FL.  
Greater New York, P.S.1 Contemporary Art Center, New York  
*Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, MCA - Museum of Contemporary Art, Chicago  
00, Barbara Gladstone Gallery, New York  
*Color Me Blind!*, Dundee Contemporary Arts, Dundee, Scotland.  
*Group Show*, Brent Sikkema, New York  
*From a Distance: Approaching Landscape*, The Institute of Contemporary Art, Boston, MA.
- 1999 *Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Color Me Blind! Malerei in Zeiten von Computergame und Comic*, Württembergischer Kunstverein, Stuttgart, Germany  
*6th International Istanbul Biennial*, Istanbul, Turkey  
*TroubleSpot, Painting*, MUHKA, Antwerp, Belgium  
*Collectors Collect Contemporary: 1990-99*, The Institute of Contemporary Art, Boston, MA  
*Group Show*, Brent Sikkema, New York, NY  
*Group Show*, Stephen Freedman Gallery, London, UK
- 1998 *Arturo Herrera and Kara Walker*, Stephen Friedman Gallery, London, U.K.  
*Group Show of Gallery Artists*, Stephen Friedman Gallery, London, U.K.  
*Shopping the Stars*, Zeno X Gallery, Antwerp, Belgium
- 1997 *Twister*, Real Art Ways, Hartford, CT  
*Prep*, Gallery 16, San Francisco, CA
- 1996 *Untitled*, Gallery 312, Chicago  
*Arturo Herrera and Carla Preiss*, Thread Waxing Space, New York  
*all girls, ACUD*, Berlin, Germany  
*Moving In, Randolph Street Gallery*, Chicago  
*Clarity*, NIU Gallery, Chicago  
*Plane Speak*, Chicago Cultural Center, Chicago
- 1995 *Crystal Blue Persuasion*, Feature, New York  
*Fine*, TBA Exhibition Space, Chicago  
*Radius*, 213 Institute Place, Chicago  
*Some Late 20th Century Abstraction*, LACE, Los Angeles, CA
- 1994 *The Uncomfortable Show*, Ten in One Gallery, Chicago  
*Arturo Herrera and Steven Rotter*, P.S. 122, New York  
*Sparkalepsy*, Feature, New York  
*Amenities*, Layton Gallery, Milwaukee Institute of Art and Design, WI



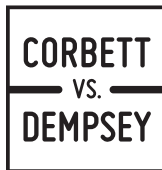
- Selections Spring '94: The Sick Rose*, The Drawing Center, New York  
*More Famous Artists*, Sotheby's Inc., Chicago  
*Chicago Billboards Project*, School of Art and Design, University of Illinois at Chicago
- 1993 *Abstract Chicago*, Klein Art Works, Chicago  
*Beck, Herrera, Killam, Pranger, Roberts*, MWMWM, Chicago
- 1992 *Not Working in L.A.*, Nomadic Site, Los Angeles, CA  
*Flamesart*, Gallery 400, Chicago

#### Awards

- 2005 Guggenheim Foundation Fellowship, New York  
Foundation for Contemporary Arts, New York  
2003 DAAD Fellowship, Berlin  
2002 YADDO Fellowship, Saratoga Springs  
1999 Elizabeth Foundation for the Arts, New York  
1998 Pollock-Krasner Foundation, New York  
ArtPace Fellowship, San Antonio, TX  
1997 Louis Comfort Tiffany Foundation, New York  
The Marie Walsh Sharpe Art Foundation, New York  
1996 Visual Arts Fellowship, Illinois Arts Council, Chicago  
1995 Art Matters, Inc., New York  
CAAP Grant, Department of Cultural Affairs, Chicago  
SA Grant, Illinois Arts Council, Chicago

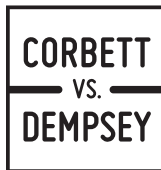
#### Selected Bibliography

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- 2012 *Bonhams Contemporary Art* May 10 & 11, 2012 (2012): Page 135.  
Corbett, John, Jens Asthoff, and David Schutter. Arturo Herrera: *Series*. New York: Corbett vs Dempsey, Thomas Dane, & Sikkema Jenkins, 2012. Print.  
Grabner, Michelle. "Arturo Herrera's "Series"." *Art Agenda*, 26 June 2012. Web. <<http://www.art-agenda.com/reviews/arturo-herrera%E2%80%99s-series/>>.  
Bryant, Eric. "100 Years of Collage." *Art + Auction* Oct. 2012: 114-15.
- 2011 Shuster, Robert. "Best in Show: Arturo Herrera: 'Les Noces'" *Village Voice* [New York] 23 Feb. 2011, Art sec.: 27. <<http://www.villagevoice.com/2011-02-23/art/hope-gangloff-arturo-herrera-and-helen-frankenthaler/>>.  
Adler, Phoebe, and Duncan McCorquodale. *Contemporary Art in North America*. London: Black Dog Publishing, 2011. Print. Page 82.  
Gibellini, Laura F. "Arturo Herrera, Americas Society, New York." Rev. of *Les Noces*. *Arte Al Dia International* No. 134, Feb. - Apr. 2011: 79.  
Noorthoorn, Victoria, Carlos Gamarro, Ruben Miro, and Alejandro Tantanian, eds. *11e Biennale De Lyon: Une Terrible Beaute Est Née / 11th Lyon Biennale: A Terrible Beauty Is Born*. Dijon: Leses Du Réel, 2011.  
Rangel, Gabriela, Nuit Banai, Lynn Garafola, Monica Mason, and Christopher Newton. *Arturo Herrera: Les Noces (The Wedding)*. New York: Americas Society, 2011.  
Werthern, Wilhelm. "Arturo Herrera." *Art Review*: May 2011: 101. 2010  
Rondeau, James. *Contemporary Collecting: the Donna and Howard Stone Collection*. Chicago: Art Institute of Chicago, 2010.
- 2010 Hiromoto, Nobuyuki, comp. *Global New Art : Taguchi Art Collection #01*. Tokyo: Bijutsu, 2010.

