

EMILIO CRUZ

Born in 1938 in New York, NY

Died in 2004 in New York, NY

Lived and worked in Chicago, IL and New York, NY

Education

Art Students League, New York, NY

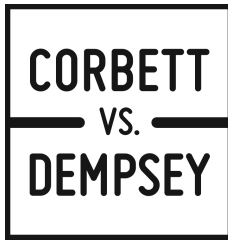
Seong Moy, Provincetown, MA

University of Louisville, KY

New School for Social Research, New York, NY

Selected Solo Exhibitions

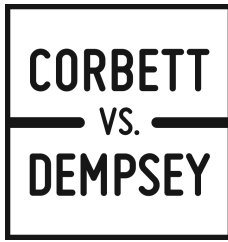
- 2021 *The Big Dig: Emilio Cruz: I Am The Food I Eat The Eater Of Food*, Corbett vs. Dempsey, Chicago, IL (Online)
- 2004 *I Am Food, I Eat the Eater of Food*, Alitash Kebede Gallery, Los Angeles, CA
- 2001 *Emilio Cruz*, Skoto Gallery, New York, NY
- 1998 *Emilio Cruz*, Molly Barnes Gallery, Santa Monica, CA
- 1997 *Homo sapiens Series*, Portraits of No-One and Vertebrae, Steinbaum Krauss Gallery, New York, NY
Homo sapiens Series, The Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Homo sapiens Series, 18 Panels, Maurice N. Flecker Memorial Gallery, Suffolk County Community College, New York, NY
- 1991 *Drawings Informing the Painting*, Galerie Francoise et Ses Freres, Baltimore, MD
- 1990 *Vessels Incarnate*, Anita Shapolsky Gallery, New York, NY
- 1988 *Emilio Cruz*, Kingsborough College, Brooklyn, NY
Emilio Cruz, California African American Museum, Los Angeles, CA
- 1987 *Spilled Nightmares, Revelations & Reflections*, The Studio Museum in Harlem, New York, NY
- 1986 *Emilio Cruz*, Anita Shapolsky Gallery, New York, NY
- 1985 *Emilio Cruz*, Hand in Hand Gallery, New York, NY
Emilio Cruz, Alternative Museum, New York, NY
- 1978 *Emilio Cruz*, Walter Kelly Gallery, Chicago, IL
- 1977 *Emilio Cruz*, Krannert Center, University of Illinois, Champaign, IL
- 1976 *Emilio Cruz*, Walter Kelly Gallery, Chicago, IL
- 1975 *Emilio Cruz*, Walter Kelly Gallery, Chicago, IL
- 1974 *Emilio Cruz*, One Illinois Center, Metropolitan Structures, Chicago, IL
Emilio Cruz, Dayton Art Institute, Dayton, OH
- 1973 *Emilio Cruz*, Walter Kelly Gallery, Chicago, IL



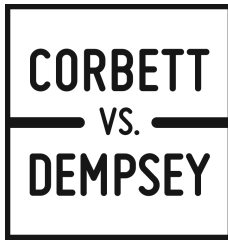
- 1969 *Emilio Cruz*, Loretto Hilton Gallery, Webster College, MO
1965 *Emilio Cruz*, Zabriskie Gallery, Provincetown, MA
1963 *Emilio Cruz*, Zabriskie Gallery, New York, NY

Selected Group Exhibitions

- 2017 *Inventing Downtown: Artist Run Galleries in New York City, 1952 – 1965*, Grey Art Gallery, New York, NY
The Freedom Principal: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, Philadelphia, PA
- 2016 *Modern Heroics: 75 Years of African-American Expressionism at the Newark Museum*, Newark Museum, Newark, NJ
- 2015 *The Freedom Principal: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art, Chicago, IL
- 2013 *Pioneers from Provincetown: The Roots of Figurative Expressionism*, The Provincetown Art Museum, Provincetown, MA
- 2008-2011 *Modern Masters*, The Smithsonian American Art Museum, Washington, DC
- 2008 *Paper Trail II: Passing Through Clouds*, curated by Odili Donald Odita, Herbert and Mildred Lee Gallery, Brandeis University, Waltham, MA
- 2003 *Living with Art, Modern and Contemporary African American Art from the Collection of Alitash Kebede*, The Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
- 2000 *Frere*, New York Independent Art Fair, New York, NY
- 1999 *Alchemy of the Sixties*, The Rose Art Museum Brandeis University, Waltham, MA
African American Art @ 2000: Public Voices/Private Visions, Rockland Center for the Arts, West Nyack, NY
Slave Roots: The Long Memory, Kenkeleba Gallery, New York, NY
Dialectia, New York, NY
- 1998 *Gifts for a New Century*, The Parrish Art Museum, Southampton, NY
- 1997 *Salon de Dibujo de Santo Domingo*, Museo de Arte Moderno de Santo Domingo
- 1996 *Four Collectors*, The Century Association, New York, NY
Wheel of Fortune, Artists Interpret the Tarot, Lombard/Fried Fine Arts, New York, NY
- 1995 *Body Language*, Jamaica Arts Center, Jamaica, NY
Face to Face, Artists on Artists, Gallery Swan, New York, NY
Serial Histories, Lombard/Fried Fine Arts, New York, NY
New York University Faculty Show in Two Parts, Apex Gallery, New York, NY
- 1993 *Ciphers of Identify*, Fine Arts Gallery, University of Maryland, Baltimore, MD (traveled to Ronald Feldman Fine Arts, New York, NY; University of South Florida, Tampa Bay, FL; University of California, Irvine, CA; New Orleans Center for Contemporary Arts, New Orleans, LA; Kansas City Art Institute, Kansas City, MO)
Emilio Cruz and Kathy Acker, Two Person Exhibition, Galerie Fracois et Ses Freres, Baltimore, MD



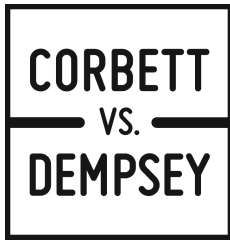
- Current American Identities*, Biennial of Painting, Cuenca, Ecuador (traveled to Panama City, Panama; Tegucigalpa, Honduras; San Salvador, El Salvador; San Jose, Costa Rica; Medellin, Columbia; Bogota, Columbia; Montevideo, Uruguay; Asuncion; Paraguay; Santo Domingo, Dominican Republic; Buenos Aires, Argentina; Merida & Caracas, Venezuela)
- Artist Respond: The "New World" Question*, The Studio Museum in Harlem, New York, NY; New Acquisitions, Wadsworth Athenaeum, Hartford, CT
- Free Within Ourselves: African American Artists in the Collection or the National Museum of American Art*, Washington DC; Wadsworth Athenaeum, Hartford, CT; IBM, New York, NY
- 1992 *Dream Singers, Storytellers and African American Presence*, Jukui Fine Arts Museum, Japan; Tokushima Modern Art Museum; Otani Memorial Art Museum; New Jersey State Museum, New Jersey Gallery Revue, Socrates Unbound, Socrates Sculpture Park, Long Island City, New York, NY
- Felipe Almada, Emilio Cruz, Edouard Duval-Carrie, 3 Person Show*, Porter Randall Gallery, La Jolla, CA
- Woven Spirits*, G.R. N'Namdi Gallery and the Creative Arts Center of Pontiac, MI
- 1991 *Grass Roots Arts Energy*, Socrates Sculpture Park, Long Island City, NY
- Artistas Latino Y Afro Americanos En USA, Museum National DE Bellas Artes, Santiago Chile
- 1990 *Beasts and Dreams, an Artists Place*, the Gallery of the Gandy Brodie School of Fine Arts, West Townsend, VT
- The Decade Show a collaborative exhibition of The Museum of Contemporary Hispanic Art*, The New Museum and The Studio Museum in Harlem, New York, NY
- INTROSPECTIVE: Contemporary Art by Brazilians & Americans '90*. The Bronx Museum of the Arts, Bronx, NY; '89 traveled to California AFRO American Museum
- 1989 Adler Gallery, Los Angeles, CA
- Contemporary Nudes*, One Penn Plaza, New York, NY
- Vero Beach Art Center, Vero Beach, FL
- 1988 *Alice and Look Who Else Through The Looking Glass*, Bernice Steinbaum Gallery, New York, NY
- Contemporary Art, The Museum of Art*, Rhode Island School of Design, Provincetown, RI
- 1900 to Now: Modern Art from Rhode Island Collections*, The Museum of Rhode Island School of Design, Providence, RI
- 1987 South Florida University
- Josiah White Exhibition Center, Jim Thorpe, PA
- The Modernist Tradition 1950 – 1980*, Portland Museum or Art, ME
- Call to the Wild: Animal Themes in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI



- 1986 Anita Shapolsky Gallery, New York, NY Kingsborough Community College, Brooklyn, NY
The Animal Within, The Rotunda Gallery, New York, NY
Kind of Blue, Museum of the Provincetown Art Association, Provincetown, MA (traveled to Northeastern University, Boston, MA)
Forum Gallery, New York, NY
Fetishes, Figures, and Fantasies, Kenkeleba House, New York, NY
Five Expressionist Painters from New York, Newton Arts Center, Newtown, MA
Choosing: Changing Perspectives in Modern Art and Art Criticism by Black Americans, Museum of Science and Industry, Chicago, IL
- 1985 *Meeting of the Avant-Garde*, Kenkeleba House, New York, NY
3 Person Show, Hand in Hand Gallery, New York, NY
A Tribute to Martha Jackson, Arbitrage Gallery, New York, NY (traveling exhibition)
Recent Acquisitions and Notables from the Permanent Collection, The Studio Museum in Harlem, New York, NY
- 1984 *Tradition and Conflict: Images of a Turbulent Decade, 1953-1973*, The Studio Museum in Harlem, New York, NY (traveling exhibition)
- 1982 Adler Gallery, Los Angeles, CA
- 1981 Nancy Lurie Gallery, Chicago, IL
- 1980 The Art Institute of Chicago, Chicago, IL
- 1979 The Art Institute of Chicago, Chicago, IL
Hanser Fuller Gallery, San Francisco, CA
Florida Technological University, Orlando, FL
- 1976 Neuberger Museum, State University of New York, Purchase, NY
Museum of Contemporary Art, Chicago IL
- 1975 *The Classic Revival*, Illinois Bell (traveling exhibition); Lobby Gallery, Illinois Bell, Chicago; Lakeview Center for the Arts, Peoria, IL; Quincy Art Center, Quincy, IL; Kirkland Gallery, Millikin University, Decatur, IL; Mitchell Museum, Jackson, MI, University Gallery, University of Minnesota, MN (through 1976)
28th Illinois Invitational, Illinois State Museum, Springfield, IL
Women Choose Me, ARC Gallery, Chicago, IL
Art In the Business Environment, Leverhouse, New York, NY
The Other Tradition, Michael Wyman Gallery, Chicago, IL

Awards & Grants

- 1998 Doing Art Together
1996 Youth Friends Award, The School Art League



1994	Joan Mitchell Foundation Grant
1987	National Endowment for the Arts
1984	World Culture Prize-Statue of Victory Centro Studi Ricerche Delle Nazioni Artemercato Internazionale Accademia Italia
1981	Illinois Arts Council Fellowship
1970	National Endowment for the Arts
1965	Cintas Foundation Fellowship
1964-1965	John Jay Whitney Fellowship, Rome, Italy
1962	Walter Gutman Foundation