

BRIAN CALVIN

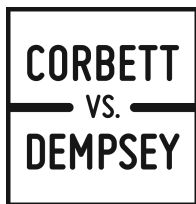
Born 1969, in Visalia, CA
Lives and works in Los Angeles, CA

Education

- 1991 BA, Studied at University of California, Berkeley
- 1994 MFA, School of The Art Institute of Chicago

Solo Exhibitions

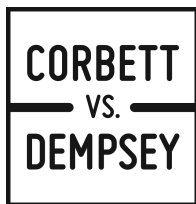
- 2023 *Still*, Palazzo Cavanis, Venice, Italy
- 2022 *Something or Other*, Corbett vs. Dempsey, Chicago
More, Almine Rech, Brussels, Belgium
New Year, Corvi-Mora, London
- 2021 *More Days*, Almine Rech Gallery, Paris, France
- 2020 *Waiting*, Anton Kern Gallery, New York, NY
Sound, Almine Rech Gallery, Shanghai, China
- 2019 *Fugue*, Almine Rech Gallery, Paris, France
- 2018 *Pressing On*, Corbett vs. Dempsey, Chicago, IL
Così fan tutte, Arnold & Marie Schwartz Gallery, Met Opera, New York, NY
- 2017 Anton Kern Gallery, New York, NY
States, Almine Rech Gallery, Brussels, Belgium
Brian Calvin: Major Minor, Corvi-Mora, London, UK
- 2016 *Brian Calvin: The Meditations: Chicago 1991-1999*, Corbett vs. Dempsey, Chicago, IL
Brian Calvin: Early Work, Anton Kern Gallery, New York, NY
Hours, Almine Rech Gallery, Paris, France
- 2015 *End of Messages*, Le Consortium, Dijon, France
- 2014 Anton Kern Gallery, New York, NY
- 2013 *End of Messages*, The Finley, Los Angeles, CA
Corvi-Mora, London, UK
- 2011 *New Paintings*, Corbett vs. Dempsey, Chicago, IL
- 2010 Corvi-Mora, London, UK
- 2009 *Head*, Anton Kern Gallery, New York, NY
- 2007 Corvi-Mora, London, UK
Things, Marc Foxx, Los Angeles, CA
- 2006 Anton Kern Gallery, New York, NY
- 2005 Marc Foxx, Los Angeles, CA
Corvi-Mora, London, UK
- 2004 Anton Kern Gallery, New York, NY
- 2003 Corvi-Mora, London, UK
The Conversation, Marc Foxx, Los Angeles, CA
- 2002 *Unreal*, Gallery Side 2, Tokyo, Japan
Marc Foxx, Los Angeles, CA
- 2001 Corvi-Mora, London, UK



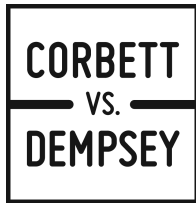
- 2000 *Days*, Marc Foxx, Los Angeles, CA
- 1999 *It's Easy To Make Friends*, Gallery Side 2, Tokyo, Japan
- 1998 *Good News*, Gallery Side 2, Tokyo, Japan
- 1996 *God's Plot & John Wilkes Booth*, Zolla/Lieberman Gallery Inc., Chicago, IL
- 1994 *New Paintings: Brian Calvin*, Contemporary Art Workshop, Chicago, IL

Group Exhibitions

- 2021 *Brian Calvin Marcus Jahmal* at WINDOW, Anton Kern Gallery, New York, NY
Salon de Peinture, Almine Rech Gallery, New York
Retrouvailles, Almine Rech Gallery, Paris, France
- 2020 *Sympathetic Magic*, Blum & Poe, Los Angeles, CA
Painting Someone, Almine Rech, Shanghai, China
Summer, Almine Rech, Paris, France
Spring, Almine Rech, Shanghai, China
Drawing 2020, Gladstone Gallery, New York, NY
- 2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL
Reflections, Gana Art Center, Seoul, South Korea
- 2018 *Cliché*, Almine Rech, New York
Line and Verse, Andrehn-Schiptjenko, Stockholm, Sweden
- 2017 *Tomorrow's Man 4*, curated by Jack Pierson, Regen Projects, Los Angeles, CA
la mere la mer, McEvoy Foundation for the Arts, San Francisco, CA
Brian Calvin | Wendy White, Cabinet, Milan
American Genre: Contemporary Painting, Institute of Contemporary Art at Maine College of Art, Portland, ME
Forrest on the Edge on Time, The Pit II, Los Angeles, CA
Los Angeles: A Fiction, Museum of Contemporary Art, Lyon, France
- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY
Los Angeles: A Fiction, Astrup Fearnley Museet, Oslo, Norway
Outside, curated by Matthew Higgs, Karma, Amagansett, New York
Wild Style, Peres Projects, Berlin, Germany
- 2015 *The Shell (Landscapes, Portraits & Shapes)*, *A show by Eric Troncy*, Almine Rech Gallery, Paris, France
- 2013 *California Landscape Into Abstraction: Works From The Orange County Museum Of Art*, Orange County Museum of Art, Newport Beach, CA
- 2012 *We the People, Robert Rauschenberg Foundation Project*, New York, NY
About Face, ACME, Los Angeles, CA
- 2011 *Brian Calvin*, Charles Garabedian, Zach Harris, John McAllister, David Kordansky Gallery, Los Angeles, CA
Knock, Knock!, Anderson Gallery VCU Arts, Richmond, VA
Dystopia, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
- 2010 *This and That*, Corvi-Mora, London, UK
- 2009 *Electric Mud*, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX
- 2008 *Dinner and a Group Show*, GBE@passeby, New York, NY
Pretty Ugly, Gavin Brown's enterprise, Maccarone, New York, NY
Live Undead, Transmission Gallery, Glasgow, Scotland
If Everybody had an Ocean, Musée d'art contemporain, Bordeaux, France
Friends and Family, Anton Kern Gallery, New York, NY



- 2007 *Good Morning, Midnight*, Casey Kaplan, New York, NY
If Everybody Had an Ocean Brian Wilson: an Art Exhibition, Tate St Ives, St Ives; Travelling to CAPC, Bordeaux, France
After Cezanne, MOCA The Museum of Contemporary Art, Los Angeles, CA
Very Abstract and Hyper Figurative, Thomas Dane, London, UK
- 2006 *Implosion (Ten Year Anniversary)*, Anton Kern Gallery, New York, NY
- 2004 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
Red Eye, Rubell Family Collection, Miami, FL [cat.]
Now and Then Some, curated by David Pagel, Claremont College, Claremont, CA
- 2003 *Baja to Vancouver: The West Coast in Contemporary Art*, Seattle Art Museum, Seattle; MCA San Diego; Vancouver Art Gallery; Vancouver, British Columbia; CCAC Watts Institute, Oakland, CA
Painting Pictures, Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany [cat.]
ISHTAR curated by Bruce Hainley, Midway, St. Paul, MN [cat.]
Giverny, Salon 94, New York, NY
Prague Biennale 1, Veletrzní Palác, Prague, Czech Republic
The Great Drawing Show: 1550-2003 AD, Michael Kohn Gallery, Los Angeles, CA
The Fourth Sex: Adolescent Extremes, Stazione Leopolda, Florence, Italy (curated by Francesco Bonami & Raf Simons) [cat.]
Youngstars, Krinzinger Projekte, Vienna, Austria
Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Dear Painter, paint me, Schirn Kunsthalle, Frankfurt am Main, Germany [cat.]
- 2002 *Dear Painter, paint me...*, Centre Georges Pompidou, Paris, France [cat.]
Paintings, Marc Foxx, Los Angeles, CA
Grey Gardens, curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA
Painting and Illustration, Luckman Gallery, California State University, Los Angeles, CA
Collectors Program: Sammlung Köhn, Krinzinger Projekte, Vienna, Austria
Grey Gardens, curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA
The Galleries Show: Contemporary Art in London, The Royal Academy of Arts, London
Paintings, Marc Foxx, Los Angeles, CA
Dear Painter, paint me, Centre Pompidou, Paris; Kunsthalle Wien, Vienna, Austria [cat.]
- 2001 *The Devil is in the Details*, Allston Skirt Gallery, Boston, MA
The Americans. New art. The Barbican, London, UK [cat.]
- 2000 Marc Foxx, Los Angeles, CA
Collector's Choice, Exit Art, New York, NY
- 1999 *Brian Calvin, Keiko Sono, Maureen Gallace*, Gallery Side 2, Tokyo, Japan
Meanwhile..., Jan Cicero Gallery, Chicago, IL
- 1996 *Brian Calvin*, Suzanne Doremus, Edward Henderson & Deborah Orapallo, Foster Gallery, The University of Wisconsin, Eau-Claire, WI
- 1995 X-sightings, Anderson Gallery, Buffalo, NY
- 1994 *Discontents & Debutantes: Brian Calvin & Mike Cockrill*, Center for the Visual Arts, Illinois State University, Normal, IL
Don Baum's Grab Bag, Hyde Park Art Center, Chicago, IL
Recent Paintings, Gallery 2, School of The Art Institute, Chicago, IL
Created Here: a salon d'Ecole, Richard Himmel Gallery, Chicago, IL
- 1993 *Whose Broad Stripes & Bright Stars: Death, Reverence & the Struggle for Equality In America*, Betty Rymer Gallery, Chicago, IL
All-Illinois Graduate Art Exhibition, Northwestern University, Evanston, IL