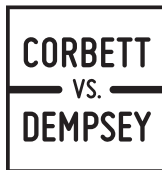


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- Sogbe, Beatriz. "Arturo Herrera: Sala TAC. Trasnchocho cultural – Caracas/Sikkema Jenkins – New York." *Arte Al Dia* Mar.-Apr. 2010: 106.
- 2009 Arturo Herrera. (exhibition catalogue) Caracas: Sala TAC, 2009.
- Castillo, Omar- Pascual. "Ensayos Brevas Para un Desastre... Mayor (...o anotaciones sobre cómo Guillermo More ejecuta una Pintura Procesual de la Caída)/Brief Essays for a Major Disaster (...or some notes on how Guillermo Mora executes a Process Painting on the Fall)" Guillermo Mora: de un sopla Madrid: Casa de la Entrevista, 2009. np.
- 2008 Heartney, Eleanor. 'GSA Art in Architecture Selected Artworks 1997-2008,' c. GSA U.S. General Services Administration 2008
- Juncosa, Enrique. 'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' c. IMMA Dublin 2008 ISBN: 9781-903811-90- 0 (Exhibition Catalogue)
- ART NOW vol. 3, edited by Hans Werner Holzwarth, c. Taschen 2008 ISBN 978-3-8365-0511-6
- MacKenzie, Duncan & Ward, Jeff M. "Interview: Stephanie Smith" Proximity Magazine Page 24-27. May/June 2008
- UCHIBLOGO:University of Chicago Magazine's Web log "Inspired by the Original" March 2008
- Time Out Chicago: The TOC Blog "Things to do this weekend" May 2008
- Tribune "Art Guide: Adaptation" March 2008
- NEWCITY "Smart Museum of Art: Adaptation" March 2008
- Art21 Blog "Catherine Sullivan and Arturo Herrera in *Adaptation* in Chicago" February 2008
- Chester, Alicia. "Smart Adaptation: Visual Installations at the Smart Museum". Newsmagazine March 2008 Hyde Park Herald "Arts @ UChicago" February 2008
- Artnet, Alan G. "Video Exhibit Inhabits Many Worlds" Chicago Tribune February 2008
- Luce, Cheryl "Adaptations Prove Worthy as Originals" Page 9 + 11 Maroon Voices February 2008
- Moroney, Morgan. "The Art of Adaptation" Page 7 Chicago Weekly January 2008
- Time Out Chicago "Adaptation". Page 61 January 2008
- Flavorpill "Adaptation". January 2008
- Arnett, Lisa. Metromix Chicago Events "Thursday Best Bets" February
- Gapers Block: A Web Publication "Adaptation Opening @ Smart Museum of Art. January 2008
- Schonwald, Josh. "A Weekend of Contemporary Arts" Page 5 January 2008
- Rediscovering the Classics*, Art on Paper , July- Aug 2008
- Gibson, Amber. 'Arturo Herrera at Galeria Helga de Alvear,' Exit
- Ledezma, Juan. *Arte al Dia*, Issue 122 pp. 24-29
- Zing Magazine, Issue 21, 2006-07
- 'Always There,' c. Galerie Max Hetzler , Berlin, Germany 2008
- 2007 Bader, Graham. *Boy and Dwarf*, New York: Sikkema Jenkins & Co.; Berlin, Galerie Max Hetzler, 2007. [ISBN: 978-3-935567-38-1]
- Olivares, Rosa. *100 Latin American Artists*, c. Rosa Olivares 2007 published by Exit Publications. ISBN 8493463930
- In Context, Collage + Abstraction*, Pavel Zoubok Gal lery, NY, NY (Exhibition Catalogue)
- Vetrocq, Marcia E. *Arturo Herrera*, Art in Amer ica, April 2007
- Marcoci, Roxana. *Comic-Abstraction: Image-Breaking, Image-Making*, (Exhibition Catalog) c. 2007 Museum of Modern Art, New York, NY ISBN: 978-0-87070-709-4
- Smith, Roberta. "Visions that flaunt cartoon pedigrees," The New York Times, March 2, 2007
- Prince, Nigel, ed. Arturo Her rera, Ikon Gallery, Birmingham, UK, 2007. (exhibition catalogue) ISBN: 978-1-904864-28-8
- 2006 'Contemporary Art of Venezuela,' c. Francisco Villanueva Caracas. ISBN: 9801214511
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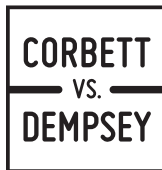




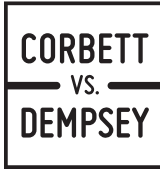
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Philbrook Museum of Art, Tulsa  
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