

DIANE SIMPSON

Born 1935

Lives and works in Wilmette, Illinois

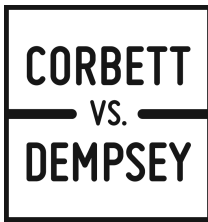
Education

1971 BFA, The School of the Art Institute of Chicago

1978 MFA, The School of the Art Institute of Chicago

Solo and Two-Person Exhibitions

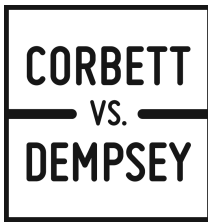
- 2020 *Diane Simpson: Sculpture, Drawing, Prints 1976-2014*, Nottingham Contemporary, Nottingham, UK
Diane Simpson, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
- 2019 *Dress Codes: Ellen Lesperance and Diane Simpson*, Frey Art Museum, Washington
Diane Simpson, Herald Street, London, England
- 2016 *Samurai*, JTT Gallery, New York
Corbett vs. Dempsey, Chicago, Illinois
BMO Harris Bank Chicago Works: Diane Simpson, Museum of Contemporary Art, Chicago, Illinois
Window Dressing, Museum of Contemporary Art, Chicago, Illinois
- 2015 Institute of Contemporary Art, Boston, Massachusetts
Diane Simpson and Lesley Vance, Herald St, London, United Kingdom
Paired-Down: Lui Shtini and Diane Simpson, SILBERKUPPE, Berlin, Germany
- 2014 *Window Dressing*, New York University, Washington Square East Gallery, New York, New York
- 2013 JTT Gallery, New York
Corbett vs. Dempsey, Chicago, Illinois
- 2010 Retrospective, Chicago Cultural Center (catalog)
- 2008 Alfedena Gallery, Chicago, Illinois
- 2007 Racine Art Museum, Racine, Wisconsin
- 2006 Herron Galleries, Herron School of Art and Design, Indiana University, Indianapolis, Indiana
- 2005 I space, Chicago gallery of the University of Illinois at Urbana-Champaign
- 2003 Northeastern Illinois University, Chicago, Illinois
- 2001 Sybaris Gallery, Royal Oak, Michigan
- 1999 Fassbender Gallery, Chicago, Illinois
- 1995 Chicago Cultural Center, Chicago, Illinois
Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois



- 1992 Dart Gallery, Chicago, Illinois
1983 Phyllis Kind Gallery, Chicago, Illinois
1980 Phyllis Kind Gallery, New York City
1979 Artemisia Gallery, Chicago, Illinois

Group Exhibitions

- 2021 *Annotations & Improvisations*, Miles McEnery Gallery, New York, New York
OFF ROAD II, Zeno X Gallery, Antwerp, Belgium
Dear John, JTTNYC, New York, New York
- 2019 *Making Knowing: Craft in Art, 1950-2019*, The Whitney Museum, New York
The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin; traveling to FRAC (Fonds régional d'art contemporain) Lorraine, Metz, FR; BALTIC Centre for Contemporary Art, Gateshead, UK
The Whitney Biennial, The Whitney Museum, New York, NY
- 2018 *Wiggle*, Galerie Greta Meert, Brussels, Belgium
Objects Like Us, organized by Amy Smith-Stewart and Adamo, The Aldrich Contemporary Art Museum, CT
The House of Fame, organized by Linder Sterling, Nottingham Contemporary, Nottingham, UK
Softcore, organized by Matt Paweski, South Willard, Los Angeles, CA
The Idea of a Boundary, San Francisco Arts Commission Galleries, San Francisco, CA
- 2017 *Her Eyes Are Like Doves Beside Streams of Water*, Adams and Ollman, Portland, Oregon
Grey Matters, Wexner Art Center, Columbus, Ohio
- 2016 *First Light: A Decade of Collecting at the ICA*, ICA Boston, Boston, MA
These Are Flat Things And Things Which Are Not Flat, Curated by Katarina Burin, Koppe Astner, Glasgow, UK
See sun, and think shadow, Gladstone Gallery, New York
Invisible Adversaries: Marieluise Hessel Collection, The Hessel Museum at Bard College, Annandale-on-Hudson, New York
- 2015 *Unorthodox*, The Jewish Museum, New York, New York
Mommy, Yale Union, Portland, Oregon
About Face, Kayne Griffin Corcoran Gallery, Los Angeles
Bonsai #5, Maccarone Gallery, New York
Over & Under, curated by Matt Keegan, Sikkema Jenkins & Co, New York
Off Broadway, organized by Nairy Baghramian, The Wattis Institute, San Francisco
- 2014 *Joe Baer, Anne Neukamp, Diane Simpson*, Mitchell-Innes & Nash, New York
All Summer In A Day, Matt Connors, Kristan Kennedy, Owen Kydd, Diane Simpson, Erika Verutti, Fourteen 30Contemporary, Portland, OR
Displayed, Anton Kern Gallery, New York City, Curated by Matthew Higgs.



