

## MAGALIE GUÉRIN

Born 1973, Montreal, Canada  
Lives and works in Chicago, IL

### Education

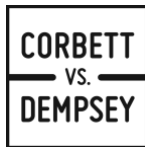
2011 MFA- Painting, SAIC, Chicago, IL

### Solo and Two Person Exhibitions

- 2022 *The Eaters*, Marfa Book Co., Marfa, TX  
*hard green*, Corbett vs. Dempsey, Chicago, IL
- 2020 *A Bow Down*, Galerie Nicolas Robert, Montreal, QC  
*Magalie Guérin: q p*, Amanda Wilkinson Gallery, London, England  
*The Big Dig: Magalie Guérin The Lekeitio Drawings*, Corbett vs. Dempsey (Virtual)
- 2019 *Magalie Guérin & Philippe Caron Lefebvre*, Galerie Nicolas Robert, Montreal, Canada  
*SOLUTE*, Chapter NY, New York, NY
- 2018 *The Marfa Paintings*, James Harris Gallery, Seattle, WA  
*Morgenspaziergang*, Schwarz Contemporary, Berlin, Germany  
*bunker*, Corbett vs. Dempsey, Chicago, IL
- 2017 *No Body Knows*, Anat Ebgi, Los Angeles, CA
- 2016 *soon.tw*, Montréal, Quebec  
*Copy Drawings*, Sector 2337, Chicago, IL
- 2015 Lyles & King, New York, NY  
*Magalie Guérin & Ross Normandin*, Roots & Culture, Chicago, IL (Two-person)
- 2014 *The Suburban*, Oak Park, IL  
*re*, Corbett vs. Dempsey, Chicago, IL
- 2013 *Magalie Guérin: Paintings 2009-2013*, Knox College Gallery, Galesburg, IL
- 2012 *The Warmest Guest*, Autumn Space, Chicago, IL
- 2010 *The Cracks of The Game*, Autumn Space, Chicago, IL
- 2006 *Unrequited*, MillerBlock, Boston, MA
- 2004 *The Devil In Me*, GV/AS Gallery, Brooklyn, NY

### Selected Group Exhibitions

- 2022 *Summer School of Painting*, Ox-Bow School of Art, Saugatuck, MI  
*A Rhythm, Not a Plot*, Galerie Nicolas Robert, Toronto, ON
- 2021 *Peep Show*, Anton Kern WINDOW, New York, NY
- 2020 *Cosmic Meteorites & Other Burners*, Corbett vs Dempsey, Chicago, IL
- 2019 *Body/Object*, George Adams Gallery, New York, NY  
*Small Painting*, Corbett vs. Dempsey, Chicago, IL  
*With a Capital P: Selections by Six Painters*, Elmhurst Art Museum, IL
- 2018 *Local Comfort*, LVL3 Gallery, Chicago, IL  
*Got a light?*, curated by Assaf Evron, The Suburban, Milwaukee, WI
- 2017 *American Genre: Contemporary Painting*, curated by Michelle Grabner, Institute of Contemporary Art at MECA, Portland, ME  
*Stranger Things*, DePaul Art Museum, Chicago, IL
- 2016 *New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, IL



