

JOYCE PENSATO

Born in Brooklyn, New York
Lives and works in Brooklyn, New York

Education

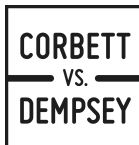
The New York Studio School

Awards

- 2013 The Robert De Niro, Sr. Painting Prize
- 2012 The Award of Merit Medal for Painting, American Academy of Arts and Letters
- 2010 Anonymous Was A Woman Award
- 1997 Pollock-Krasner Foundation Award
- 1996 Guggenheim Fellowship
- 1995 New York Foundation for the Arts
- 1992 Mid-Atlantic Arts Foundation

Solo Exhibitions

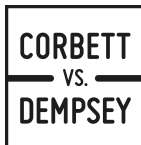
- 2021 *Batman vs. Spiderman*, Petzel Gallery, New York, NY
- 2017 *Make My Day*, Petzel Gallery, New York NY
- 2016 *The Godmother*, Corbett vs. Dempsey, Chicago, IL
The Fizz, Grice Bench, Los Angeles, CA
Later is Now, Kunstraum Innsbruck, Austria
- 2015 *FOCUS: Joyce Pensato*, curated by Alison Hearst, The Modern, Modern Art Museum of Fort Worth, Fort Worth, TX
Later is Now, Capitain Petzel, Berlin, Germany
Rose Art Museum at Brandeis University, Waltham, MA
Castaway, Petzel Gallery, New York, NY
- 2014 *Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA
Joyceland, Lisson Gallery, London, United Kingdom
- 2013 *I KILLED KENNY*, Santa Monica Museum of Art, Santa Monica, curated by Jeffrey Uslip
- 2012 *You Gotta Do What You Gotta Do*, Corbett vs Dempsey, Chicago
Batman Returns, Friedrich Petzel Gallery, New York, NY
- 2011 *Hotel*, London, United Kingdom
- 2010 *Ask Joey*, Galerie Anne de Villepoix, Paris, France
- 2009 Capitain Petzel, Berlin, Germany
- 2008 Petzel Gallery, New York, NY
- 2007 *The Eraser*, Petzel Gallery, New York, NY
- 2006 *This Must Be The Place*, Parker's Box, Brooklyn, NY
- 2004 Isabella Brancolini Contemporary Art, Florence, Italy
- 2003 Elga Wimmer Gallery, New York, NY
- 2001 Windows Gallery, Brussels, Belgium
- 2000 Galérie Anne de Villepoix, Paris, France
C & C Gallery, Buenos Aires, Argentina
- 1999 Flipside, Brooklyn, NY
- 1998 Galerie Anne de Villepoix, Paris, France
- 1997 DiverseWorks, Houston, TX
- 1996 Biever-Risch Galerie, Luxembourg
Drawings, Max Protetch Gallery, New York, NY



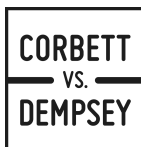
- Galérie Anne de Villepoix, Paris, France
1995 Max Protetch Gallery, New York, NY
1994 Galérie Anne de Villepoix, Paris, France
Galérie Domi Nostrae, Lyon, France
Hotel Bouhier de Savigny, Fondation Art & Société, Dijon, France

