

Arlene Shechet

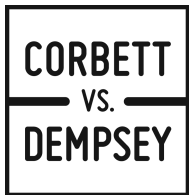
Education

M.F.A. Rhode Island School of Design, Providence, RI

B.A. New York University, NYC

Selected One Person Exhibitions

- 2021 *Together: Pacific Time*, Pace Gallery, Palo Alto, CA
- 2020 *Skirts*, Pace Gallery, New York, NY
- 2019 *Arlene Shechet: Sculpture*, Susanne Vielmetter Los Angeles Projects. Jan. 2019.
- 2018 *Full Steam Ahead*, Mad Square Park, NYC. Sept 25, 2018 – Apr 28, 2019.
More Than I Know, Joslyn Art Museum, Omaha, NE. June 2 – Sept 9.
Arlene Shechet: Some Truths, Almine Rech Gallery, Paris. Apr 21 – May 26
- 2017 *In the Meantime*, Corbett vs. Dempsey, Chicago. Apr 27 – May 27
- 2016 *From Here on Now*, Philips Collection, Washington DC. Oct. 20, 2016 – Jan. 22, 2017
Turn Up the Bass, Sikkema Jenkins & Co. NYC. Oct. 14 – Nov. 16
Still Standing, The Box, Pippy Houldsworth Gallery, London, Sept. 9 - Oct. 15
Porcelain, No Simple Matter: Arlene Shechet and the Arnold Collection, The Frick Collection, NYC, May 2016 – May 2017
Urgent Matter, Contemporary Art Museum St. Louis. Jan. 15 - Apr. 11.
- 2015 *All At Once*, ICA Boston, June 10 - Sept. 7. (catalogue)
Blockbuster, Lora Reynolds Gallery, Austin, TX. Jan. 24 - Mar. 21.
- 2014 *Meissen Recast*, RISD Museum, Providence, RI. Jan. 17 - June 8.
- 2013 *Slip*, Sikkema Jenkins & Co., NYC, Oct. 10 - Nov. 16.
That Time, Weatherspoon Art Museum, Greensboro, NC, traveling from VCUarts. June 15 - Sept. 15.
- 2012 *Breaking the Mold*, Nature Morte Berlin. Oct. 19 - Nov. 17.
That Time, Anderson Gallery, VCUarts, Richmond, VA. Sept. 7 - Dec. 9.
SUM, Nerman Museum of Contemporary Art, Overland Park, KS, May 25 - Sept. 2. (essay, Andria Hickey)
Parallel Play, Dieu Donne, NYC, Mar. 8 - May. 5.
- 2011 *The Thick of It*, James Kelly Gallery, Santa Fe, NM. Nov. 18 - Jan. 28, 2012.
- 2009 *Here and There*, Museum of Contemporary Art Denver, CO.
Blow by Blow, curated by Ian Berry, F. Y. Tang Museum at Skidmore College, Saratoga Springs, NY. (catalogue)
- 2008 *Now & Away*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2007 *New Work*, Elizabeth Harris Gallery, NYC. (essay, Peter Nagy)
- 2006 *Thin Air*, Sun Valley Center for the Arts, Sun Valley, ID
Round and Round, Hemphill, Washington, D.C
- 2004 *Deep Blooze Series*, Hemphill, Washington, D.C.
Out of the Blue, Shoshana Wayne Gallery, Santa Monica, CA (Brochure).
- 2003 *Turning the Wheel*, commissioned installation, "The Invisible Thread: Buddhist Spirit in Contemporary Art," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY. (catalogue).
Two person show, Arlene Shechet and Stephen Mueller, Van Brunt Gallery, NY (essay, Joe Fyfe).
Building, curated by Elizabeth Brown, Henry Art Gallery, University of Washington, Seattle,

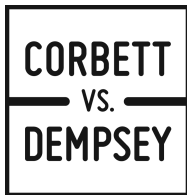


WA. (brochure)

- 2002 *Flowers Found*, Elizabeth Harris Gallery, NYC (catalogue, essay, Anne Ellegood)
2001 *Puja*, A/D Gallery, NYC.
2000 *Arlene Shechet*, Galerie Rene Blouin, Montreal.
1999 *Mirror Mirror*, Elizabeth Harris Gallery, NY. (catalogue, essay, Peter Nagy)
1998 *Once Removed*, Shoshana Wayne Gallery, Santa Monica, CA.
1997 *Sculpture and Drawing*, Bernard Toale Gallery, Boston, MA.
Sculpture and Works of Paper, John Berggruen Gallery, San Francisco, CA (catalogue, essay, Kay Larson).
1996 Shoshana Wayne Gallery, Santa Monica, CA.
1995 Installation, Boulder Museum of Fine Arts, Boulder, CO.