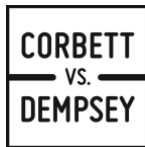
- Known Unknowns: Painting in Chicago*, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL  
*Cabinet in the Mirror*, Nicelle Beauchene, New York, NY  
*IMAGINE*, Brand New Gallery, Milan, Italy
- 2015 *Found/Made*, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL  
*The Suburban Milwaukee: 16 Years*, Mount Airy Contemporary, Philadelphia, PA  
*Other Planes of There*, Corbett vs. Dempsey, Chicago, IL  
*Abstraction: A Visual Language*, Rhona Hoffman Gallery, Chicago, IL  
*All In*, Riverside Arts Center, Riverside, IL
- 2014 *Making Space*, curated by Susanne Doremus, Zolla/Lieberman Gallery, Chicago, IL
- 2013 *Slow Read*, Glass Curtain Gallery, Chicago, IL  
*Surface*, Judith Racht Gallery, Harbert, MI  
*Reading Room*, organized by Sean Ward, Julius Caesar, Chicago, IL
- 2012 *The Question of their Content*, Zolla/Lieberman Gallery, Chicago, IL
- 2011 *Performa 11*, a project by Philip von Zweck with Invisible-Exports, New York, NY  
*Cloud Gate*, Monya Rowe Gallery, New York, NY  
*Reduction or Something Less*, with Matt Nichols and Conor Backman, LVL3, Chicago, IL  
*Irritable Abstraction*, curated by Susanne Doremus, Julius Caesar, Chicago, IL
- 2010 *The Great Poor Farm Experiment II* (year-long installation, collaboration with Sean Ward), Poor Farm, Manawa, WI
- 2009 *Fuckheads*, curated by Angela Dufresne, SCA Contemporary Art, Albuquerque, NM
- 2007 *Just a Ghostly Paper Sigh*, 31Grand, New York, NY  
*No New Tale To Tell*, 31Grand, New York, NY  
*Nature/Nurture*, MillerBlock, Boston, MA
- 2006 *Other worlds*, 31Grand, Brooklyn, NY  
*Love Will Tear Us Apart*, The National Arts Club, New York, NY  
*Unless*, MillerBlock, Boston, MA  
*Deluge*, Bucheon Gallery, San Francisco, CA
- 2005 *Something is Somewhere*, Monya Rowe Gallery, New York, NY
- 2004 *I've Met Someone Else*, Monya Rowe Gallery, New York, NY

#### Awards/Honors/Fellowships

- 2021 Clay Break Residency, UARK Ceramics, Fayetteville, AR
- 2020 Anonymous was a Woman Emergency Relief Fund
- 2019 Stephen Pace Residency Award for a Mid-Career Painter, Fine Arts Work Center, Provincetown, MA
- 2018 Pollock-Krasner Foundation grant  
Lighton International Artists Exchange Program grant  
SomoS Residency (May-June-July), Berlin, Germany  
Chinati Foundation Residency (March/April), Marfa, TX
- 2015 New American Painting, Midwest Competition, Issue #119
- 2013 Ox-Bow Residency (September), Saugatuck, MI, John M. Hartigan Memorial Scholarship for Painters and Metternich Scholarship
- 2008 Millay Colony, Austerlitz, New York (June)
- 2005 Jentel Artist Residency Program, Banner, Wyoming (January 15- February 15)

#### Selected Press

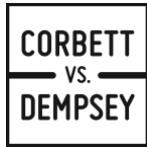
- 2020 Tomas Weber, Critic's Picks (London), ARTFORUM.com, July 22, 2022
- 2019 Robert Enright, "The Place of Painting; Interview with Magalie Guérin, Border Crossings, #151, pp 121-126, Sept 2019