Group Exhibitions

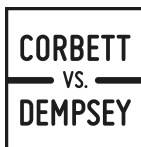
- 2020 *Fall 2020*, IKON Ltd. Contemporary Art, Los Angeles, CA
Curated Selection: New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York, NY
A Light Exists in Spring: Group Exhibition, Gallery 52, Jeffersonville, NY
RAW Editions: The Femme Edit, RAW Editions, London, England
- 2019 *Shifts in Time*, Over the Influence, Los Angeles, CA
SIZE MATTERS, Plutschow Gallery, Zürich, Switzerland
Beyond The Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL
- 2016 *Good Dreams, Bad Dreams: American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Jar el-Dib, Beirut, Lebanon
Garder la Trace: Collection of Florence and Daniel Guerlain, Kunstend Museion of Modern Art Aalborg, Denmark
Basquiat, Dubuffet, Soulages... Une collection privée, Fondation 'Hermitage, Lausanne, Switzerland
New York! New York! Paint! Paint! Paint!: Ellen Berkenbilt, Nicole Eisenman, Inka Essenhigh, Mary Heilmann, Charline von Heyl, Jacqueline Humphries, Joyce Pensato, R.H. Quaytman, and Sue Williams, Showroom, Amsterdam, The Netherlands
It was Never Linear... Recent Painting, Sheldon Museum of Art, Lincoln, NE
- 2015 *Present Conditional: Rita Ackermann, Amy Bessone, Ida Ekblad, Joyce Pensato, Jana Schroeder, Odessa Straub, Sophie von Hellerman, Anke Weyer*, Mier Gallery, Los Angeles, CA
Florence and Daniel Guerlain Donation, Nordiska Akvarellmuseet, Skärhamn, Sweden
Gray would be the color, if I had a heart, curated by Tim Hawkinson, Marc Strauss, New York, NY
The Guston Effect, Steve Zevitas Gallery, Boston, MA
Back to the Future: Part II, Life on Mars Gallery, Brooklyn, NY
Teeth Gnash Tennessee, A Rolling Group Exhibition, Invisible Exports, New York, NY
Gollum: Monsters of Ruin and the Techno-Sublime, Artspace, New Haven, CT
- 2014 *12 Painters: The Studio School 1974/2014*, Steve Kasher Gallery, New York, NY
Live and Let Die, Stuart Shave/Modern Art, London
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY
Grice Bench, Los Angeles
- 2013 *Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren*, Galerie Max Hetzler, Berlin, Germany
Double Hamburger, Marlborough Chelsea, New York, NY
Invitation to a Beheading, curated by Rachel Howard, Marianne Boesky Gallery, New York, NY
Meet Your Maker, curated by Jessica Hodin, Bleecker Street Arts Club, New York, NY
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome, Italy. Curated by Norman Rosenthal and Alex Gartenfeld
39 Great Jones, curated by Ugo Rondinone, Galerie Eva Presenhuber, Zürich
Upsodown, curated by AJ Liberto and Kate True, New Art Center, Newtonville, MA
- 2012 *Prophetic Drawings*, curated by William Corwin, George and Jorgen, London
It's Always Summer on the Inside, curated by Dan McCarthy, Anton Kern Gallery, New York
Interior Visions: Selections from the Collection by Alex Katz, Colby College Museum of Art, Waterville, ME
Mix/Remix, Luhring Augustine, New York



- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
Special Blend, curated by Chris Martin, The Journal, Brooklyn
He is Transparent, curated by Matt Strauss, with Eli Hansen, Tony Matelli, Tommy Hartung, Cameron Jamie, and Joyce Pensato, Renwick Gallery, New York
- 2011 *December*, curated by Howie Chen, Mitchell-Innes & Nash, New York
Verschiebungersatz, curated by David Rimanelli, Kimmerich, New York
Make Skateboards, curated by Jonathan Lavoie and Scott Ogden, White Flag Projects, St. Louis
Make Skateboards, curated by Jonathan Lavoie and Scott Ogden, with Michael Alan, Michael Anderson, Hawkins Bolden, Tony Bones, Slater Bradley, Carlton DeWoody, Chris Dorland, David Ellis, Orly Genger, Debra Hampton, Drew Heitzler, Horse Cycles, Grant Huang, Andrew Huston, Timothy Hutchings, Junk Prints, Jacob Kassay, Marina Kappos, KCDC, Sarah Kurz, Curtis Kulig, Wes Lang, L.A.N.D., Robert Lazzarini, Cameron Martin, Moris (Israel Meza Moreno), Scott Ogden, Olek, Erik Parker, Parts + Labor Workshop, Joyce Pensato, Portia & Manny, RePOP, Prophet Royal Robertson, Jenn Ruff, Tom Sanford, Eduardo Sarabia, Peter Saul, Bill Saylor, Kenny Scharf, Ivory Serra, Shelter Serra, MiYoung Sohn, Vincent Szarek, WHIT Clothing, Wood & Faulk, Michael Zahn, I-20 Gallery, New York (traveled to: White Flag Projects, St. Louis)
Collision, curated by Richard Brown Baker, with Caroline Achiantre, Nicole Cherubini, Carl D’Alvia, Lucky DeBellevue, Franklin Evans, Jeffery Gibson, Susan Jennings, Michel Majerus, Marilyn Minter, Joyce Pensato and Christopher Wool, Erica Royer, Jackie Saccoccio, Jackie Saccoccio and Nader Tehrani, Laura Stein, Doug Wada, and Kevin Zucker, Museum of Art Rhode Island School of Design, Providence
Pretty on the Inside, curated by Erik Parker and KAWS, with Todd James, KAWS, Tony Matelli, Erik Parker, Joyce Pensato, Peter Saul, and Karl Wirsum, Paul Kasmin Gallery, New York
Dirt Don’t Hurt, curated by Bill Saylor, Jolie Laide Gallery, Philadelphia
A Painting Show, with Polly Apfelbaum, Kristin Baker, Cecily Brown, Ann Craven, Moira Dryer, Nicole Eisenman, Keltie Ferros, Michelle Grabner, Alexandra Grant, Joanne Greenbaum, Mary Heilman, Jacqueline Humphries, Rosy Keyser, Suzanne McClelland, Haley Mellin, Rebecca Morris, Carrie Moyer, Elizabeth Murray, Elizabeth Neel, Dona Nelson, Laura Owens, Joyce Pensato, Analia Saban, Amy Sillman, Dana Schutz, Patricia Treib, Jackie Sacaccio, Kianja Strobert, Nicola Tyson, Lesley Vance, Mary Weatherford, Wendy White, Brenna Youngblood, Molly Zuckerman-Hartung, Harris Lieberman, 508 West 26th Street location, New York
Painting: 1955 – Present, curated by Suzanne Weaver, The Speed Museum of Art, Louisville
Les ombres: Collections 2011 (The Guerlain Collection), Musée de l’Abbaye Sainte-Croix, Les Sables d’Olonne
- 2010 *Focus Lodz Biennale*, Lodz, Poland
Collision, curated by Jackie Saccoccio, Museum of Art, Rhode Island School of Design, Providence
Le sourire du chat (opus 2), Frac des Pays de la Loire, Fonds regional d’art contemporain, Carquefou
Defrosted, a Biography of Walt Disney, curated by Adam Cvijanovic and David Humphrey, Postmasters, New York
Ten Years Hunting (Part Two), Parker’s Box, Brooklyn
In There, Out Here, with Aidas Bareikis, Joe Bradley, Sarah Braman, Brendan Cass, Bjorn Copeland, Jim Drain, Sadie Laska, Jonas Mekas, A.R. Penck, Chloe Piene, Julian Schnabel, and Michael Williams, curated by Bill Saylor, Leo Koenig, Inc., New York
- 2009 *Summer Show*, with Wolfgang Breuer, Keith Farquhar, Gareth James, Simon Martin, Joyce Pensato, Tbjorn Rodland, and Martin Soto Climent, Hotel, London
DARE, Galerie Conradi, Hamburg
Salon du Dessin 2009, Palais de la Bourse, Paris, France
Carnival Within, curated by Sabine Russ, Gregory Volk and Uta Grundmann, Uferhallen, Berlin, Germany



- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany
BlueBalls, APF LAB (Art Production Fund LAB), conceived by Jackie Saccoccio, New York, NY
(with Christopher Wool)
Black, G Fine Art, Washington, D.C.
Emerson vs Nietzsche, China Art Objects Galleries at Cottage Home, Los Angeles, CA
No Images of Man, curated by Mitchell Aligus, Gering & Lopez Gallery, New York, NY
Collection of Florence & Daniel Guerlain, Fonds regional d'art contemporain de Picardie,
Amiens, France
Collection of Florence & Daniel Guerlain, Cultural Services of the French Embassy, New York
- 2007 *Alice Mahler: Drawings and an Object/Joyce Pensato: Recent Drawings*, Schmidt Contemporary
Art, St. Louis, MO
- 2006 *Mickey dans tous ces états*, Hotel Dassault - Artcurial, Paris, France
Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing, Mother's
Tankstation, Dublin, Ireland
Il était une fois Walt Disney, aux sources de l'art des studios Disney, Galeries Nationales du Grand
Palais, Paris, France (exhibition traveled: Musée des Beaux-Arts de Montreal, Canada)
B-Side, Sarah Bowen Gallery, Brooklyn, NY
Objecting to the Eye with Jamie McMurry & Joyce Pensato, Angela Hanley, Los Angeles, CA
Studio Visits, Exit Art, New York, NY
Tennewpaintings, Parker's Box, Brooklyn, NY
- 2005 *Public Notice at Laumeier Sculpture Park*, Laumeier Sculpture Park, St. Louis, MO
Ecstasy 2 x3, Parker's Box, Brooklyn, NY
I am 5, Parker's Box, Brooklyn, NY
- 2004 Galerie Anne de Villepoix, Paris, France
- 2003 *Superbia*, 11 Coultry Gardens, Ballymun, Ireland
- 2002 *Phoenix*, NY, Parker's Box, Brooklyn, NY
- 2000 *The Darker Side of Playland: Childhood Imagery from the Logan Collection*, San Francisco
Museum of Modern Art, San Francisco, CA
Galérie Anne de Villepoix, Paris, France
Pioneer Hotel, Triangle, Marseille, France
- 1999 *Monumental Drawings*, Exit Art, New York, NY
Through the Looking Glass: Visions of Childhood, Newhouse Center for Contemporary Art, Snug
Harbor, Staten Island, NY
- 1998 *Noir et Blanc*, Fondation d'Art Contemporain Daniel and Florence Guerlain, Les Mesnuls, France
Relay: Drawings, Hallwalls Contemporary Arts Center, Buffalo, NY
Jeux de Genres, Espace Electra, Paris, France
Marketplace of Ideas: Culture Jamming in the Visual Arts, Lawrence University, Appleton, WI
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1997 *La Tradicion: Performing Painting*, Exit Art/The First World, New York, NY
No Man, Max Protetch, New York, NY
N'Ayons Rien Si Souvent En La Tete Que La Mort, Galerie Domi Nostrae, Lyon, France
D'autres circonstances..., Collection du FRAC des Pays de la Loire, Ecole Supérieure des Beaux
Arts, Tours, France
Demolish (with Malachi Farrell), Galway Arts Festival, Galway, Ireland
- 1996 *Works On Paper*, Baldwin Gallery, Aspen, CO
Festival Exit, Maison des Arts et de la Culture, Paris/Creteil, France
Joyce Pensato and Cyril Olanier, French Cultural Services, New York, NY
On/In/Through, Morris Healy, New York, NY
- 1995 *Pittura-Immedia*, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria
Raw, Postmasters Gallery, New York, NY
Imaginary Beings, Exit Art/The First World, New York, NY
- 1994 *It's A Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon*,



- Saint Louis Art Museum, St. Louis, MO
Single-Cell Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, Katonah, NY
New Paintings, Max Protetch Gallery, New York, NY
Stories, Max Protetch Gallery, New York, NY
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York, NY
- 1993 *Love Again*, Kunstraum Eberschloss, Hamburg, Germany
Les Images du Plaisir, organized by Ateliers Internationaux, La Fleche, France (traveled to Le Mans, France)
Christian Lhopital, Gerard Mathie, Joyce Pensato, Françoise Quardon, Galerie Domi Nostrae, Lyon, France
A Discourse on the Emotions, Galerie Volker Diehl, Berlin, Germany
I am the Enunciator, Thread Waxing Space, New York, NY
Making Connections, Maier Museum of Art, 82nd Annual Exhibition, Randolph-Macon Women's College, Lynchburg, VA
- 1992 *Paul McCarthy, Joyce Pensato, Arnulf Rainer*, Luhring Augustine, New York, NY
One Leading to Another, 303 Gallery, New York, NY
Works on Paper, Luhring Augustine, New York, NY
Mssr. B.'s Curio Shop, Thread Waxing Space, New York, NY
Re: Framing Cartoons, Wexner Center for the Arts, Columbus, OH
Obsessions, Galerie Anne de Villepoix, Paris, France
Jane Hammond, Tatsuo Miyajima, Thomas Nozkowski, Joyce Pensato, Andrew Spence, Steve Wolfe: Painting and Sculpture, John Berggruen Gallery, San Francisco, CA
- 1990 *Re:Framing Cartoons*, Loughelton Gallery, New York, NY
- 1988 *The Power of Drawings*, Center for Contemporary Art, Chicago, IL
Contemporary Syntax: Surface and Atmosphere, Robeson Center Gallery, Rutgers University, Newark, NJ
- 1987 *Drawn Out*, Kansas City Art Institute, Kansas City, MO
- 1986 *The Hidden Surface*, Middendorf Gallery, Washington, D.C.
The Potent Image, The Morris Museum, Morristown, NJ
- 1985 *Twentieth Anniversary Retrospective Exhibition*, New York Studio School Gallery, New York
- 1984 *Inspirit*, Monique Knowlton Gallery, New York, NY
Inaugural Exhibition, Four Walls, Brooklyn, NY
- 1983 *Selected Drawings*, Jersey City Museum, Jersey City, NJ