Selected Group Exhibitions

- 2020 *Abortion is Normal*, Downtown for Democracy, New York, NY
Forms Fired, Shoshana Wayne Gallery, Los Angeles, CA
- 2019 *The Handmade in the Technological Age*, Shoshana Wayne Gallery, Los Angeles, CA
Listening Closely, Lora Reynolds Gallery, Austin, TX
The World According to, Pace Gallery, New York, NY
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA. July 21 – August 25, 2018.
Out of Control, curated by Peter & Sally Saul, Venus Over Manhattan, New York, NY. June 28 – Aug. 10, 2018
Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, mumok (museum moderner kunst stiftung ludwig wien), Vienna, Austria. June 23 – Nov. 11, 2018.
The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum, Ridgefield, CT. May 20, 2018 – Jan 13, 2019.
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, NY. April 5 – June 14, 2018.
Scenes from the Collection, The Jewish Museum, NYC. Jan 21, 2018.
Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery, Long Island City. Jan 21 – Mar 25
- 2017 *Something living*, Art Gallery of New South Wales, Sydney, Australia. Aug 19, 2017 – Feb 25, 2018.
Gray Matters, The Wexner Center for the Arts, Columbus, Ohio. May 20 – Jul 30.
99 Cents or Less, Museum of Contemporary Art Detroit, May 19 – Aug 6.
The Tyranny of Common Sense Has Reached Its Final Stage, curated by Rirkrit Tiravanija and Tomas Vu, The LeRoy Neiman Gallery, Columbia University, NYC. Mar 31 – Apr 14.
Would You Rather... curated by Michael Smoler, BBQ LA. Mar 25 – Apr 22. 2
The State of New York Painting, CUNY Kingsborough Art Gallery, Brooklyn, NY. Mar 4 – Apr 8.
Selections: Woodstock Ceramic Arts Today, Woodstock Byrdcliffe Guild and The Historical Society of Woodstock, NY. Feb 25 – April 9.
Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts College of Art, Boston. Jan 23 – Mar 4.
- 2016 *Infinite Blue*, Brooklyn Museum, Brooklyn, NY. Nov 25, 2016 – Nov 5, 2017.
5 Years at Heddon Street, Pippy Houldsworth Gallery, London. Nov 25 – Feb 4, 2017.
No Rules, No Rules, Franklin Parrasch Gallery, NYC. Sept 16 – Oct 29.
As if in a foreign country, Rosemarie Schwarzwälder Gallery, Vienna. Sept 8 – Oct 22.
Pioneer Lust, Lora Reynolds Gallery, Austin, TX. July 23 – Sept 10.



A Whisper of Where it Came From, Kemper Museum of Contemporary Art, Kansas City. Mar 16 – July 24.

CERAMIX, La Maison Rouge, Paris, and Cite de la Ceramique, Sevres, traveling from Bonnefantenmuseum. Mar 9–June 5.

Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne 2000-Present, Wellin Museum of Art, Hamilton

College, Clinton, NY. Feb. 6 – Apr. 10, traveling to Robert C. Williams Museum of Papermaking, Gerogia Tech, Atlanta. June 9 – Aug 5, and the Dedalus Foundation, Brooklyn. Sept 8 – Oct 16. (catalogue)

Strange Abstraction, Fredericks & Freiser, NYC. Jan 21 – Feb 20.

2015 *Marks Made: Prints by American Women Artists from the Early 1960s-Present*, Museum of Fine Arts, St. Petersburg, FL. Oct. 17 – Jan. 24. (catalogue)

CERAMIX: Art and Ceramics from Rodin to Schutte, Bonnefantenmuseum, Maastricht. Oct. 16 – Jan. 31. *Bottoms Up: A sculpture Survey*, University of Kentucky Art Museum, Lexington, KY.

Sept. 12 – Dec 18. *Other Planes of There*, Corbett vs Dempsey, Chicago. July 17 - Aug. 28.

Rock hound swap meet, organized by Randy Wray, Junior Projects, NYC. July 9 - Aug. 15.

Tender Buttons: Objects, Food, Rooms, curated by Andria Hickey, Tanya Bonakdar, NYC. July 1 - 31. *Le Musee Imaginaire*, curated by Patrick Letovsky, Galerie Lefebvre & Fils, Paris. June 23 - July 31. *Le Souffler: Schürmann meets Ludwig*, Ludwig Forum Aachen, Germany. Mar. 22 - Jan. 31, 2016.

Taking Form: Quality in Clay, James Harris Gallery, Seattle. Feb. 19 - Mar. 28.

Hard and Soft, ACME., Los Angeles, Feb. 14 - Mar. 14.

2014 *Kiln*, curated by Tiffany Zabłudowicz, Leila Heller Gallery, NYC. Nov. 12 - Dec. 6.

The Botanica, presented by AA Bronson & Michael Bühler-Rose, Invisible-Exports, NYC. Nov. 30 - Dec. 21.

Now-ism: Abstraction Today, Pizzuti Collection, Columbus, OH. Sept. 6 - June 20, 2015.

Speaking through Paint: Hans Hofmann's Legacy Today curated by Stacey Gershon and Deborah Goodman Davis, Lori Bookstein Fine Art, NYC. Feb. 13 - Mar. 15.

2013 *Drifter*, Curated by David Rhodes, Hionas gallery, NYC. Dec. 13 - Jan. 11, 2014

Jew York, Zach Feuer Gallery, NYC. June 20 - July 26. *Room for Myth*, Dodge Gallery, NYC. Feb. 23 - Mar. 31. *Ceramics*, Rhona Hoffman, Chicago. Feb. 1- March 9.

Tony Feher, Arturo Herrera, Arlene Shechet, and Kay Rosen, Sikkema Jenkins, NYC. Jan. 31 - Mar. 2.

2012 *East*, Kunstsaele Berlin, Dec. 15 - Feb. 9, 2013.

Modern Times, Lesley Heller, NYC. Dec. 12 - Jan. 20, 2013.

Le Beau Danger, Sassa Truelzsch Galerie, Berlin. Nov. 17 - Dec. 22.

Fictitious Truths, curated by Kara Rooney, Rooster Gallery, NYC. Oct. 25 - Dec. 2.

Peekskill Project V: The New Hudson River School, HVCCA, Peekskill, NY, Sept. 29 - July 28, 2013.

Walled Gardens, Klaus von Nichtssagend Gallery, NYC. Sept. 09 - Oct. 21.

Makeup on Empty Space, Larissa Goldston Gallery, NYC. Feb. 09 - Mar 10.

Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, AZ, Jan. 21 - Apr. 29.

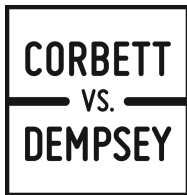
The Annual, National Academy Museum, New York, NY. Jan. 25 - Apr. 29, 2012

2011 *Textility*, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, Dec.13 - Apr. 1, 2012.

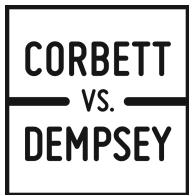
Free From Order: A Delight of Inconsistencies, Amy Gatrell, Cordy Ryman, and Arlene

Shechet, curated by Barry Rosenberg, UCONN Contemporary Art Galleries. Oct. 31- Dec. 9.

Contemporary Clay, RH Gallery, June 29 - Aug. 20.