- Charlotte Lalou Rousseau, "Magalie Guérin, Philippe Caron Lefebvre, Galerie Nicolas Robert," esse.ca, June 26, 2019
- Chris Miller, "An Experiment in Curation: A Review of "With a Capital P"," NewCity Art, June 10, 2019
- Sangram Majumdar, "Interview: Magalie Guérin's Multiple Endings", twocoatsofpaint.com, March 8, 2019
- 2018 Lauren DeLand, "Review: Magalie Guérin at Corbett vs Dempsey", Art in America, April 2018
- B. David Zarley, "About the Shape of It: Magalie Guérin at Corbett vs Dempsey", New American Paintings, Feb 26, 2018
- 2016 Bradley Rubenstein, "Cut, Copy, and Print: Magalie Guérin on Replicating Her Own Paintings", Artslant, Rackroom, Sept 2016
- Chris Miller, "In Painting, New Directions are Hard to Find", Newcity Art, July 2016
- Sharon Butler, "Painting Picks: Lower East Side", Two Coats of Paint, April 16, 2016
- Kathleen Rooney, "Review: 'Notes On' by Magalie Guerin", Chicago Tribune, April 7, 2016
- Liz Logan, "10 Chicago Artists You Should Know", Make It Better, Feb 22, 2016
- 2015 Scott Indrisek, "5 Must-See Gallery Shows in New York", BLOUIN Art Info, Sept 14 2015
- Artspace Editors, "Collector Carole Server's Picks from EXPO Chicago 2015", Artspace, Sept 8 2015
- Bradley Rubenstein, "This Is What Tomorrow Looks Like: On Painting," Artslant, Sept 3, 2015, <http://www.artslant.com/ny/articles/show/43841>
- Alan Pocaro, "Review: Other Planes of There/Corbett vs. Dempsey", Newcity Art, August 16, 2015
- Alan Pocaro, "Review: Abstraction: A Visual Language/Rhona Hoffman", Newcity Art, June 30, 2015
- "Breakout Artists 2015", Newcity Art, April 30, 2015
- Interview with INSIDE/WITHIN, [www.insidewithin.com](http://www.insidewithin.com), Feb 2015
- Kevin Blake, "The Water's Mirror of the Sky: "All In" at the Riverside Arts Center", Bad At Sports, Feb 4, 2015
- Heiji Choy Black, "Artist Tony Lewis Shares His Favorite Things", Chicago Magazine, Feb 2015
- Paul Germanos, "2015: All in @ Riverside Art Center", Chicago Art World, January 26, 2015
- 2014 Matt Morris, "Top 5 of Everything: Art", Newcity Art, Dec 24, 2014
- Maria Girgenti, Review: Magalie Guérin/Corbett vs Dempsey, Newcity Art, Sept 28 2014
- Matt Morris, Critics' Picks (Chicago), Artforum.com, Sept 2014
- Robin Dluzen, "Recommended Shows: Beyond Chicago EXPO", ArtFCity, Sept 17 2014
- Jason Foumberg, "The Ultimate Survival Guide to September Gallery Openings", Chicago Mag, Sept 3 2014
- "7 Abstract Painting Shows with Brains and Beauty", ADAA tumblr, Sept 2014
- 2013 Jason Foumberg, "Top 5 Art Exhibitions, Newcity Art, Dec 19 2013
- Robin Dluzen, "Slow Read", Visual Art Source, Oct 2013
- Emily Margosian, "Leisurely Novelty", FNews Magazine, Oct 20 2013
- Savannah Trent, "The Allure of Abstract Art", The Knox Student, September 26, 2013
- Caroline Picard, "From Day to Day: An Interview with Magalie Guerin", Bad At Sports, September 2013
- 2012 ARTSlant, "On our Chicago Watchlist", March 2012
- 2011 Newcity Art, "Museum of Contemporary Art, LVL3 gallery", Monica Westin, November 2011
- Chicago Tribune, "Autumnal art", Lauren Viera, Sept 15, 2011
- Pedro Vélez, "Chicago 2010", Artnet.com, January 2011
- 2009 Beautiful Decay.com, July 2009
- 2008 Mendelsohn, Adam E., "Just A Ghostly Paper Sigh", Art Review, February 2008, issue 19, p.79
- 2006 Cate McQuaid, "Identity crisis", Boston Globe 10/05/06

#### Publications as Author

Magalie Guérin. *NOTES ON*. Green Lantern Press, Chicago, IL, 2016.



Public Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Collection Hydro-Québec, Québec, Canada  
Caisse de dépôt et placement du Québec, Québec, Canada  
DePaul Art Museum, Chicago, IL  
Speed Art Museum, Louisville, KY  
The Art Museum of West Virginia University, Morgantown, WV