

CHARLINE von HEYL

Born 1960, in Mainz, Germany
Lives and works in New York and Marfa

Education

Jörg Immendorf, Hamburg, Germany
Fritz Schwegler, Kunstakademie Düsseldorf, Düsseldorf, Germany

Selected Solo & Two-Person Exhibitions

- 2021 *Charline von Heyl*, Corbett vs Dempsey, Chicago, IL
- 2018 *Charline von Heyl: Snake Eyes*, Deichtorhallen, Hamburg
Charline von Heyl: Snake Eyes, Hirshhorn Museum, Washington, DC
Charline von Heyl: Snake Eyes, Dhondt-Dhaenens, Ghent
New Work, Petzel Gallery, New York
- 2017 *Charline von Heyl*, Capitain Petzel, Berlin
- 2015 *Charline von Heyl, Why Not?*, Corbett vs. Dempsey, Chicago
Düsseldorf: Paintings from the early 90s, Petzel Gallery, New York
Galerie Gisela Capitain, Cologne
- 2014 *Charline von Heyl, Interventionist Demonstration (Why-A-Duck?)*, Corbett vs. Dempsey, Chicago
The Matter that Surrounds Us: Wols & Charline von Heyl, The Rose Art Museum, Brandeis University
- 2013 *Charline von Heyl*, Petzel Gallery, New York
- 2012 *Charline von Heyl, Now or Else*, Tate Liverpool, United Kingdom
Charline von Heyl, Now or Else, Kunsthalle Nürnberg, Germany
Charline von Heyl, Now or Else Bonner, Kunstverein, Germany
Charline von Heyl, Institute of Contemporary Art, Boston
- 2011 *Charline von Heyl*, Institute of Contemporary Art, Philadelphia
1301PE, Los Angeles
- 2010 Worcester Art Museum, Worcester Friedrich Petzel Gallery, New York
- 2009 Le Temps de Boire est Arrivé', Le Consortium, Dijon
- 2008 Paintings, The Ice Plant, Chinati Artist in Residence, Marfa
Capitain Petzel, Berlin
Westlondonprojects, London
- 2007 Friedrich Petzel Gallery, New York
Galerie Gisela Capitain, Cologne
Small Paintings, 1301PE, LA
- 2006 Friedrich Petzel Gallery, New York
- 2005 *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas
Vienna Secession, Vienna
Galerie Baerbel Graesslin, Frankfurt

- 2003 Galerie Gisela Capitain, Cologne
Friedrich Petzel Gallery, New York
- 2002 Galerie Gisela Capitain, Cologne
Eleni Koreneou Gallery, Athens
- 2001 Friedrich Petzel Gallery, New York
- 2000 Works on Paper Inc., Los Angeles
- 1998 Galerie Gisela Capitain, Cologne
Friedrich Petzel Gallery, New York
- 1997 Künstlerhaus Bethanien, Berlin
Galerie Baerbel Graesslin, Frankfurt
Galerie Gisela Capitain, Cologne
- 1996 Friedrich Petzel Gallery, New York
- 1995 Borgmann Capitain Gallery, Cologne
- 1993 Galerie Baerbel Graesslin, Frankfurt
- 1992 Galerie Bleich-Rossi, Graz
K-Raum Daxer, Munich *
- 1991 Galerie Christian Nagel, Cologne

Selected Group Exhibitions

- 2021 *New to the Collection*, Carnegie Museum of Art, Pittsburg, PA
Works on Paper, projects+gallery, St. Louis, MO
Signs of a Series, Crown Point Press, San Francisco, CA
- 2020 *(SELF) PORTRAITS Portraits & Self Portraits made by Artists for Parkett since 1984*,
PARKETT Exhibition Space, Zurich
Curated Selection: New Painting, Sculpture, and Works on Paper, Pretzel Gallery, New
York, NY
Color at inde/Jacobs, inde/jacobs, Marfa, TX
UNIQUE Works with Unique Elements & Variations Made by Artists for Parkett,
PARKETT Exhibition Space, Zurich
- 2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL
- 2018 *Chaos and Awe: Painting for the 21st Century*, Frist Center, Nashville; Chrysler Museum
of Art, Norfolk, VA
- 2017 *On With the Show*, Kunsthalle, Nürnberg, Nürnberg
Working/Not Working, Canada, New York
Theft is Vision, Luma Foundation, Zürich
Mentally Yellow. High Noon, Lenbachhaus, Munich
Sputterances, Metro Pictures, New York
Eurovisions: contemporary art from the Goldberg collection, National Art School
Gallery, Sydney
- 2016 *MCA DNA: RIOT GRRRLS*, Institute of Contemporary Art Chicago, Chicago
Less Than One, The Walker Art Center, Minneapolis
- 2015 *Women and Abstraction*, Cornell Fine Arts Museum at Rollins College, Winter Park,
Florida
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich

- Sprayed*, Gagosian Gallery, London
My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin
Art at the Center: Recent Acquisitions, The Walker Center, Minneapolis
Call and Response, Gavin Brown Enterprise, New York
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York
Whitney Biennial 2014, The Whitney Museum of American Art, New York
Under the Surface: Eight Artists, John Berggruen Gallery, San Francisco
The Matter that Surrounds Us: Wols and Charline von Heyl, curated by Katy Siegel, Rose Art Museum, Brandeis University, Waltham
- 2013 *Abstract Generation: Now in Print*, Museum of Modern Art, New York
Facture and Fidelity: Painting Between Abstraction and Figuration, 1945-2010, Wexner Center for the Arts, Ohio
- 2012 *now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting*, and modern, Bortolami Gallery, New York
Painting in Space, Luhring Augustine, New York
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago
- 2011 *Verschiebungersatz*, Kimmerich, New York
Happy Holidays! Drawings!, Alex Zachary Gallery, New York
The Collectors Show part of Vanuit Heier – Out of Here, Vanabbe Museum, Stedelijk, Netherlands
Precarious Worlds, Contemporary Art From Germany, Mildred Lane Kemper Art Museum, St. Louis
Time Again, Sculpture Center, Long Island City, New York
Addicted to Highs and Lows, Bortolami Gallery, New York
Untitled (Painting), Luhring Augustine, New York
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan
Immaterial, Ballroom Marfa, Texas
Grass Grows by Itself, Marlborough Chelsea Gallery, New York
Le Tableau: French Abstraction and its Affinities, Cheim & Read, New York
Picture Industry (Good Bye to All That), curated by Walead Beshty, Regen Projects, Los Angeles
- 2009 *Cave Paintings: Installment #1*, Gresham's Ghost, New York, October 2-October 31
Modern Modern, The Chelsea Art Museum, New York
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings, Museum of Modern Art, New York
- 2008 *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles
Painting Now and Forever, Part II, Matthew Marks Gallery, Greene Naftali Gallery, New York
The Alliance, doArt Beijing, doArt Beijing, Beijing; doArt Seoul, Gallery Hyundai, Seoul (exh. cat.)
- 2007 *Fit to Print*, Gagosian Gallery, New York

- Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle
- 2006 *Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich *
- Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania; The Power Plant, Toronto
- 2005 *In Dialogue*, Elizabeth Dee Gallery, New York
- Present Perfect*, Friedrich Petzel Gallery, New York
- Edge of Darkness*, LeRoy Neiman Gallery, Columbia University, New York
- Post Modern*, Greene Naftali, New York
- Back to Paint*, C & M Arts, New York
- Painting 2004*, Victoria Miro Gallery, London
- Drunk Vs. Stoned*, GBE, New York
- 2003 *Self Portraits*, Deitch Projects, New York
- 2002 Friedrich Petzel Gallery, New York
- 2001 *Musterkarte, Modelos de Pintura en Alemania*, Goethe-Institut International, Madrid
- Galerie Heinrich
- Ehrhardt, Galerie Elba Benitez, Madrid
- 2000 Friedrich Petzel Gallery, New York
- James Van Damme Gallery, Brussels
- 1999 Das XX. Century, INIT Kunsthalle Berlin. Curated by Alexander Schroeder and Christian Nagel.
- Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York
- 1998 *Flaming June*, Works on Paper, Inc., Los Angeles. Curated by Sarah Gavlak.
- Friedrich Petzel Gallery, New York
- 1994 Friedrich Petzel / Nina Borgmann Gallery, New York
- 1993 *Kunstwerke von Kuenstlerinnen*, Galerie Christian Nagel, Cologne
- Grafica 1*, Innsbruck, Austria
- Frauenkunst Maennerkunst, Kunstverein Kippenberger*, Kassel Museum Fridericianum, Kassel
- 1992 *Multiple grounds*, Sytsema Galleries, Baarn, Germany
- Wohnzimmer/Buero*, Galerie Christian Nagel, Cologne
- Informationsdienst*, Künstlerhaus Stuttgart, Galerie Marc Jancou, Zurich; Galerie Barbara Weiss, Berlin; Barbara Gross Galerie, Munich; Goethe Haus, New York; Grazer Kunstverein, Graz
- 1991 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne
- Sammlung Kippenberger*, Paris Bar, Berlin
- Neue Deutsche Kunst*, Visual Art Association, Louisville, Kentucky
- 1990 *The Köln Show*, Cologne

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- Charline von Heyl – Snake Eyes, Hamburg Führer, July 30, 2018, p. 28
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- 1995 Anstrengung und Vergnügen, Texte zur Kunst, May 1995, pp. 208-210
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 Surreale Szenerie, Koelner Stadt-Anzeiger, April 21, 1995, p. 14
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 Dallas Art Museum, Dallas
 FRAC Champagne Ardennes, Reims Hammer, Los Angeles
 Hammer Museum, Los Angeles
 High Museum of Art, Atlanta
 Institute of Contemporary Art, Boston
 JP Morgan Chase Art Collection, New York Kemper Museum, St. Louis
 Kemper Museum, St. Louis
 Kunstmuseum, Bonn

Musée d'Art Moderne de la Ville de Paris
Museum Brandhorst, Munich
Museum of Contemporary Art, Boston
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum of Contemporary Art Chicago
Norton Museum of Art, Palm Beach
The Rose Art Museum, Waltham
The Whitney Museum of American Art, New York
The Walker Art Center, Minneapolis
San Francisco Museum of Modern Art, San Francisco
Tate London