- Paul Clay*, Salon 94, June 23 - July 30.
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, NYC. May 19 - June 12.
Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, NYC. Mar. 8 - Apr.
- 2010 *January White Sale*, curated by Beth Rudin de Woody, Loretta Howard Gallery, NYC. Jan. 13 - Feb. 12
- 2010 *Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA.
XXIst International Ceramic Biennial (BICC), Vallauris, France. (catalogue)
- 2009 *Dirt On Delight*, ICA, curated by Ingrid Schaffner and Jenelle Porter, Philadelphia, PA. (catalogue). Traveled to the Walker Art Center, Minneapolis, MN.
Feelers, three-person exhibition with Sarah Massecar, Sandra Meigs, Susan Hobbs Gallery, Toronto.
The Dark Fair—Aquarium Project, curated by Scott Reeder, Cologne Art Fair, Germany.
New Works/Old Story, Contemporary Jewish Museum, San Francisco, CA. (catalogue)
Seriously Funny, curated by Cassandra Coblenz and Claire Carter, Scottsdale Museum, AZ. (catalogue)
- 2008 *New Now*, Nerman Museum of Contemporary Art, Overland Park, KS.
True Grit, Frames, Fixations, Flirtations, curated by M. Leach, McColl Center for Visual Art, Charlotte, NC
Building/Beijing, US Embassy, Beijing. Permanent installations on occasion of new American embassy.
Neti Neti (not this not this), curated by Peter Nagy, Bose Pacia Gallery, NYC.
Grey, Dinter Fine Art, NYC.
- 2007 *Present Tense*, Spanierman Modern Gallery, NYC, curated by Mary Heilman & D. Christenson.
Shattering Glass, curated Neil Watson and Ellen Keiter, Katonah Museum, NY. (catalogue)
Written on the Wind: The Flag Project, Rubin Museum of Art, NYC.
- 2006 *In the Way* Outdoor Installation, Byrdcliffe, Woodstock, NY.
The Bong Show or This Is Not a Pipe, Leslie Tonkonow, NYC.
The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, U. of Calif., Los Angeles, CA. Traveled through 2010. (catalogue)
- 2005 *Faith*, curated by James Hyde, Real Art Ways, Hartford, CT. (catalogue)
Glass, Seriously, curated by Lilly Wei, Dorsky Curatorial Program, Long Island City, NY (essay).
Seven Artists, American Embassy, Hanoi, Vietnam, curated by Virginia Shore, State Department, Wash. D.C.
Somewhere Outside It, curated by Janet Phelps, Schroeder Romero Gallery, Brooklyn, NY.
Monochrome Image, Elizabeth Harris Gallery, NYC.
Riverhouse Editions: Master Prints by 44 Artists, University of Denver, Denver, CO.
- 2004 *Sidewalk Installation*, Rubin Museum of Art, NYC.
Bottle: Contemporary Art and Vernacular Tradition, curated by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue).
The Buddha Project, Cleveland State University, Cleveland, OH.
The Big Nothing, curated by Ingrid Schaffner and Bennett Simpson, Institute of Contemporary Art, Philadelphia, PA (catalogue).
- 2003 *Some Sculptures*, Texas Gallery, Houston, TX.
According with Nadelman: Contemporary Affinities, curated by Cynthia Nadelman, June Kelly Gallery, NYC.
Mystic, curated by Jeffrey Keough, Mass. College of Art, Boston, MA (catalogue).
Water Mark / Inside, curated by Patricia Phillips, E.H. Blum Gallery, College of the Atlantic, Bar Harbor, ME.



Water, Water, curated by Lilly Wei, Rotunda Gallery, Brooklyn, NY.

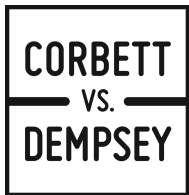
- 2002 *Vessels*, curated by Joe Fyfe, Greenwich House Pottery, NYC.
Line and Landscape, Ethan Cohen Gallery, NYC.
Paper Remix: Dieu Donn  Work Space Program, 1995-2000, curated by Edwin Ramoran, Dieu Donne Papermill, NY.
Curious Terrain, Elizabeth Harris Gallery, NYC.
- 2001 *Ganesh*, Rene Blouin Gallery, Montreal, QC.
Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill, curated by Donna Stein Kresge, Art Museum, Mich. State University. Traveled through 2003.
Digital Printmaking Now, Brooklyn Museum of Art, NY.
A Threshold of Spirit, curated by Peter Nagy, *Crossing Paths: an Installation in the Baptistry*, Cathedral of St. John the Divine, NY.
- 2000 *Mysticism and Desire*, curated by Pat Hamilton, Los Angeles, CA.
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, CO.
Religion: Contemporary Interpretations by Women, The Art Gallery, U. of New Hampshire, Durham, NH
Rapture, Bakalar and Huntington Galleries, Mass Art, Boston, MA.
- 1999 *Crafted Shows*, Franklin Parrasch Gallery, NY.
Om, curated by Joe Fyfe, Dorsky Gallery, NYC.
Loaf, curated by Steve Dibenedetto, Baumgartner Galleries Inc., NYC.
Women in Print, Jim Kempner Fine Art, NYC
- 1998 *In the Details*, curated by Kiki Smith, Barbara Gross Galerie, Munich, Germany.
Recent Aquisitions, John Berggruen Gallery, San Francisco, CA.