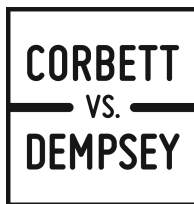
- 1991 *New & Improved*, Worth Ryder Gallery, Berkeley, CA
Merit Scholarship Exhibition, Worth Ryder Gallery, Berkeley, CA

Publications

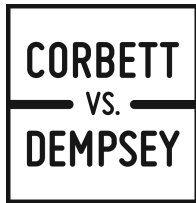
- 2018 Brian Calvin, *Duet (with Chorus)*, Flood Editions
2016 Brian Calvin, John Corbett, Jim Dempsey, *Brian Calvin: The Meditations: Chicago 1991-1999*, Corbett vs. Dempsey
2014 Anton Kern Gallery, *Brian Calvin*, Black Dog Publishing, UK, 2014

Selected Bibliography

- 2021 Evan Pricco, "The Waiting Game," Juxtapoz Magazine, Winter
2017 Brian Calvin, "Artists' Artists: Brian Calvin," Frieze.com, September 26
Lisa Davidson, "Brian Calvin at Anton Kern Gallery," BlouinArtInfo.com, September 10
Sasha Bogojev, "Brian Calvin Paints Luscious Lips and Gap-Toothed Faces in London," Juxtapoz Magazine, May 26
2016 Nicholas Forrest, "Brian Calvin's "Hours" of Painterly Pauses at Almine Rech Gallery", BlouinArtInfo.com, March 17
2015 Bill Powers, "Flow West", MuseMagazine.it, September 29
David Page, "'About Face' a disparate collection, enhanced by those around it", LATimes.com, August 7
Judicael Lavrador, "Brian Calvin, mission impossible", Liberation.fr, June 26
2014 Anne Prentnieks, "Brian Calvin", Artforum.com, September
2013 "Brian Calvin's L.A. Youths: the artist behind Raf Simons' spring 13 prints," SSENSE, May 2013.
Davis, Thomas. "Brian Calvin at the Corvi-Mora Gallery," Hero Magazine, October 28, 2013. Web
T.S., "7 Questions: Brian Calvin." Painting in L.A. Blog, April 24, 2013. Web
2012 Hainley, Bruce. "Sadgasm." Spike Issue 34, Winter 2012: 79-89.
Oliver, William. "The, Now, Next – Raf Simons Talks to Dazed, Reflecting on his Stellar Collection,
Dior Couture, LA Artist Brian Calvin and Grunge," Dazeddigital.com June, 28, 2012. Web
2011 Griffin, Jonathan. Vitamin P2: New Perspectives in Painting. London: Phaidon Inc, 2011, p.70-71.
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Von Schlegell, Mark. "New Dystopia," Sternberg Press, 2011, p.153,171.
2009 Lavrador, Judicaël. "Qu'est-ce Que La Peinture Aujourd'hui?" Beaux Arts Éditions, November 2009, p.70-71.
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2008 "Mute 2 - The Face: Stripped," Tanin Inc., Tokyo, 2008, p.54-61.
2007 Darling, Michael and Holte, Michael. RED EYE, LA Artists from the The Rubell Family Collection, Rubell Family Collection, Ecuador, 2007. [cat.]2006 "Brian Calvin/Jim Lambie," The New Yorker, October 2, 2006, p.21.
Campagnola, Sonia. "Focus Los Angeles," Flash Art, January-February 2006, vol 39. No 246, p.69.
Goodbody, Bridget. "Brian Calvin at Anton Kern Gallery," Time Out New York, September 28 October 4, 2006, p.72.



