

SEYMOUR ROSOFSKY

Born Chicago, 1924 Died Chicago, 1981

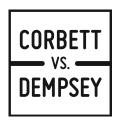
Education

MFA, School of the Art Institute of Chicago
 BFA, School of the Art Institute of Chicago

Also studied at the University of Chicago, Northwestern University, and Biarritz American University

Selected Solo Exhibitions

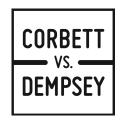
2012	Xylophone Solo, Corbett vs. Dempsey, Chicago
2011	The Unsentimental Journey of Seymour Rosofsky, Elmhurst Art Museum, Elmhurst,
	Illinois
2004	Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
	Seymour Rosofsky: Fresh Glance, Koehnline Gallery, Oakton Community College, Des
	Plaines, Illinois
2003	Domicile: Through the Lens of Seymour Rosofsky, Thomas McCormick Gallery,
	Chicago
2000	Seymour Rosofsky: Works from the Estate, Thomas McCormick Gallery, Chicago
1996	R. S. Johnson Fine Art, Chicago
	Thomas McCormick Gallery, Chicago
1995	Judith Racht Gallery, Harbert, Michigan
1994	Thomas McCormick Gallery, Chicago
	Galeria Minotauro, Art '94 Chicago: The New Pier Show, Chicago
1993	Undiscovered Rosofsky, Printworks, Chicago
1993	Galeria Minotauro, Art '93 Chicago: The New Pier Show, Chicago
1991	Moments in the Same Story: Seymour Rosofsky and Vasily Shulzhenko, Maya Polsky
	Gallery, Chicago
	Betty Rymer Gallery, School of the Art Institute of Chicago
1990	Seymour Rosofsky: Works from 1958 to 1981, Galerie Du Dragon, Paris
1989	Printworks, Chicago
1988	Seymour Rosofsky and the Chicago Imagist Tradition, University Of Wisconsin at
400=	Milwaukee
1987	University Club, Chicago
	Campbell-Mithun Gallery, Chicago
1006	Galleria Giulia, Rome
1986	Rosofsky/Nickle: Two Chicago Traditions, Richard Gray Gallery, Chicago
1985	The Art of Seymour Rosofsky, Chicago Public Library Cultural Center
1984	The Art of Seymour Rosofsky, Krannert Museum, University of Illinois, Champaign
1983	Loop College, Chicago
1982 1981	Chicago International Art Exposition, Navy Pier, Chicago
1981	Tribute to Seymour Rosofsky, Museum Of Contemporary Art, Chicago
	Monique Knowlton Gallery, New York
1977	Columbia College, Chicago Northwestern University, Garrett Seminary, Evanston, Illinois
17//	Rebecca Cooper Gallery, Washington, DC
1976	Hank Baum Gallery, San Francisco
17/0	University Of California, Santa Cruz
	Oniversity of Camorina, Santa Ctuz



	Richard Gray Gallery, Chicago
1974	Northwestern University, Garrett Seminary, Evanston, Illinois
	University Of California, Santa Cruz
	Galerie Du Dragon, Paris
1973	Suburban Fine Arts Center, Highland Park, Illinois
1972	Galleria Odyssia, Rome
	Transart Gallery, Milan
	I Portici, Turin
1971	Galerie Du Dragon, Paris
	Barat College, Academy Playhouse, Lake Forest, Ilinois
	West Virginia State College
	Skokie Library, Skokie, Illinois
1970	Graphics Gallery, San Francisco
1969	Galerie Du Dragon, Paris
	Richard Feigen Gallery, Chicago
	Pro Grafica Arte (Phyllis Kind), Chicago
1967	Galerie Du Dragon, Paris
	Galleria Bellini, Milan
	Kendall College, Evanston, Illinois
1966	Rosenstone Gallery, Chicago
	B.C. Holland Gallery, Chicago
	University Of Wisconsin, Madison. Wisconsin
1965	Galerie Du Dragon, Paris
	University Of Chicago, Lexington Hall
	University Of Chicago, Center For Continuing Education
	Barat College, Lake Forest, Illinois
	Hull House, Chicago
1964	Richard Feigen Gallery, Chicago
1962	Richard Feigen Gallery, Chicago
	Barat College, Lake Forest, Illinois
1961	Art Institute Of Chicago, Prints & Drawing Department
	Blackhawk Restaurant, Chicago
1960	Cliff Dwellers Club, Chicago
	Superior Street Gallery, Chicago
	Park Forest Art Center, Park Forest, Illinois
	University Of Chicago, Lexington Hall
1957	Pearson Street Gallery, Chicago
1952	University Of Chicago, International House