Selected Awards and Grants

- 2016 CAA Artist Award for Distinguished Body of Work
2011 American Academy of Arts and Letters Award in Art
American Academy of Arts and Letters Purchase Prize
2010 Anonymous Was A Woman Individual Artist Award
Joan Mitchell Foundation Painters and Sculptors Grant
USA Artists: Special Projects
2006 US State Department American Artists Abroad, Vietnam
2004 John Simon Guggenheim Memorial Foundation, Visual Artist Fellowship
1999 New York Foundation for the Arts, Artist Fellowship Grant
1996/7 Dieu Donn  Papermill, NYC, Artist Work Grant
1993 New York Foundation for the Arts, Artist Fellowship Grant
1986/7 N.E.A. Visual Artist, Artist Fellowship Grant
1986 New York Foundation for the Arts, Artist Fellowship Grant

Selected Bibliography

- 2016 Scherer, Barrymore Laurence. "Of Meissen men...and women at the Frick," *Antiques*, July/August 2016. Scott, Andrea K. "Earth Angel," *NewYorker.com*, June 27.
Vereshaka, Kati. "A Passion for Porcelain," *Epochtimes.com*, June 24.
Camhi, Leslie. "Porcelain Comes to Life at Sculptor Arlene Shechet's New Exhibition at The Frick Collection," *Vogue.com*, May 26.
Dailey, Meghan. "Contemporary Ceramics, Up Against 18th Century Pieces – Literally,"



NYTimes.com, May 24.

Rapaport, Brooke Kamin. "Body-To-Body Experience,"

Sculpture Magazine, June, pg. 30-35. McTwigan, Michael. "Curiouser and curiouser," *Ceramic Review*, May/June 2016.

Greenberger, Alex. "Carmen Herrera, Rosalind Krauss, Arlene Shechet Among Winners of 2016 CAA Awards," *Artnews.com*, Jan. 4.

2015 "Arlene Shechet on a bronze statuette of a veiled and masked dancer," Metropolitan Museum of Art, *The Artist Project Season 4*, Dec. 7.

Behrendt, Sascha. "Unruly Grace: Arlene Shechet in Boston," *ArtCritical.com*, Sept. 8. Bui, Phong. "Arlene Shechet with Phong Bui," *BrooklynRail.org*, Sept. 8.

Kapplow, Heather. "Arlene Shechet's Unified Theory of Ceramics," *Hyperallergic.com*, Sept. 2. Walsh, Peter. "Arlene Shechet – Restoring the Wonder of Fine Ceramics," *ArtFuse.com*, Aug. 4. Saccoccia, Susan. "ICA exhibit piques viewers' imaginations," *BayStateBanner.com*, July 24.

Green, Tyler. Interview with Arlene Shechet on the Modern Art Notes Podcast, *MANPodcast.com*, July 22.

Carlson, Eryn. "'Arlene Shechet: All at Once,' by Jenelle Porter," *BostonGlobe.com*, July 21.

Cotter, Holland. "Arlene Shechet Has a First Museum Retrospective in Boston," *NYTimes.com*, July 17.

Greenberger, Alex. "'To Know More Strangely, Adds Mystery': Arlene Shechet on her elusive ceramics and her ICA Boston show," *ArtNews.com*, July 14.

Belcove, Julie L. "Material Matters," *1stDibs.com*, July 6.

