

## CHRISTINA RAMBERG

1946 b. Fort Campbell, KY  
1995 d. Chicago, IL

### Education

1973 MFA, The School of the Art Institute of Chicago  
1968 BFA, The School of the Art Institute of Chicago

### Teaching

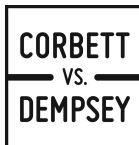
The School of the Art Institute of Chicago  
Hyde Park Art Center, Chicago

### Selected Solo Exhibitions

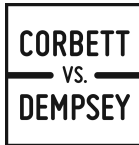
- 2019 *The Making of Husbands: Christina Ramberg in Dialogue*, KW Institute for Contemporary Art, Berlin, Germany  
2014 *Glasgow International*, 42 Carlton Place, Glasgow  
2013 *Christina Ramberg*, Institute of Contemporary Art, Boston  
2011 *Christina Ramberg: Corset Urns and Other Inventions, 1968 – 1980*, David Nolan Gallery, New York  
2001 *Christina Ramberg Paintings and Drawings*, Adam Baumgold Gallery, New York  
2000 *Christina Ramberg Drawings*, Gallery 400 at University of Illinois at Chicago  
Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, California  
Herron Gallery at the Herron School of Art, Indianapolis, Indiana  
Marsh Gallery at University of Richmond Museums, Richmond, Virginia  
1988 *Christina Ramberg: A Retrospective 1968-1988*, The Renaissance Society at the University of Chicago  
1982 Phyllis Kind Gallery, New York  
1981 Phyllis Kind Gallery, New York  
1977 Phyllis Kind Gallery, New York  
1974 Phyllis Kind Gallery, Chicago

### Selected Group Exhibitions

- 2019 *How Chicago! Imagists 1960s to 70s*, Goldsmiths CCA, London, England  
*A Detached Hand*, Magenta Plains, New York  
*Body Object*, George Adams Gallery, New York  
2018 *women are very good at crying and they should be getting paid for it*, kaufmann repetto, New York  
2017 *We Are Here*, Museum of Contemporary Art Chicago, Chicago  
*I Was A Wall, And My Breasts Were Like Fortress Towers*, Adams and Ollman, Portland  
*Her Eyes Are Like Doves Beside Streams of Water*, Adams and Ollman, Portland  
2016 *Monster Roster: Existentialist Art in Postwar Chicago*, Smart Museum of Art, Chicago  
2015 *America Is Hard to See*, Whitney Museum of American Art, New York  
*Surrealism: The Conjured Life*, Museum of Contemporary Art Chicago  
*Unorthodox*, Jewish Museum, New York  
*Order*, Essex Street, New York  
*About Face*, Kayne Griffin Corcoran, Los Angeles. Curated by Kristina Kite and Sarah Lehrer-Graiwer  
2014 *A Needle Walks into a Haystack*, Liverpool Biennial, Liverpool