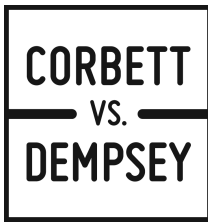
- My Hands Are My Bite*, Monique Meloche, Chicago, Illinois. Curated by Dan Gunn.
- What Not to Wear: Women Sculptors*, Luther W. Brady Art Gallery, George Washington University, Washington, D.C. Curated by Olivia Kohler-Maga
- 2011 *Seeing is a Way of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art, Chicago
- 2010 *InsideOUT*, Northern Illinois University Art Museum, DeKalb, Illinois
- 2008-10 *Concurrent*, Traveling four-person exhibition: University of Tennessee; William Patterson University; Lehigh University; Bradley University; West Virginia University; Bucknell University (catalog)
- 2008 *Begin Again Right Back Here*, White Columns, New York City, guest curator, B. Wurtz
- 2004 *Soft Edge*, Museum of Contemporary Art, Chicago
- 2003 *The Art of Containment*, three-person exhibition, Rockford Art Museum, Rockford, Illinois
- 2001 *Threads: Contemporary Artists and Clothing*, Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York (catalog)
- 1996 *Art in Chicago: 1945-95*, Museum of Contemporary Art, Chicago (catalog)
- 1988 *Imagining Form*, State of Illinois Art Gallery, Chicago, Illinois, guest curator, Victor Cassidy
- 1979 *100 Artists, 100 Years*, Art Institute of Chicago, guest curator, Katharine Kuh (catalog)
- New Dimensions: Volume and Space*, Museum of Contemporary Art, Chicago

Awards

- 2019 Anonymous Was A Woman Award
- 2010 Illinois Arts Council Individual Artist Project Grant
- 2007 Fellowship in Visual Arts, Illinois Arts Council
- 2001 Fellowship in Visual Arts, Illinois Arts Council
- 1997 Fellowship in Visual Arts, Illinois Arts Council
- 1995 Fellowship in Visual Arts, Illinois Arts Council
- 1993-4 Regional Visual Arts Fellowship, Arts Midwest/NEA
- 1983 Fellowship in Visual Arts, Illinois Arts Council
- 1980 Walter M. Campana Prize, Art Institute of Chicago
- 1978 E. Garrison Prize, Art Institute of Chicago

Public Collections

Art Institute of Chicago, Chicago, Illinois
DePaul University Art Museum, Chicago, Illinois
Hessel Museum of Art, Annandale-on-Hudson, NY
Illinois State Museum, Springfield, Illinois



Institute of Contemporary Art, Boston, Massachusetts
James Thompson Center, Chicago: The Illinois Collection, Chicago, Illinois
Kadist Art Foundation, Paris, France
Museum of Contemporary Art, Chicago, Illinois
Perez Art Museum, Miami, Florida
Racine Art Museum, Racine, Wisconsin
Rockford Art Museum, Rockford, Illinois
Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania

Visiting Artist/Lecturer

Bucknell University, Lewisburg, Pennsylvania
College of DuPage, Glen Ellyn, Illinois
School of the Art Institute of Chicago, Chicago, Illinois
Hampshire College, Amherst, Massachusetts
Harvard University, Cambridge, Massachusetts
Herron School of Art and Design, Indiana University at Indianapolis, Indiana
University of Chicago, Chicago, Illinois
University of Illinois at Chicago, Chicago, Illinois
University of Tennessee, Knoxville, Tennessee

Performances

2019 *Architecture in Motion*, FD13, Minneapolis, MN
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