Bergeron, Chris. "At Boston's ICA, sculptor Arlene Shechet challenges convention," *ProvidenceJournal.com*, June 25. Smee, Sebastian. "Sculptor Arlene Shechet evokes inner life in new ICA exhibition," *BostonGlobe.com*, June 18.

Sheets, Hilarie M. "As the Art World Swoon over Playful Ceramics, Arlene Shechet Hits Her Stride," *Artsy.net*, June 9.

"Arlene Shechet, The story behind an artwork, in the artist's own words,"

Blouinartinfo.com/Modern Painters, June. Grabner, Michelle. "Previews: Arlene Shechet; All at Once," *Artforum*, May, Pg. 186.

"Spotlight: Arlene Shechet; All at Once," *Harvard Magazine*, May - June, Pg. 16F Porter, Jenelle. *Arlene Shechet: All at Once*. London: Prestel, 2015.

Tuttle, Kate. "35 must-see spring and summer arts events in New England," *Bostonglobe.com*, Mar. 27. Dobrzynski, Judith H. "Spring Museum Exhibitions, From Masks to Renoirs," *New York Times*, Mar. 19, F18. Ollman, Leah. "In 'Hard and Soft,' four sculptors explore contradictions in clay," *LATimes.com*, Mar. 12. "New Acquisitions," *American Ceramic Circle Spring 2015 Newsletter*.2013

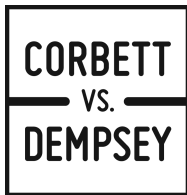
2014 "Art in the Twenty First Century: Secrets," featuring Arlene Shechet, Elliot Huntley and Trevor Paglen. *ART21 Season 7*, PBS, Oct. 31.

Woodward, Daisy. "Arlene Shechet: Ceramic meets paper," *AnOthermag.com*, May 13.

Apperley, Bree. "Eye Candy: Arlene Shechet," *siteunseen.com*, Apr. 29.

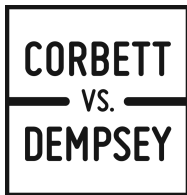
Ventura, Anya. "Review: Arlene Shechet: Meissen Recast," *BigRedandShiny.com*, Apr. 2.

Cassidy-Geiger, Maureen. "A Bull in a China Shop: Reimagined Porcelain at the RISD

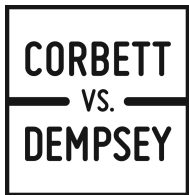


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d’Annunzio, Grazia. “Gioco di Specchia,” *Architectural Digest Online/ADtoday.it*, Feb. 18.
Walsh, Brienne, “The Alchemist: Arlene Shechet Converts ‘White Gold’ into

