

## TOP TEN

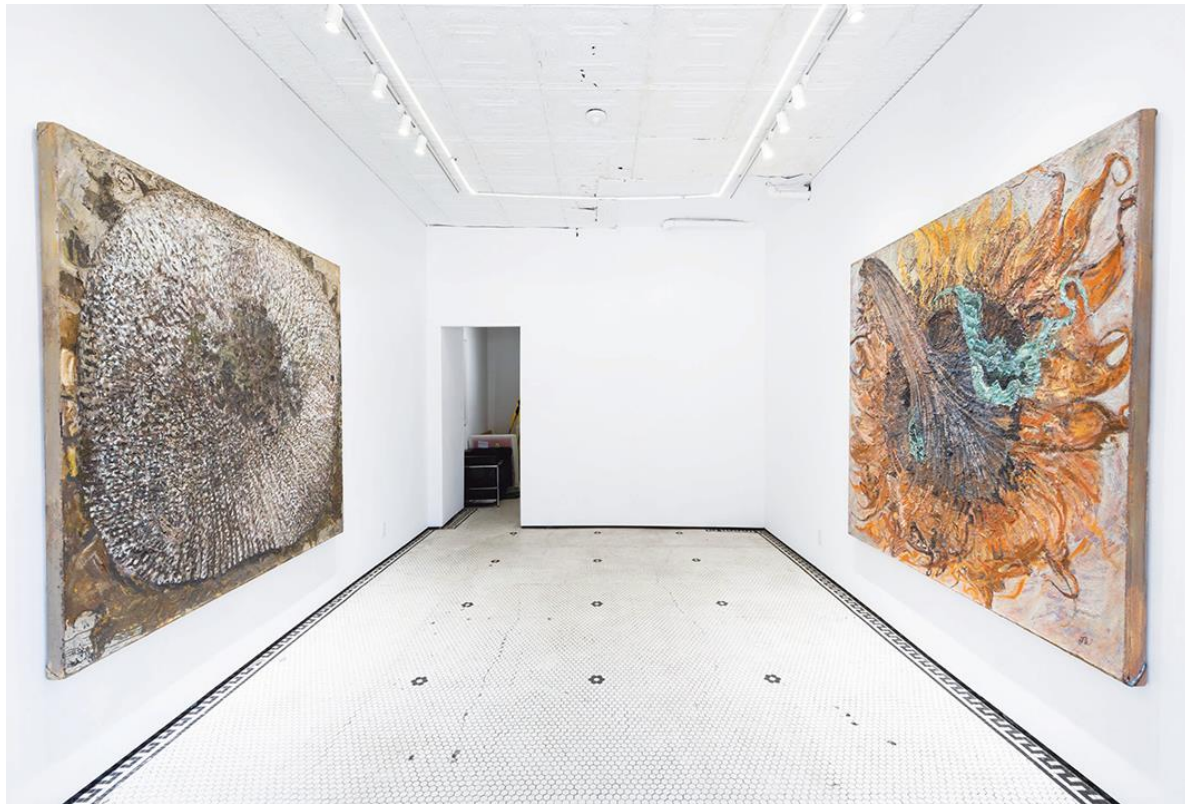
Johanna Fateman's highlights of 2022

**Johanna Fateman is a writer, art critic, and musician in New York. She is a contributing editor of *Artforum* and writes art reviews regularly for the *New Yorker* and 4Columns. After a seventeen-year hiatus, her band Le Tigre will tour in 2023.**

10

### JIMMY WRIGHT (FIERMAN WEST, NEW YORK)

More sunflowers in distress. “Flowers for Ken,” as this exhibition was titled (for the artist’s partner, who was diagnosed with HIV in 1988 and died in 1991), showed us a bloom in a progressive state of decay. This tiny show of big paintings—there were only two, not counting the voluptuous impasto still lifes in the office—was quietly overwhelming, its contrasting scales recalling an engulfing grief.



View of “Jimmy Wright: Flowers for Ken,” 2022, Fierman West, New York.