Selected Group Exhibitions

2010	Ox-Bow Centennial Exhibition, Grand Rapids Art Museum, Michigan
2008	1968: Art And Politics In Chicago, DePaul University Art Museum, Chicago
	Nineteen Sixty-Six: Jack Beal, Jim Nutt, Seymour Rosofsky, Corbett vs. Dempsey,
	Chicago
2007	Big Picture: A New View Of Painting In Chicago, Chicago History Museum, curated by
	John Corbett & Jim Dempsey
	Mysterious Images: Contemporary Prints: Selections from the Arkansas Arts Center
	Foundation Collection, Delta Art Center, Helena. Arkansas
2006	Art Paris, Galleria Minotauro, Paris



- Art in Chicago: Resisting Regionalism, Transforming Modernism, Pennsylvania Academy Of The Fine Arts, Philadelphia Full Frontal, Corbett vs. Dempsey, Chicago
- 2004 The 70's Show, Northern Indiana Arts Association, Munster Indiana Selections from the Playboy Collection, Hyde Park Art Center, Chicago
- 2003 L'Exposition Max Clarac-Serou, Didier Lecointre & Dominique Drouet, Paris *Chicago: Paper, Pencil and Beyond*, Maya Polsky Gallery, Chicago
- 2002 Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana Maya Polsky Gallery, Chicago *The Kitchen Sink*, Thomas McCormick Gallery, Chicago
- 2001 Surrealism: An American Attitude, Thomas McCormick Gallery, Chicago
- 2000 Chicago Funk: Imagist Art 1950-1975, Whitney Museum at Champion Paintings With Attitude, Judith Racht Gallery, Harbert, Michigan
- 1999 Smart Museum of Art, University of Chicago Capturing Sunlight: The Art of Tree Studios, Chicago Cultural Center.
- Art in Chicago, 1945-1995, Museum Of Contemporary Art, Chicago
 Don Baum Says Chicago Has Famous Artists, Hyde Park Art Center, Chicago
 Second Sight: 50 Years of Printmaking in Chicago, Smart Gallery, Northwestern
 University
 1968, The School Of The Art Institute Of Chicago, Betty Rymer Gallery
- Generations: Chicago Prints And Printmakers, Suburban Fine Arts Center

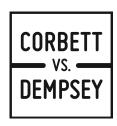
 Selections From The Toni Gutfreund Collection, Oakton Community College, Visual
 Arts Center, Des Plaines, Illinois
- 1994 55th Anniversary Exhibition, Hyde Park Art Center, Chicago
- 1993 Recent Acquisitions, Department of Prints and Drawings, Art Institute Of Chicago An Irrational Art: Gifts of Surrealist Works on Paper from the Collection of Mr. & Mrs. Joseph Randall Shapiro, Art Institute Of Chicago
- 1992 Face to Face: Self-Portraits by Chicago Artists, Chicago Cultural Center
- 1990 The Earth: Our Precious Planet, Chicago Botanic Garden
- 1989 Human Concern/Personal Torment Revisited, Phyllis Kind Gallery, Chicago and New York
- 1988 Works from the Marshall Frankel Estate, Museum Of Contemporary Art, Chicago
- 1987 Continuum, organized by City Colleges of Chicago, Sears Tower, Chicago
- 1986 Richard Gray Gallery, Chicago
- 1984 Alternative Spaces, sponsored by the Museum Of Contemporary Art, Chicago
- 1983 Art on the Edge, A.R.C. Gallery, Chicago
- 1981 Carnevale del Teatro, Venice Biennale, Teatro La Fenice
 Depuis 1955, Galerie Du Dragon, Paris
 79th Exhibit by Artists of Chicago and Vicinity: Prints and Multiples, Art Institute of Chicago
 Chicago City College Art Faculty Show, Sears Tower, Chicago
- 1980 Centre d'Echanges et Culture, Lyon, France Chicago Artists, Mitchell Museum, Mt. Vernon, Illinois
- 1979 Galerie Minotaro, Caracas
 Chicago Currents: The Koffler Foundation Collection, National Gallery of Fine Arts,
 Washington, DC
 100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago, Art Institute
 of Chicago
 Pastel in America, Odyssia Gallery, New York and Grand Rapids Art Museum
- 1978 77. Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago Chicago: The City and its Artists, University of Michigan Museum of Art, Ann Arbor Chicago: Self-Portraits, Nancy Lurie Gallery, Chicago
- 1977 Drawings of the '70s, Society for Contemporary Art, Art Institute of Chicago



