

MAGALIE GUÉRIN

Born 1973, Montreal, Canada
Lives and works in Marfa, Texas

Education

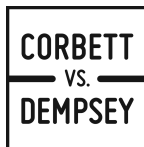
2011 MFA- Painting, SAIC, Chicago, IL

Solo and Two Person Exhibitions

2023 *some mondegreens*, Sikkema Jenkins & Co, New York, NY (Upcoming)
2022 *The Eaters*, Marfa Book Co., Marfa, TX
hard green, Corbett vs. Dempsey, Chicago, IL
2020 *A Bow Down*, Galerie Nicolas Robert, Montreal, QC
Magalie Guérin: q p, Amanda Wilkinson Gallery, London, England
The Big Dig: Magalie Guérin, The Lekeitio Drawings, Corbett vs. Dempsey (Virtual)
2019 *Magalie Guérin & Philippe Caron Lefebvre*, Galerie Nicolas Robert, Montreal, Canada
SOLUTE, Chapter NY, New York, NY
2018 *The Marfa Paintings*, James Harris Gallery, Seattle, WA
Morgenspaziergang, Schwarz Contemporary, Berlin, Germany
bunker, Corbett vs. Dempsey, Chicago, IL
2017 *No Body Knows*, Anat Ebgi, Los Angeles, CA
2016 *soon.tw*, Montréal, Quebec
Copy Drawings, Sector 2337, Chicago, IL
2015 Lyles & King, New York, NY
Magalie Guérin & Ross Normandin, Roots & Culture, Chicago, IL (Two-person)
2014 *The Suburban*, Oak Park, IL
re, Corbett vs. Dempsey, Chicago, IL
2013 *Magalie Guérin: Paintings 2009-2013*, Knox College Gallery, Galesburg, IL
2012 *The Warmest Guest*, Autumn Space, Chicago, IL
2010 *The Cracks of The Game*, Autumn Space, Chicago, IL
2006 *Unrequited*, MillerBlock, Boston, MA
2004 *The Devil In Me*, GV/AS Gallery, Brooklyn, NY

Selected Group Exhibitions

2023 *Friendship's Death*, Andrew Rafacz, Chicago, IL (Upcoming)
2022 *Summer School of Painting*, Ox-Bow School of Art, Saugatuck, MI
A Rhythm, Not a Plot, Galerie Nicolas Robert, Toronto, ON
2021 *Peep Show*, Anton Kern WINDOW, New York, NY
2020 *Cosmic Meteorites & Other Burners*, Corbett vs Dempsey, Chicago, IL
2019 *Body/Object*, George Adams Gallery, New York, NY
Small Painting, Corbett vs. Dempsey, Chicago, IL
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, IL
2018 *Local Comfort*, LVL3 Gallery, Chicago, IL
Got a light?, curated by Assaf Evron, The Suburban, Milwaukee, WI
2017 *American Genre: Contemporary Painting*, curated by Michelle Grabner, Institute of Contemporary Art at MECA, Portland, ME



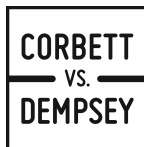
- 2016 *Stranger Things*, DePaul Art Museum, Chicago, IL
New American Paintings: Midwest Edition, Elmhurst Art Museum, Elmhurst, IL
Known Unknowns: Painting in Chicago, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL
Cabinet in the Mirror, Nicelle Beauchene, New York, NY
IMAGINE, Brand New Gallery, Milan, Italy
- 2015 *Found/Made*, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL
The Suburban Milwaukee: 16 Years, Mount Airy Contemporary, Philadelphia, PA
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Abstraction: A Visual Language, Rhona Hoffman Gallery, Chicago, IL
All In, Riverside Arts Center, Riverside, IL
- 2014 *Making Space*, curated by Susanne Doremus, Zolla/Lieberman Gallery, Chicago, IL
- 2013 *Slow Read*, Glass Curtain Gallery, Chicago, IL
Surface, Judith Racht Gallery, Harbert, MI
Reading Room, organized by Sean Ward, Julius Caesar, Chicago, IL
- 2012 *The Question of their Content*, Zolla/Lieberman Gallery, Chicago, IL
- 2011 *Performa 11*, a project by Philip von Zweck with Invisible-Exports, New York, NY
Cloud Gate, Monya Rowe Gallery, New York, NY
Reduction or Something Less, with Matt Nichols and Conor Backman, LVL3, Chicago, IL
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL
- 2010 *The Great Poor Farm Experiment II* (year-long installation, collaboration with Sean Ward), Poor Farm, Manawa, WI
- 2009 *Fuckheads*, curated by Angela Dufresne, SCA Contemporary Art, Albuquerque, NM
- 2007 *Just a Ghostly Paper Sigh*, 31Grand, New York, NY
No New Tale To Tell, 31Grand, New York, NY
Nature/Nurture, MillerBlock, Boston, MA
- 2006 *Other worlds*, 31Grand, Brooklyn, NY
Love Will Tear Us Apart, The National Arts Club, New York, NY
Unless, MillerBlock, Boston, MA
Deluge, Bucheon Gallery, San Francisco, CA
- 2005 *Something is Somewhere*, Monya Rowe Gallery, New York, NY
- 2004 *I've Met Someone Else*, Monya Rowe Gallery, New York, NY

