

OMAR VELÁZQUEZ

Born 1984 in Puerto Rico
Lives and works in Chicago, IL

Education

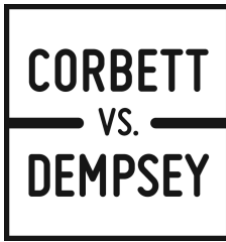
2016 MFA, School of the Art Institute of Chicago
2010 BFA Printmaking, University of Puerto Rico Rio Piedras Campus

Selected Solo Exhibitions

2020–2021 *Chicago Works: Omar Velázquez*, Museum of Contemporary Art, Chicago, IL
2019 *Miracle Fruit*, Corbett vs. Dempsey, Chicago, IL
2015 *Me & the Devil Blues...*, The Packing Plant, Nashville, TN
Pariah, Museo de Arte de Puerto Rico (MAPR), San Juan, PR
undo, Sagrigo Corazon University Gallery, Santurce, PR
2013 *TRASH*, National Museum of Puerto Rican Arts & Culture, Chicago, IL
2011 *al borde...*, Museum of Contemporary Art, San Juan, PR

Selected Group Exhibitions

2022 *Nice Work 2*, Sulk Chicago, Chicago, IL
2021 *New Narratives*, Abattoir Gallery, Cleveland, OH
The Art Show, Corbett vs Dempsey Booth: Emilio Cruz and Omar Velázquez, ADAA The Art Show, New York, NY
2019 *Reminiscence*, One After 909, Chicago, IL
2018 *CD Wu and Omar Velázquez: What Did Dinosaurs Taste Like? It Tastes Like Pollo Frito*, Shane Campbell Gallery, Chicago, IL
Elephant With An Attitude, One After 909 Gallery, Chicago, IL
2017 *La Mano Del Pescao Que Guinda*, Two Person Show With Roberto Marquez, Zawahra Alejandro Gallery, Santurce, PR
Horizon/Paisaje, Fresh Window Gallery, Brooklyn, NY
Bouquet, Recent Works With Liana Finck, Produce Model Gallery, Chicago, IL
2016 *MFA Thesis Show*, School Of The Art Institute, Sullivan Galleries, Chicago IL
Material, National Museum Of Puerto Rican Arts & Culture, Chicago IL
2015 *Pariah*, Lexus Grants For The Artist Museum Of Art Puerto Rico, San Juan, PR
2014 *Renuncias Y Adopciones*, Museo Del Arsenal La Puntilla, Viejo San Juan, PR
2013 *Muestra Nacional De Arte 13*, Museo Del Arsenal La Puntilla, Viejo San Juan, PR
2012 *Concrete Illusions*, Villa Victoria Centre For The Arts, Boston, MA



- 2011 *Trienal Poli-Gráfica De San Juan, Latinoamérica Y El Caribe*, Museum Arsenal De La Puntilla, ICP, San Juan, PR
"El Punto" A Drawing Exhibition, Cartwatch, Santurce, PP
The Dialectic City, Curated Project by Carla Acevedo Yates, Lab, Santurce, PR
Museo De Historia Sobrenatural, Área Lugar De Proyectos. Caguas, PR
- 2010 *Carry On, Puerto Rico Inspected*, Villa Victoria Center Of The Arts, Boston MA
Valoarte. Arte+Mercado+Obra Social, Centro De Las Artes Y La Tecnología, La Aduana, Costa Rica
Beyond Borders, Curated By Benjamin Ortiz, At The Bendheim Gallery, Greenwich, CT
- 2009 *Muestra Nacional De Arte 2009*, Museo Del Arsenal De La Puntilla, Instituto De Cultura Puertorriqueña, San Juan, PR
International Call For Young Artists 09, Galeria Luis Adelantado, Valencia, Spain
San Juan Poly/Graphic Triennial, Latin America And The Caribbean
- 2008 *Poligrafías 08, Presentación De Proyectos Gráficos Contemporáneos*, Sala Nacional De Las Artes, Bogota, Colombia
- 2007 *35th Yokosuka Peace Art Exhibition*, Kanagawa, Japan
Engravers Group Show, University of Texas—Pan American, Edinburg, TX
Caribbean Engravers Exhibition, The Art House, McAllen, TX
5th Triennial Of Graphic Art, Bitola, Macedonia

Selected Bibliography

- 2021 Burke, Harry. "Chicago Works: Omar Velázquez." *Art-Agenda*, July 9, 2021.
2020 Acevedo-Yates, Carla. "Omar Velázquez: Shaping Tropical Darkness." Museum of Contemporary Art, Chicago, Digital Brochure, December 2020.

Awards

- 2014 Lexus Fellowship for the Arts, Museo de Arte de Puerto Rico, Santurce.
2008 Printmaking Prize: Carlos Marichal Medal, University of Puerto Rico, Rio Piedras Campus

Collections

Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA