

JOHN SPARAGANA

Born 1958, in Rochester, New York.
Lives and works in Houston and Chicago.

Education

1987 MFA, Stanford University, Stanford, CA

Teaching

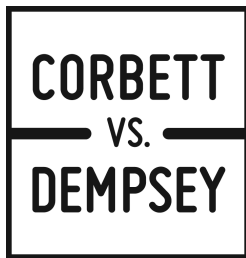
Grace Christian Vietti Chair in Visual Arts
Full Professor & Department Chair at Rice University, Houston, TX

Selected Solo and Two-Person Exhibitions

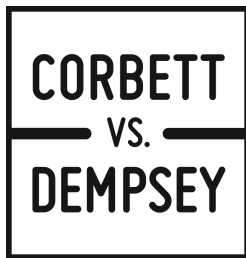
- 2019 *Shatter*, Corbett vs. Dempsey, Chicago, IL
2018 *Under Erasure*, Pierogi Gallery, New York, NY
John Sparagana: Breather, Sicardi Gallery, Houston, TX
2017 *John Sparagana*, Susanne Vielmetter, Los Angeles, CA
Breather, Sicardi Gallery, Houston, TX
2016 *John Sparagana: Themesong Variations*, Corbett vs. Dempsey, Chicago, IL
2014 *El Cuerpo Sutil: Miguel Angel Rojas and John Sparagana*, Sicardi Gallery, Houston, TX
Crowds & Powder, Corbett vs. Dempsey, Chicago, IL
Albert Oehlen & John Sparagana, STUDIOLO, Zurich, Switzerland
2011 *Going Down For The Third Time*, Bryan Miller Gallery, Houston, TX
Geronimo, Sox, Berlin, Germany
Between the Eyes, Corbett vs. Dempsey, Chicago, IL
2009 *The Crisis Professionals*, CTRL, Houston, TX
2008 *Jane South John Sparagana*, CTRL Gallery, Houston, TX
2007 *Afternoon Hallucinogenic*, Priska C. Juschka Fine Art, New York, NY
2006 *What the Child Saw, What the Lover Saw, What the Killer Saw*, Monique Meloche, Chicago, IL
2005 *People Everywhere are Stoned*, Mixture Contemporary Art, Houston, TX
2004 *People Everywhere are Tired*, Modern Culture, New York, NY
Sleeping Beauty, Mixture Contemporary Art, Houston, TX
2002 *I Wait For You Every Night*, Rice University Media Center, Houston, TX
Swoon, Wall Installation, James Gallery, Houston, TX
2001 *Sublime*, James Gallery, Houston, TX

Selected Group Exhibitions

- 2021 *Subtext*, Sicardi Gallery, Houston, TX
2019 *Small Paintings*, Corbett vs Dempsey, Chicago, IL
2018 *Under Eraser*, Pierogi Gallery, New York, NY
2017 *Word Dance*, Denver Art Museum, Denver, CO
Small Sculpture, Corbett vs Dempsey, Chicago, IL



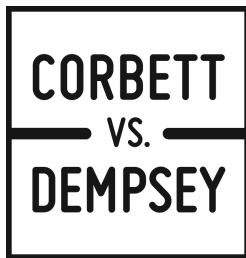
- 2016 *RAIR@50, Beyond the Gift of Time*, Roswell Museum and Art Center, Roswell, NM
MoCP at 40, Museum of Contemporary Photography, Columbia College, Chicago, IL
Terms of Use: Reproducing the Photographic Image, Glass Curtain Gallery, Columbia College, Chicago, IL
Tunnel of Silence, James Harris Gallery, Seattle, WA
- 2015 *Other Planes of There*, Corbett vs. Dempsey, Chicago, IL
- 2014 *Without you I am nothing*, Heldart, Berlin, Germany
Cargo Space, Inova, Milwaukee, Wisconsin, and A&D Gallery, Chicago, IL
- 2013 *Analogital*, Utah Museum of Contemporary Art, Salt Lake City, UT
Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren, Galerie Max Hetzler, Berlin-Charlottenburg, Germany
To Open Eyes: Art and Textile from Bauhaus to the Present, Kunsthalle Bielefeld, Germany
- 2012 *Domino Effect*, Galerie Catherine Bastide, Brussels, Belgium
Utopia/Dystopia: Construction and Destruction in Photography and Collage, Museum of Fine Arts, Houston, TX
Rarely Seen Contemporary Works on Paper, Art Institute of Chicago
- 2011 *Synecdoche*, Bourouina Gallery, Berlin, Germany
I All Alone Beweep My Outcast State, Kruger Gallery, Chicago, IL
Remix: Selections from the International Collage Center, Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2010 *Eraserhead*, Fruehsorge Contemporary Drawings, Berlin, Germany
Hide and Seek, Aratia Beer, Berlin, Germany
“Entre chien et loup,” Galerie Vidal Saint Phalle, Paris, France
Ah Wilderness, Ebersmoore, Chicago, IL
- 2009 *Olio*, Tony Wight Gallery, Chicago, IL
Signs of the Apocalypse/ Rapture, Hyde Park Art Center, Chicago, IL
- 2007 *Antennae*, Houston Center For Photography, Houston, TX
The Exquisite Snake, Block Museum of Art, Evanston, IL
Bold Saboteurs, Corbett vs. Dempsey, Chicago, IL
- 2006 *Making/Breaking*, two-person exhibition with Anni Holm at the Moser Performing Arts Center at University of St. Francis, Joliet, IL, curated by Matt Wilson and Paul Erschen
Full Frontal, Corbett vs. Dempsey, Chicago, IL
GEEP, Oresman Gallery, Smith College, Northampton, MA, curated by Atopia Projects
In This House That I Call Home, Western Project, Los Angeles, CA
In Sight: Recent Additions To The Permanent Collection, Museum of Contemporary Photography, Chicago, IL
- 2005 *Kiss Me Long and Hard*, Priska C. Juschka Fine Art, New York, NY
Post-Photography, Changing Role-Move Over Gallery, Naples, Italy
Girls of Summer, Monique Meloche, Chicago, IL
Pages, I Space, Chicago, IL, curated by Buzz Spector
No Monument, The Guest Room Project, Chicago, IL
Dating Data, Josee Bienvenu Gallery, New York, NY
- 2004 *GEEP*, Cell 77, Edinburgh, Scotland
John Sparagana & Laura Mosquera, Bright Group showroom, Chicago, IL, curated by Monique Meloche
Editor’s Choice: John Sparagana and Laura Mosquera, Monique Meloche, Chicago, IL
State of Affairs, Savage Art Resources, Portland, OR, curated by Stuart Horodner
Sketchbook: Collaboraction, Chopin Theatre, Chicago, IL



- 2003 *You're No Photographer*, Bad Dog Gallery, DeKalb, IL, curated by Geoffrey Smith
re: LAX, DCKT Gallery, New York, NY
- 2002 *Collectible*, Northern Illinois University Gallery, Chicago, IL
Pasted On, Carl Hammer Gallery, Chicago, IL
Re-Action, Jan Weiner Gallery, Kansas City, MO
- 2001 *John Sparagana, Ann Strautberg, Dornith Doherty: FotoFest 2002*, James Gallery, Houston
Beefcake/Cheesecake: Sex, Flesh, Money, and Dreams, Orange County Center for Contemporary Art, Santa Ana, CA
Operating Systems, Susan Cummins Gallery, Mill Valley, CA
- 2000 *Collage 2001*, Etherington Gallery, Vineyard Haven, MA
Eros, Municipal Exhibition Hall, LaRoque Thimbault, France
Shake the Coat, Northpark University Gallery, Chicago, IL
Teenie Weenie, Lawndale Art Center, Houston, TX
- 1999 *It Looks Easy: A Cross Section of Recent Painting in Chicago*, Gallery 400, University of Illinois at Chicago, Chicago, IL
Is This a Joke or What? Feminism, Humour and Contemporary Art in Texas, O'Kane Gallery, University of Houston-Downtown, Houston, TX