Commissions

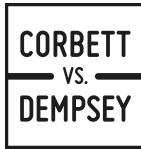
- 2009 The Cooper Square Hotel Public Art Wall, organized by the Art Production Fund, The Cooper Square Hotel, New York, with Nic 1, Vizie, Joyce Pensato and Shinique Smith

Bibliography

- 2016 Semin, Didier and Sylvie Wuhrmann, Basquiat, Dubuffet, Soulages...Une collection privée (Milan: Skira editore, 2016) (ill.) Storsve, Per Jonas, Donation Florence & Daniel Guerlain, Centre Pompidou, (Aalborg: Kunsten Museum of Modern Art; Paris: Centre Pompidou, 2016) (ill.)
- 2015 Gropper, Jaime, *Felix at the Rose, the Justice*, September 22, 2015. *20 Artists Who Make New York*, Elephant, Spring 2015 (ill.)
Kley, Elisabeth, *Joyce Pensato*, ArtNews, May 2015, pp. 112 (ill.)
Istomina, Tatiana, *Joyce Pensato*, The Brooklyn Rail, April 2, 2015 (ill.)
Baumgardner, Julie, *The Brooklyn-Born-Raised-and-Based Artist Who Dripped Her Way to Chanel Sneakers and Car Service*, The New York Times Style Magazine, March 18, 2015 (ill.)
Coates, Jennifer, *Joyce Pensato, "Castaway"*, TimeOut New York, March 12-18, 2015 (ill.)

- Plagens, Peter, *An Enlightenment Through Darkness and the Grotesque*, The Wall Street Journal, March 1, 2015, A18 (ill.)
- Simmons, William J., *The Cartoon Network*, W Magazine, February 25, 2015 (ill.)
- 12 Things to Do in New York's Art World Before February 22*, New York Observer, February 16, 2015 (ill.)
- 2014 McManus, Austin, *Joyce Pensato*, Juxtapoz, October 2014, pp. 60-69 (ill.)
- Corwin, Will, *Joyce Pensato*, Art Papers, September/October 2014, pp. 20-25, cover (ill.)
- Pope, Nessia, *What Is an Artist's Artist?*, Artspace, August 11, 2014 (ill.)
- First Look|Positively Marvellainous Summer Group Show at Eric Firestone Gallery, the Hamptons*, Supertouch Art, July 15, 2014 (ill.)
- Guiducci, Mark, *Bored at the Beach? Here Are Six Art Shows to See in the Hamptons*, Vogue, July 11, 2014 (ill.)
- SAL, *Showing: 'Positively Marvellainous' @ Eric Firestone Gallery*, Arrestedmotion, July 9, 2014 (ill.)
- Sherman, Sam, *Critics' Picks: Joyce Pensato: Lisson Gallery, London*, Artforum, April 2014 (ill.)
- Persing, Stephen, *Meet Joyce Pensato And Her Abstract Expressionist Remixes of Cartoon Icons*, Cartoonbrew.com, April 29, 2014 (ill.)
- Searle, Adrian, *Batman, Beavis and Bart: welcome to artist Joyce Pensato's funland*, The Guardian, March 26, 2014 (ill.)
- Joyceland at Lisson Gallery*, Art Media Agency, March 11, 2014 (ill.)
- Studio Tracks: Joyce Pensato*, Modern Painters, March 2014, p. 30 (ill.)
- Oltuski, Romy, *Art I'm Buying*, Harper's Bazaar, March 2014, p. 356 (ill.)
- Khayyer, Jina, *Optimistisches Chaos: New Yorker Gegenwartskünstler in Paris*, Monopol, January 2014, p. 106
- 2013 King, Jennifer, *Joyce Pensato at Santa Monica Museum of Art*, Artforum, November 2013, pp. 296-297
- Chen, Howie, *Joyce Pensato*, Empire State: New York Art Now, catalogue essay, pp. 150 – 155 (ill.), New York: Rizzoli
- Abrahams, Megan, *September 2013: Joyce Pensato @ Santa Monica Museum of Art*, Whitehot Magazine, September 2013 (ill.)
- Garen, Brenton, *Enjoy Three New Summer Exhibitions At Santa Monica Museum of Art*, Santa Monica Mirror, June 13, 2013 (ill.)
- Bui, Phong, *Joyce Pensato with Phong Bui*, The Brooklyn Rail, June 3, 2013, pp. 20-22 (ill.)
- New York Artists Now: The Establishment*, GalleristNY, February 25, 2013
- 2012 Hanna, Jame Chad, *Collectors Cluster in Colorado for ArtCrush's Aspen Art Museum Fundraiser Honoring Tom Sachs*, artinfo.com, July 30, 2012. (ill.)
- Yau, John, *Paint It Black, Blacker, Blackest*, hyperallergic.com, February 18, 2012, (ill.)
- Saltz, Jerry, *Joyce Pensato: Critics' Pick, Profile: Cape Fear*, February 5, 2012, online (ill.)
- Rubinstein, Bradley, *Bat Out of Hell- Joyce Pensato: Batman Returns*, Culture Catch, February 5, 2012, online (ill.)
- Cormin, William, *Studio Visit: Joyce Pensato*, The Brooklyn Rail, February 2, 2012, online (ill.)
- Viveros-Faune, Christian, *Three Artists Guide the Way for NYC's Aesthetics of Decline: Get Ready for the Ruins*, The Village Voice, February 2, 2012, online (ill.)
- Hirsch, Faye, *Cartoon Studio: Q+A With Joyce Pensato*, Art in America, January 31, 2012, online (ill.)
- Heinrich, Will, *Black and White in Color: 'Joyce Pensato: Batman Returns,' at Friedrich Petzel Gallery*, The New York Observer, January 31, 2012, online (ill.)
- Joyce Pensato*, The New Yorker, January 30, 2012, p. 9
- Rosenberg, Karen, *Art in Review: Joyce Pensato's 'Batman Returns' at Friedrich Petzel*, The New York Times, January 27, 2012, p. C29 (ill.)
- Critics' Picks: The Five Best Events This Week, #1: Joyce Pensato, "Batman Returns" Friedrich Petzel Gallery*, Time Out New York, January 19-25, 2012, p. 35 (ill.)