- 76 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago Contemporary Figurative Painting in the Midwest, Madison Art Center, Madison, Wisconsin
- 1976 Koffler Foundation Collection, Illinois Arts Council (traveling) Visions: Painting and Sculpture, Distinguished Alumni from 1945 to the Present, School of the Art Institute of Chicago
- 1975 25th Anniversary Show, Contemporary Art Workshop, Chicago
- 1974 75 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago
- 1973 Una tendenza Americana, Galleria Comunale d'Arte Contemporanea
- 1972 Chicago Imagist Art, Museum of Contemporary Art, Chicago and Cultural Center, New
 - Maison de tourisme sur les quais de l'Younai, Auxerre, France
- 1971 Tamarind: A Renaissance of Lithography, International Exhibitions Foundation, traveling 31 Annual Exhibition: Works on Paper, Society of Contemporary Art, Art Institute of
 - Richard Feigen Gallery, Chicago
 - Beyond Illustration: The Art of Playboy, Playboy Magazine, traveling
 - Hyde Park Art Center, Chicago
- Gallery Marc, Washington, DC 1970
 - 23rd Illinois Invitational, Illinois State Museum, Springfield
 - 3. Annual National Print Exhibition, San Diego State College, California
 - 17 National Print Exhibition, Oakland Museum, California
 - Smithsonian Institution, Washington, DC
 - L'art dans la ville, Cercle Fontainebleu Art Contemporain, France
 - Chemins de la Creation, Chateau d'Ancy-le'Franc, France
 - Second British International Print Biennale, Bradford City Art Gallery and Museum, England
 - Bilder: eine international Ausstellung, Secession, Vienna
- 1969 Tamarind: Homage to Lithography, Museum of Modern Art, New York, and traveling Human Concern / Personal Torment, Whitney Museum of American Art, New York and University Art Museum, University of California at Berkeley

Contemporary Prints and Drawings, Oakland Museum and Kaiser Center, Oakland, California

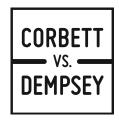
- 72nd Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago Feigen Graphics, Chicago
- Renaissance Society, University of Chicago
- 24 Illinois Painters 67/69, Illinois Arts Council, traveling
- 1968 Aspects de la figuration depuis la guerre, Musee d'Art et d'Industrie, Saint-Etienne, France
 - Fantasy and Figure: Chicago Art Since WWII, American Federation of Artists, traveling 71 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago
 - Exhibition 150: Illinois Sesquicentennial Show, Barat College, Drake Galleries, Lake Forest, Illinois
 - 21st Mississippi Valley Art Exhibition, Springfield, Illinois
- 1967 70 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago Nine Pictorial Painters, University of Chicago, Lexington Hall
 - Portraits of LBJ, Richard Gray Gallery, Chicago Chicago Area Artists, Des Moines Art Center, Iowa
- 1966 Il presente contestato, Arezzo
 - Seul, et le corps, Galerie du Dragon, Paris
 - 69 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago
 - Print Show, Art Institute of Chicago
 - Renaissance Society, University of Chicago