- 2005 "Brian Calvin." Flash Art July-September 2005 Vol.38. No. 243
Horyn, Cathy. "Raf." The New York Times September, 18, 2005
Mullins, Charlotte. "Telling Tales." Vogue October 2005: 117-120
Pagel, David. "Sober, Steady, Yet Electrifying," L.A. Times, May 13, 2005, p.E24.
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Alex Farquharson. Brian Wilson: An Art Book, Four Corners Books, UK, 2005. [cat.]
- 2004 Bankowsky, Jack. "Best of 2004," Artforum, December 2004, p.162-163.
Cohen, David. "Ellen Gallagher: Exelento. Brian Calvin. James Rielly," New York Sun, Oct 7, 2004.
Johnson, Ken. "Review: Brian Calvin at Anton Kern," The New York Times, September 17, 2004.
Knight, Christopher. "Coastal Confluence." L.A. Times Sunday, February 1, 2004, p.E1,41,48-49.
Wilson, Michael. "Brian Calvin," Artforum, December 2004, p.195.
Devin Johnston, "Looking Out", Lung, Issue 8.
- 2003 Fisun, Güner. "A Touch Too Matisse," Metro, September 9, 2003, p.22.
Harrison, Sara. "Brian Calvin at Corvi Mora," Time Out London, September 17-24, 2003, p.62.
Lack, Jessica. "Brian Calvin," The Guardian (G2), September 9, 2003, p.18.
Pagel, David. "Review: The Unmemorable Now Unforgettable," L.A. Times, May 9, 2003, p.E21.
"Still Waters Run Deep." ArtReview, September 2003, p.22.
- 2002 Bonacossa, Iliaria. "The Americans: New Art," Flashart, January 2001, p.48.
"Focus Painting Part I," Flash Art, October 2002, p.80.
Sewell, Brian. "The Galleries Show at the Royal Academy." Metro Life (Evening Standard),
September 19-25, 2002, p.48-49.
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- 2001 Corrigan, Susan. "New York Sucks," i-D, October 2001, p.184-190.
Gleeson, David. "Brian Calvin," TimeOut, June 20-27 2001, p.59.
Hainley, Bruce. "Openings: Brian Calvin," Artforum, February, p.140-141.
Herbert, Martin. "States of the Art," ArtReview, Autumn 2001, p.50-51.
Higgie, Jennifer. "Brian Calvin," Frieze, September 2001, p.89,96.
Sladen, Mark. "Young Americans," Blueprint, November 2001, p.50-56.
- 2000 Gingeras, Alison. "Subversion du kitsch: Conjectures on Conceptual Uses of Figurative Realism,"
Art Press, no. 263, December 2000, p.28-36.
Hainley, Bruce. "Best of 2000," Artforum, December 2000, p.132-133.
Knight, Christopher. "Art: Paintings Look at Our Cartoonish Nature," L.A. Times, December 15,
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- 1999 DiPietro, Monty. "Brian Calvin: Documenting the Moments in the Nooksand Crannies of Life."
The Japan Times, December 25, 1999.
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1998 After Hours, no.7, Tokyo, Japan, October 1998.
LUNG, no.7, Chicago, IL.1997 Chicago Review, Vol. 43, No.1, Winter 1997.
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- 1996 Buck-Morse, Susan. "Galleries," Chicago Tribune February 2, 1996.
Hawkins, Margaret. "Evil Is the Watchword in Separate Exhibitions," The Chicago Sun Times,
January 19, 1996.
Meyers, Todd. "Reviews: Brian Calvin," New Art Examiner, April 1996.



Awards

- 2003 California Arts Council Fellowship
Artist Residency, Art Production Fund, Giverny, France
- 1997 Illinois Arts Council Fellowship
- 1994 William M.R. French Traveling Fellowship, School of The Art Institute of Chicago
- 1993-94 Merit Scholarship, School of The Art Institute of Chicago, IL
- 1991 James T. Phelan Merit Scholarship in Fine Arts, University of California at Berkeley

Collections

- Aïshti Foundation, Beirut
- DePaul Art Museum, Chicago, Illinois
- Henry Art Gallery, University of Washington, Seattle, Washington
- Los Angeles County Museum of Art, Los Angeles, California
- Museum of Contemporary Art, Los Angeles, California
- Museum of Contemporary Art San Diego, San Diego, CA
- Nerman Museum of Contemporary Art, Overland Park, Kansas
- Orange County Museum of Art, Newport Beach, California
- Portland Art Museum, Portland, Oregon