- De Jong, Caleb, *Joyce Pensato 'Batman Returns'* Friedrich Petzel Gallery, www.thoughtsthatcureradically.com, January 16, 2012
- 2011 *Verschiebungersatz*, The New Yorker, December 15, 2011
Zara, Janelle, *Contemporary Art Stars Create a Custom Skate Shop in Chelsea - And Skater Kids Get a Discount*, Artinfo.com, August 15, 2011
Paul Kasmin Gallery, Time Out New York, July 7-13, 2011
- 2010 Rosenberg, Karen, *Art in Review: A Life of Walt Disney*, The New York Times, July 9, 2010, p. C25
- 2009 Büsing, Nicole and Heiko Klaas, *DARE: Magazin für Kunst und Überdies*, September 2007, pp. 22 –31
Guarneri, Brandon, and Michael Blaustein. *Hip Hotel the Place to Spray*, The New York Post, Sunday, November 1, 2009, p. 3
Buhr, Elke, *Cartoon Noir*, Monopol Magazin, July 2009, p. 70-77
Durand, Marcella, *Joyce Pensato*, BOMB Magazine, no. 107, Spring 2009, cover
- 2008 *Galleries-Chelsea: Joyce Pensato*, The New Yorker, December 22-29, 2008, p. 24
Saltz, Jerry, *No Images of Man*, Nymag.com, August 25, 2008
Baker, R.C., *Retro Man*, Village Voice, July 9-15, 2008, p. 36
Ilic, Velimir, *Art preview: think before you shop*, Metro.co.uk, June 26, 2008,
Collection of Florence & Daniel Guerlain, exhibition catalogue, Cultural Services of the French Embassy, New York, p. 55-56
Saltz, Jerry, *Emerging, After All These Years*, New York Magazine, February 4, 2008, p. 72-73
Robinson, Walter, *Weekend Update*, January 2008
Joyce Pensato, The New Yorker, January 21, 2008, p. 16
Baker, R.C., *The Eyes Have It*, Village Voice, January 9 – 15, 2008, p. 48
- 2007 Volk, Gregory, *In the Neighborhood: Joyce Pensato's Recent Paintings*, exhibition catalogue, The Eraser, Friedrich Petzel Gallery, New York, 2007
Medium Cool: Joyce Pensato, Time Out New York, December 27, 2007 – January 2, 2008, p. 72
Impulse: Works on Paper, The Logan Collection Vail, 2007, Catalogue, pp. 14
Liu, Andrea, *American Psycho: Bugs Bunny on Heroin*, NY Arts, July – August 2007
Maine, Stephen, *Toon Noir*, Art in America, June – July 2007, pp. 194-95
Bonetti, David, *Schmidt Contemporary Art: Charcoal Artists*, March 4, 2007, St. Louis Post Dispatch
- 2006 Schmerler, Sarah, *Joyce Pensato*, Time Out New York, November 2 – 8, 2006, p. 94
Joyce Pensato, The New Yorker, November 20, 2006, p. 18
Smith, Roberta, *Art in Review: The Studio Visit*, The New York Times, February 24, 2006
Crawford, Holly, *Attached to the Mouse: Disney and Contemporary Art*, University Press of America, Inc., pp. 12-13, p. 41, pp. 162-163
- 2003 Princenthal, Nancy, *Joyce Pensato at Elga Wimmer*, Art in America, May 2003
- 1998 Schmerler, Sarah, *Paint*, Time Out New York, April 9 -16, 1998
- 1997 Conter, Celine, *When Mickey and Donald turn wild*, Luxemburger Wort, November 19, 1997
Levin, Kim, *Work in Progress*, The Village Voice, April 22, 1997
Anspion, Catherine, *Mickey Meets Abstract Expressionism*, Public News (Houston), February 12, 1997
- 1996 Deans, Jeannie, *Joyce Pensato*, Bomb, Winter 1996
Princenthal, Nancy, *Joyce Pensato and Scott Burton*, Art in America, January 1996
- 1995 Schwabsky, Barry, *Joyce Pensato*, Artforum, October 1995
Bern, Martin, *Aspirin auf Holz, Vinyl auf Folie: Malerei der 90er Jahre an eine Grenze gelangt*, Salzburger Nachrichten, March 11, 1995
New Paintings, The New Yorker, January 1995
- 1994 Wylie, Charles, *It's a Tough World Out There: Drawings by Mike Kelly, Joyce Pensato & Raymond Pettibon*, The Print Collector's Newsletter, November – December 1994
Duffy, Robert, *Tears and Smiles: Intimately Linked*, St. Louis Post Dispatch, April 14, 1994



