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Secret Sister at The Pit

January 31, 2018
Text by Thomas Duncan



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Secret Sister (2017) (installation view. Image courtesy of The Pit. Photo: Jeff McLane.

Secret Sister, The Pit's current two-person show featuring sculptor Jessica Jackson Hutchins and painter Rebecca Morris, is reciprocal sentiment made manifest. The affinity felt by both artists when they met in 1996 at the School of the Art Institute of Chicago has, until now, never been materially explored.

The exhibition often yields interplay between chosen mediums—within the proximity of Hutchins' sculptures the golden grid in Morris' *Untitled (#10-17)* (all

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Rebecca Morris, *Untitled (#09-17)* (2017). Oil on canvas, 69 x 70 inches. Image courtesy of the artist and The Pit.





Secret Sister (2017) (installation view. Image courtesy of The Pit. Photo: Jeff McLane.