- Artworks,” *ArtinAmerica.com*, Jan. 27. Gissler, Glenn. “Arlene Shechet: Meissen Recast’ at the RISD Museum,” *glenngissler.com*, Jan. 22
Solondz, Simone. “Shechet’s Shenanigans at the RISD Museum,” *RISDxyz*, Jan. 21.
van Siclen, Bill. “Warhol exhibit at RISD Museum highlights the icon’s photographs,” *Providence Journal*, Jan. 26. “Breaking the Mold,” *Elle Decor*, Jan/Feb.
Shechet, Arlene. “500 Words,” *Artforum.com*, Jan. 15.
Wei, Lilly. “Claytime! Ceramics Finds Its Place in the Art-World Mainstream,” *ARTnews*, Jan. 2009
- 2013
Micchelli, Thomas. “The Pursuit of Art, 2013,” *Hyperallergic*, Dec. 28.
Smith, Roberta. “Arlene Shechet: Slip,” *New York Times*, Nov. 7.
“Goings On About Town: Art,” *New Yorker*, Nov. 4, 2013.
Micchelli, Thomas. “Parallel Strains: Arlene Shechet’s Ceramic Abstractions,” *Hyperallergic*, Oct. 19
Abel, Ruthie. “Crafting Slip: In the Studio With Arlene Shechet,” *Huffington Post*, Oct. 15.
Saltz, Jerry. “Jerry Saltz’s Five Most Anticipated,” *New York Magazine*, Sept. 2-9. Gopnik, Blake. “Precious Porcelain Turned Inside Out,” *The Daily Beast*, Jun 18.
Ryan, Paul. “Reviews: Arlene Shechet, Anderson Gallery” *Sculpture Magazine*, June, pg. 73-4. Castro, Jan. “Living in the Present, Arlene Shechet,” *Ceramics: Art & Perception*, June-Aug. Benschop, Jurriaan, “Berlin: Arlene Shechet, Nature Morte,” *Artforum*, Feb., Pg. 259.
- 2012
Kley, Elisabeth. “Arlene Shechet: Dieu Donne,” *ARTnews*, June.
Thorson, Alice. “Nerman exhibits the power of ceramics,” *Kansas City Star*, June 15.
McLister, Iris. “Critical Reflections: Arlene Shechet The Thick of It,” *The: Santa Fe Monthly Magazine*, Mar. “Töpfern ist sexy” *art das kunst magazin*, Mar., pg. 60.
Ollman, Leah. “Clay keeps breaking the mold,” *LA Times*, Jan. 29.
Hirsh, Faye. “Buckle and Flow,” *Art in America*, Jan.: 58-64. (Cover Story)
- 2011
“The Pin-up Menagerie: A collection of 69 Beautiful Things,” *PIN-UP*, Fall/Winter 2011/12: 158-165. Hughes, Hannah. “The Thick of It at James Kelly Contemporary,” *Adobe Airstream*, Dec. 9.
Wilson-Powell, Malin. “Wonderfully Weird,” *The Albuquerque Journal*, Dec. 2. Gopnik, Blake. “A Teapot from Mars?,” *thedailybeast.com*, July 22.
Smith, Roberta. “Paul Clay, Salon 94 Bowery,” *New York Times*, June 30. Yablonsky, Linda. “Artifacts: Feats of Clay,” *T Magazine*, July 7.
Mueller, Stephen. “Arlene Shechet at Jack Shainman,” *Art in America Magazine*, Jan.
- 2010
Saltz, Jerry. “Top Ten of 2010,” *New York Magazine*, Dec. 13.
Howe, Liz. “Arlene Shechet: Working on the Edge,” *Ceramics Monthly*, Dec. *artercritical.com*. Audio from the Sept. Review Panel: Lance Esplund, Faye Hirsch, Andrea Scott, and David Cohen. Rooney, Kara. “Arlene Shechet: The Sound of It,” *The Brooklyn Rail*, Nov.
Saltz, Jerry. “ART: Dishy Ceramics,” *New York Magazine*, Oct. 3.
Schjeldahl, Peter. “Goings on About Town: Art: Arlene Shechet,” *New Yorker*, Sept. 28. “Art: Listings,” *Time Out*
Dickson, Jane. “Arlene Shechet,” *bombsite.com*. Sept.



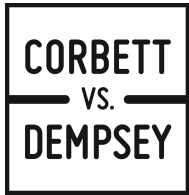
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- 2009 Schaffner, Ingrid, and Jenelle Porter. *Dirt On Delight: Impulses That Form Clay*. Exhibition catalogue. Phila. Institute of Contemporary Art, University of Pennsylvania.
Ruth, Tara. "Double or Nothing: Mimicry in Contemporary Art using Handmade Paper."
- Hand Papermaking* 24 MacMillan, Kyle, "MCA exhibits showcase big names, big ambitions from Big Apple," *Denver Post*, Nov. 22. Regan, Kate, "'Feelers' at Susan Hobbs, Toronto," *ARTnews*, Nov.: 125.
"feelers: Touching a Nerve, or Three," *Canadian Art*, Fall.
Moser, Gabrielle, "Sarah Masecar, Sandra Meigs, Arlene Shechet, feelers," *Esse*, Fall, No. 67.
Smith, Roberta, "Why Craft Never Was a Four-Letter Word," *The New York Times*, Apr. 18: C5. Greenbaum, Joanne. "Decorating the Void: On Clay and Dirt on Delight," *The Highlights*, June.
Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," *The New York Times*, Mar. 20: C25, C28. Gopnik, Blake, "Clay's Big Day," *The Washington Post*, Mar. 1: M6-7.
- 2008 Pollack, Barbara, "Neti-Neti," *Time Out New York*, July 31-Aug. 6: 53.
Saltz, Jerry, "Gray," Critics' Pick, *NYMag.com*, July 23.
De Vegh, Suzanne, "Arlene Shechet, New York," *Art Papers*, July/Aug.: 66 Goodman, Jonathan, "New York Reviews," *Sculpture Magazine*, July/Aug.: 77-8.
Hirsch, Faye, "Arlene Shechet at Elizabeth Harris," *Art in America*, Feb.
Keiter, Ellen. *Shattering Glass: New Perspectives*. Exhibition catalogue. Katonah, NY: Katonah Museum.
- 2007 Genocchio, Benjamin. "Really? It's All Made of Glass?" *New York Times*, Dec. 30.
Smith, Roberta, "Art in Review," *The New York Times*, Sept. 14: E41.
Nagy, Peter, "Perfumed Manifestation, the work of Arlene Shechet," catalogue essay.
Robinson, Walter, "Reviews: Weekend Update" *Artnet.com*, Sept. 19.
Strouse, Allen. "Arlene Shechet's Military Base." *Artinfo.com*, Dec. 11.
- 2006 Mahoney, J. W., "Arlene Shechet at Hemphill," *Art in America*, Oct.: 201-2.
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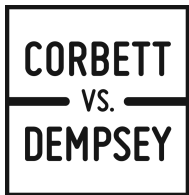
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Selected Lectures and Panels