Awards/Honors/Fellowships

- 2021 Clay Break Residency, UARK Ceramics, Fayetteville, AR
- 2020 Anonymous was a Woman Emergency Relief Fund
- 2019 Stephen Pace Residency Award for a Mid-Career Painter, Fine Arts Work Center, Provincetown, MA
- 2018 Pollock-Krasner Foundation grant
Lighton International Artists Exchange Program grant
SomoS Residency (May-June-July), Berlin, Germany
Chinati Foundation Residency (March/April), Marfa, TX
- 2015 New American Painting, Midwest Competition, Issue #119
- 2013 Ox-Bow Residency (September), Saugatuck, MI, John M. Hartigan Memorial Scholarship for Painters and Metternich Scholarship
- 2008 Millay Colony, Austerlitz, New York (June)
- 2005 Jentel Artist Residency Program, Banner, Wyoming (January 15- February 15)

Selected Press

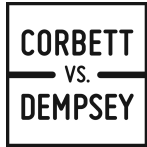
- 2020 Tomas Weber, Critics' Picks (London), Artforum.com, July 22, 2022



- 2019 Robert Enright, "The Place of Painting; Interview with Magalie Guérin, Border Crossings, #151, pp 121-126, Sept 2019
Charlotte Lalou Rousseau, "Magalie Guérin, Philippe Caron Lefebvre, Galerie Nicolas Robert," esse.ca, June 26, 2019
Chris Miller, "An Experiment in Curation: A Review of "With a Capital P"," Newcity Art, June 10, 2019
Sangram Majumdar, "Interview: Magalie Guérin's Multiple Endings", twocoatsofpaint.com, March 8, 2019
- 2018 Lauren DeLand, "Review: Magalie Guérin at Corbett vs Dempsey", Art in America, April 2018
B. David Zarley, "About the Shape of It: Magalie Guérin at Corbett vs Dempsey", New American Paintings, Feb 26, 2018
- 2016 Bradley Rubenstein, "Cut, Copy, and Print: Magalie Guérin on Replicating Her Own Paintings", Artslant, Rackroom, Sept 2016
Chris Miller, "In Painting, New Directions are Hard to Find", Newcity Art, July 2016
Sharon Butler, "Painting Picks: Lower East Side", Two Coats of Paint, April 16, 2016
Kathleen Rooney, "Review: 'Notes On' by Magalie Guerin", Chicago Tribune, April 7, 2016
Liz Logan, "10 Chicago Artists You Should Know", Make It Better, Feb 22, 2016
- 2015 Scott Indrisek, "5 Must-See Gallery Shows in New York", BLOUIN Art Info, Sept 14 2015
Artspace Editors, "Collector Carole Server's Picks from EXPO Chicago 2015", Artspace, Sept 8 2015
Bradley Rubenstein, "This Is What Tomorrow Looks Like: On Painting," Artslant, Sept 3, 2015, <http://www.artslant.com/ny/articles/show/43841>
Alan Pocaro, "Review: Other Planes of There/Corbett vs. Dempsey", Newcity Art, August 16, 2015
Alan Pocaro, "Review: Abstraction: A Visual Language/Rhona Hoffman", Newcity Art, June 30, 2015
"Breakout Artists 2015", Newcity Art, April 30, 2015
Interview with INSIDE/WITHIN, www.insidewithin.com, Feb 2015
Kevin Blake, "The Water's Mirror of the Sky: "All In" at the Riverside Arts Center", Bad At Sports, Feb 4, 2015
Heiji Choy Black, "Artist Tony Lewis Shares His Favorite Things", Chicago Magazine, Feb 2015
Paul Germanos, "2015: All in @ Riverside Art Center", Chicago Art World, January 26, 2015
- 2014 Matt Morris, "Top 5 of Everything: Art", Newcity Art, Dec 24, 2014
Maria Girgenti, Review: Magalie Guérin/Corbett vs Dempsey, Newcity Art, Sept 28 2014
Matt Morris, Critics' Picks (Chicago), Artforum.com, Sept 2014
Robin Dluzen, "Recommended Shows: Beyond Chicago EXPO", ArtFCity, Sept 17 2014
Jason Foumberg, "The Ultimate Survival Guide to September Gallery Openings", Chicago Mag, Sept 3 2014
"7 Abstract Painting Shows with Brains and Beauty", ADAA tumblr, Sept 2014
- 2013 Jason Foumberg, "Top 5 Art Exhibitions, Newcity Art, Dec 19 2013
Robin Dluzen, "Slow Read", Visual Art Source, Oct 2013
Emily Margosian, "Leisurely Novelty", FNews Magazine, Oct 20 2013
Savannah Trent, "The Allure of Abstract Art", The Knox Student, September 26, 2013
Caroline Picard, "From Day to Day: An Interview with Magalie Guerin", Bad At Sports, September 2013
- 2012 ARTSlant, "On our Chicago Watchlist", March 2012
- 2011 Newcity Art, "Museum of Contemporary Art, LVL3 gallery", Monica Westin, November 2011
Chicago Tribune, "Autumnal art", Lauren Viera, Sept 15, 2011
Pedro Vélez, "Chicago 2010", Artnet.com, January 2011
- 2009 Beautiful Decay.com, July 2009
- 2008 Mendelsohn, Adam E., "Just A Ghostly Paper Sigh", Art Review, February 2008, issue 19, p.79
- 2006 Cate McQuaid, "Identity crisis", Boston Globe 10/05/06

Publications as Author

Magalie Guérin. *NOTES ON*. Green Lantern Press, Chicago, IL, 2016.



Public Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Collection Hydro-Québec, Québec, Canada
Caisse de dépôt et placement du Québec, Québec, Canada
DePaul Art Museum, Chicago, IL
Speed Art Museum, Louisville, KY
The Art Museum of West Virginia University, Morgantown, WV