- 2013 *Within and Throughout*, JTT Gallery, New York  
*Chicago Imagists*, Karma International, Zurich, Switzerland
- 2011 *Chicago Imagists*, Madison Museum of Contemporary Art Madison, Wisconsin  
*Go Figure*, Smart Museum at The University of Chicago  
*Painthing On the Möve*, Thomas Dane Gallery, London. Curated by Albert Oehlen, John Corbett, and Jim Dempsey
- 2010 *Ox-Bow Centennial*, Corbett vs. Dempsey, Chicago  
*Touch & Go: Ray Yoshida and his Spheres of Influence*, Sullivan Galleries, The School of the Art Institute of Chicago
- 2008 *Everything's Here*, Museum of Contemporary Art Chicago  
*Girls and Company*, Madison Museum of Contemporary Art, Madison, Wisconsin  
*Chicago Imagism*, Russell Bowman Art Advisory, Chicago
- 2007 *Karl Wirsum: Winsome Works(some) and Hairy Who (and some others)*, Madison Museum of Contemporary Art, Madison, Wisconsin  
*Unsung*, Nicole Klagsbrun, New York
- 2006 *Abstract Imagist*, Corbett vs. Dempsey, Chicago
- 2004 *Soft Edge*, Museum of Contemporary Art, Chicago  
*Fabulous Histories: Indigenous Anomalies in American Art*, Fleisher/Ollman Gallery, Philadelphia
- 2002 *Hair Stories*, Adam Baumgold Gallery, New York
- 1999 *Quirky*, Adam Baumgold Gallery, New York
- 1999 *On Paper*, Fleischer/Ollman Gallery, Philadelphia
- 1996 *Art In Chicago, 1945-1995*, Museum of Contemporary Art, Chicago
- 1990 *Drawing Invitational: Twenty-Nine Chicago Artists*, Sara Spurgeon Gallery, Central Washington University, Ellensburg, Washington
- 1989 *On Kawara: Date Paintings*, The Renaissance Society at the University of Chicago  
Christina Ramberg's work was presented in the *On Kawara: Date Painting* exhibition as one of several artists whose work was completed on the dates with which On Kawara referenced his paintings.
- 1987 *Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago  
*The Prints of Ten Chicago Imagist Artists*, David and Alfred Smart Gallery, University of Chicago  
*Drawings from the Chicago Imagists*, The Renaissance Society at the University of Chicago  
*Quilts*, Carl Hammer Gallery, Chicago
- 1985 *Imagist Update*, Phyllis Kind Gallery, Chicago  
*Contemporary Quilts*, Karl Oskar Gallery, Westwood Hills, Kansas
- 1984 *Artists Call Against U.S. Intervention in Central America and the Caribbean*, Dart Gallery, Chicago  
*Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago  
*Chicago Cross Section*, Trisolini Gallery of Ohio University, Athens, Ohio
- 1983 *Chicago Scene*, Mandeville Art Gallery, University of California at San Diego, La Jolla, California  
*Looking at Women: Imaged of Women by Contemporary Artists*, Artemisia Gallery, Chicago  
*Contemporary Chicago Imagists*, Merwin and Wakeley Gallery, Illinois Wesleyan University Chicago
- 1982 *Chicago Imagists*, Kansas City Art Institute, Missouri and Saginaw Museum of Art Saginaw, Michigan  
*Selections from the Dennis Adrian Collection*, Museum of Contemporary Art, Chicago  
*Fifty National Women in Art*, Edison Community College, Fort Meyers, Florida
- 1981 *A Woman's Place*, John Michael Kohler Art Center, Sheboygan, Wisconsin
- 1980 *Who Chicago? An Exhibition of Contemporary Imagists*, Ceolfrith Gallery. Traveled to: Sunderland Arts Centre, London, England; Third Eye Center, Glasgow, Scotland; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Ulster Museum, Belfast, Ireland; Institute of Contemporary Arts, Boston, Massachusetts; Contemporary Arts Center, New Orleans, Louisiana



- The Figurative Tradition in American Art*, Whitney Museum of American Art, New York  
*Some Recent Art from Chicago*, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1980 *Renderings of the Modern Woman*, Joseloff Gallery of the University of Hartford, Connecticut  
*American Paintings of the Sixties and seventies: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Art, Montgomery, Alabama
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Chicago Currents: The Koffler Foundation Collection*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1978 *Eleven Chicago Painters*, The University of South Florida Gallery of Art, Tallahassee, Florida  
*Contemporary Chicago Painters*, University of Northern Iowa Gallery of Art, Cedar Rapids, Iowa
- 1977 *76<sup>th</sup> Exhibition of Artists of Chicago and Vicinity*, The Art Institute of Chicago
- 1976 *The Chicago Connection*, E.B. Crocker Art Gallery, Sacramento, California (traveled)  
*Old and New Work by Artists from the Phyllis Kind Gallery*, Foster Gallery, University of Wisconsin, Eau Claire  
*Visions: Painting and Sculpture: Distinguished Alumni from 1945 to the Present*, The School of the Art Institute of Chicago
- 1974 *Beispiel Eisenstadt IV: Internationale Malerwochen im Burgenland*, Landesgalerie im Schloss Esterhazy, Eisenstadt, Austria
- 1973 *Made in Chicago: XII Bienal Sao Paulo*, Sao Paulo, Brazil
- 1972 *1972 Biennial Exhibition*, Whitney Museum of American Art, New York  
*75<sup>th</sup> Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago  
*Young Chicago Artists*, Kalamazoo Institute of Arts, Kalamazoo, Michigan  
*Chicago Imagist Art*, Museum of Contemporary Art, Chicago  
*What They're Up To in Chicago*, National Gallery of Canada, Ottawa, Canada
- 1971 *The New Curiosity Shop*, The Renaissance Society at the University of Chicago
- 1970 *Surplus Slop from the Windy City*, San Francisco Art Institute and Sacramento State College of Art Gallery, Sacramento, California  
*Thirteen Chicago Artists*, Richard Feigen Gallery, New York
- 1969 *Don Baum Sez 'Chicago Needs Famous Artists'*, Museum of Contemporary Art, Chicago  
*Spirit of the Comics*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*False Image II*, Hyde Park Art Center, Chicago
- 1968 *False Image*, Hyde Park Art Center, Chicago

#### Select Public Collections

Art Institute of Chicago, Chicago  
Illinois State Museum, Springfield  
National Gallery of Art, Washington, DC  
Madison Art Center, Wisconsin  
Museum of Contemporary Art Chicago, Chicago  
Museum of Modern Art, New York  
Smart Museum of Art, University of Chicago  
Whitney Museum of American Art, New York