19 North Mississippi Valley Artists Exhibition, Illinois State Museum, Springfield PAC Phalanx 4, Illinois Institute of Technology, Chicago Hyde Park Art Center, Chicago Viet Nam Protest, Los Angeles and New York 1965 Mitologie del nostro tempo, Galleria Comunale d'Arte Contemporanea, Arezzo Il presente contestato, Museo Civico, Bologna Giovanni Pittori, Galleria Galatea, Turin Drawings from 17 States, Museum of Fine Arts, Houston Renaissance Society, University of Chicago Spectrum 65, Chicago Phalanx 3, Illinois Institute of Technology, Chicago 1964 Huit americains de Paris, Centre Culturel Americain, Paris Galerie du Dragon, Paris Galleria Galatea, Milan Society for Contemporary Art, Art Institute of Chicago Two Decades of Art in Chicago, Hyde Park Art Center, Chicago Eye on Chicago, Illinois Institute of Technology Sunken City Rises, Illinois Institute of Technology Anna Werbe Gallery, Detroit Alfred Streslin Memorial Invitational, Milwaukee, Wisconsin 1963 Galerie du Dragon, Paris Selezione, Galleria Galatea, Turin Huit artistes de Chicago, Galerie du Dragon, Paris 1962 Society for Contemporary Art, Art Institute of Chicago 65 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago 1961 64 American Exhibition, Art Institute of Chicago 64 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago Superior Street Gallery, Chicago Second Chicago Invitational First Illinois Biennial, Prints and Drawings 1960 National Exhibition of Painting, Sarasota, Florida Drawings from Chicago, Houston Renaissance Society, University of Chicago First Chicago Invitational, Chicago Superior Street Gallery, Chicago Rockford Art Center, Rockford, Illinois Old Town Art Center, Chicago 1959 Fulbright Exhibition, Galleria USIS, Naples and Galleria Schneider, Rome The New Chicago Decade, Lake Forest, Illinois Superior Street Gallery, Chicago 1958 61 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago 1958 Chicago Artists Exhibition, Chicago 1957 Loft Gallery, Chicago 1957 Chicago Artists No-Jury Exhibition, Chicago Hyde Park Art Center, Chicago Exhibition Momentum, Chicago Anna Werbe Gallery, Detroit 1956 Recent Drawings USA, Museum of Modern Art, New York 59. Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago Exhibition Momentum, Chicago 58 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago 1955 57. Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago 1953

54 Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago

1950



Selected Public Collections

Akron Museum of Art Art Institute of Chicago Brooklyn Museum Campbell-Mithun, Chicago De Paul University, Chicago

Des Moines Art Center, Des Moines, Iowa

Hirshhorn Museum, Washington, DC

Kemper Group, Long Grove, Illinois

Krannert Art Museum, University of Illinois, Champaign, Illinois

La Jolla Museum of Contemporary Art, La Jolla, California

Library of Congress, Washington, DC

Los Angeles County Museum

Mary & Leigh Block Gallery, Northwestern University, Evanston, Illinois

Milwaukee Art Museum, Milwaukee, Wisconsin

Museum of Contemporary Art, Chicago

Museum of Modern Art, New York

National Gallery, Washington DC

National Museum of American Art, Smithsonian Institution, Washington, DC

Northern Illinois University, DeKalb, Illinois

Norton Simon Museum, Pasadena, California

Roosevelt University, Chicago

Smart Museum of Art, Chicago

University Art Museum, University of California at Berkeley

Whitney Museum of American Art

Selected Publications

Art in Chicago, 1945-1995. Museum of Contemporary Art, Chicago, 1996.

Second Sight: Printmaking in Chicago, 1935-995. Mary & Leigh Block Gallery, Northwestern University, Evanston Illinois, 1996

Seymour Rosofsky, Chicago. Barbara Tannenbaum, ed., essays by Hayden Herrera and Franz Schulze, Columbian Press, 1985.

Fantastic Images. Franze Schulze, Follett Publishing Co. Chicago, 1977.