2017	ArtTable 92Y Virtual Clay Lecture Hunter
2016	Bard College MICA Met Museum Educator Workshop Madison Square Park Met Museum Gallery Talk Museum of Arts and Design Tulane Wadsworth Athenaeum
2015	Art21 Creative Chemistries SAIC Rubin Museum of Art Anderson Ranch Harvard Art Museums ICA Boston NYPL Brooklyn Museum
2014	Yale RISD Museum MIT Kutztown University FIT Ox-Bow Soho House Chicago Dialogues, Expo Chicago
2013	Ken Price Panel, Nasher Sculpture Center Weatherspoon Museum
2012	University of Colorado National Academy Skowhegan VCU Arts
2011	UMASS Dartmouth RISD Skidmore College
2010	Swarthmore College Adelphi Rhode Island School of Design
2009	Tang Museum MCA Denver Skidmore College School of Visual Arts
2008	Katonah Museum Scottsdale Museum of Art
2007	Rubin Museum of Art University of California San Jose
2006	All art colleges in Hanoi and Ho Chi Minh City



2004
2003

2005 Dorsky Projects
Rubin Museum of Art
Microsoft Corp.
University of Washington
Whitney Museum

Henry Art Gallery
Pilchuck Glass School

Selected Public Collections

Allen Memorial Art Museum, Oberlin College, OH
Edward Albee Foundation, NYC
Banff School of Fine Arts, Canada
Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Blanton Museum of Art / UT Austin, Austin, TX.
Brooklyn Museum, Brooklyn, NY
The Cleveland Clinic, Cleveland, OH
Deloitte & Touche, San Francisco, CA
Dieu Donn  Papermill, NYC
Fidelity Investments, Boston, MA
Goldman Sachs (worldwide)
Institute of Contemporary Art, Boston, MA
Johnson and Johnson, New Brunswick, NJ
Los Angeles County Museum of Art, CA
Martin Margulies Collection, Coconut Grove, FL
The Metropolitan Museum of Art, NYC
Mordes Collection, Palm Beach, FL
Museum of Fine Arts, St. Petersburg, FL
The National Gallery of Art, Washington, DC
Nerman Museum of Contemporary Art, Overland Park, KS
North Shore Hospital, Long Island, NY
New York City Public Library, Drawing & Prints Collection, NYC
Pizzuti Collection, Columbus, OH
Progressive Insurance, Cleveland, OH
Princeton Museum, NJ
Rhode Island School of Design Museum, RI
Al Shands Collection, Louisville, KY
Smith College Museum of Art, MA
US Embassy, Beijing, China
US Embassy, Nepal
Walker Art Center, Minneapolis, MN
Candace K. Weir Foundation, NYC
Whitney Museum of American Art, NYC
Williams College Museum of Art, Williamstown, MA
The J.V. Zimmerli Art Museum, New Brunswick, NJ