Selected Bibliography

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- Bielstein, Susan. *Permissions, A Survival Guide: Blunt Talk about Art as Intellectual Property*. Chicago, Illinois: University of Chicago Press, 2006.
- Bowie, Chas. "State of Affairs." *Portland Mercury*, April 22, 2004.
- Britt, Douglas. "John Sparagana Hits His Stride At Bryan Miller Gallery." *Houston Chronicle Online*, 2011.
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- Corbett vs. Dempsey. *Crowds & Powder*. Chicago, Illinois: Corbett vs. Dempsey, 2014.
- Corbett, John. "John Sparagana: Transformer." *MAKE Magazine* (2013):10-13.
- Devadanam, Steven. "Abusing Models: This season's look is distressed in John Sparagana's 'People Everywhere Are Stoned'." *Houston Press*, April 7-13, 2005.
- DeVun, Leah. "Reviews: John Sparagana What the Child Saw, What the Lover Saw, What the Killer Saw." *Glasstire: Texas Visual Art Online*, 2007.
- Elms, Anthony. "Reviews: Pages." *TimeOut Chicago*, November 17, 2005.
- Ferrera, Annette. "An Artful Deception: John Sparagana's States of Distress." *Ten by Ten*, vol. 3 #2 (2004).
- French, Christopher. "Sharing Two Distinct Perspectives." *Houston Chronicle*, April, 2004.
- Geiser, Reto and John Sparagana. *John Sparagana and Reto Geiser, Reading Revolutionaries*. Salenstein: Switzerland: Benteli Press, 2015.
- Gregory, Casey. "El Cuerpo Sutil: Miguel Rojas and John Sparagana." *Glasstire*, January 31, 2014.
- Grubbs, David. *Now that the audience is assembled*. Durham, North Carolina: Duke University Press, 2018.
- Grubbs, David. "On the Chaos of Bodies: David Grubbs and John Sparagana in Conversation." *Bomb Magazine*, April 6, 2018.
- Hawkins, Margaret. "Girls of Summer About More Than Having Fun." *Chicago Sun-Times*, July 29, 2005.



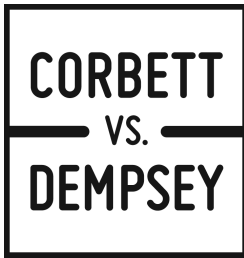
- Hawkins, Margaret. "Collectible." *Chicago Sun-Times*, February 7 2003.
- Hinkel, Joanne. "Connecting with Culture: Art Brushes with Human Kind." *Centerstage Chicago*, July 22 2005.
- Hooper, Rachel. "John Sparagana: 'Going Down For The Third Time' at Bryan Miller Gallery." *art ltd*, November 2011.
- Huete, Betsy. "El Cuerpo Sutil: Homage and Brutality." *The Great God Pan Is Dead*, February 4, 2014.
- Jahn, Jeff. "State of Affairs." *NW Drizzle Monthly Arts, Music, and Culture E-Zine*, May, 2004.
- Jancunski, Jacyn. "John Sparagana Reads the News." *Art in Print*, volume 4, no. 2, July – August 2014.
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- Klaasmeyer, Kelly and Troy Schulze. "John Sparagana: 'The Crisis Professionals'." *Houston Press Online*, 2009.
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- Mathes, Bettina. "Das Kreuz mit dem Kopftuch." *Geschichte und Wirkungen eines Symbols*, 2006.
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- Ulrich Obrist, Hans. "The Cabinet Room." *Das Magazine*, June 29, 2013.
- Zastudil, Nancy. "Pivot Point: John Sparagana In Motion." *Arts+Culture Magazine*, October 15, 2011.

Grants, Fellowships, Residencies, and Awards

2003	Ucross Foundation, Clearmont, Wyoming, Residency Fellowship
2001	Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
1996	Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
1995-1996	Roswell Museum & Art Center, Roswell New Mexico, Artist-in-Residence Program
1992	Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
1988-1989	Mid-America Arts Alliance/National Endowment for the Arts
1987-1988	Bemis Project/Alternative Worksite, Omaha, Nebraska, Residency Fellowship
1987	Cité Internationale des Arts, Paris, France, Residency Fellowship
1985-1987	Stanford University Department of Art, Stanford, California, Full Fellowship

Selected Public Collections

The Achenbach Foundation for Graphic Arts,



Legion of Honor Fine Arts Museum of San Francisco
The Art Institute of Chicago
Museum of Contemporary Photography, Chicago
Denver Art Museum
Kunsthalle Bielefeld, Germany
The Nelson Atkins Museum of Art, Kansas City
Museum of Fine Arts, Houston
Sheldon Memorial Museum of Art, Lincoln