- Kreis, Elfi, *Verlass mich nicht*, Tagesspiegel (Berlin), April 27, 1994
- 1993 Pardee, Hearne, *Making Connections: Approaches to Space in Drawing*, Maier Museum of Art 82nd Annual Exhibition, February 1993
- 1992 Jouannais, Jean-Yves, *Obsessions*, Galerie Anne de Villepoix, Art Press, No. 174, November 1992
- Bonami, Francesco, *News: Panorama NYC*, Flash Art, Vol. XXV, No. 166, October 1992
- Voice Choices: Mssr. B.'s Curio Shop*, The Village Voice, July 14, 1992
- Group Exhibition*, The New Yorker, July 6, 1992
- Cotter, Holland, *Paul McCarthy, Joyce Pensato, Arnulf Rainer*, The New York Times, July 17, 1992
- Smith, Roberta, *Art in Review: The Curio Shop*, The New York Times, July 3, 1992
- 1990 *Framing Cartoons*, The Village Voice, July 11-17, 1990
- 1986 Zimmer, William, *The Potent Image*, The New York Times, November 9, 1986
- 1985 *Twentieth Anniversary Retrospective Exhibition*, The New York Times, May 24, 1985
- 1984 Brenson, Michael, *Inspirit*, The New York Times, December 21, 1984

Public Collections

City of Paris, France
Dallas Museum of Art, Dallas, TX
FRAC des Pays de la Loire, France
Hammer Museum, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
The Centre Pompidou, Paris, France
The Speed Museum of Art, Louisville, KY
St. Louis Art Museum, St. Louis, MO
Whitney Museum of American Art, New York, NY