

## BRIAN CALVIN

Born 1969, in Visalia, CA  
Lives and works in Los Angeles, CA

### Education

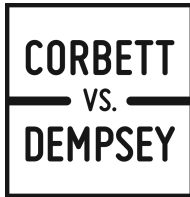
1992 BA, Studied at University of California, Berkeley  
1994 MFA, School of The Art Institute of Chicago

### Solo Exhibitions

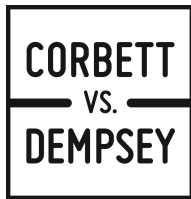
2021 *Brain Calvin*, Almine Rech Gallery, Paris Matignon, France  
2020 *Waiting*, Anton Kern Gallery, New York, NY  
*Sound*, Almine Rech Gallery, Shanghai, China  
2019 *Fugue*, Almine Rech Gallery, Paris, Matignon, France  
2018 *Pressing On*, Corbett vs. Dempsey, Chicago, IL  
*Così fan tutte*, Arnold & Marie Schwartz Gallery, Met Opera, New York, NY  
2017 *Brian Calvin*, Anton Kern Gallery, New York, NY  
*States*, Almine Rech Gallery, Brussels, Belgium  
*Brian Calvin: Major Minor*, Corvi-Mora, London, UK  
2016 *Brian Calvin: The Meditations: Chicago 1991-1999*, Corbett vs. Dempsey, Chicago, IL  
*Brian Calvin: Early Work*, Anton Kern Gallery, New York, NY  
*Hours*, Almine Rech Gallery, Paris, France  
2015 *End of Messages*, Le Consortium, Dijon, France  
2014 Anton Kern Gallery, New York, NY  
2013 *End of Messages*, The Finley, Los Angeles, CA  
Corvi-Mora, London, UK  
2011 *New Paintings*, Corbett vs. Dempsey, Chicago, IL  
2010 Corvi-Mora, London, UK  
2009 *Head*, Anton Kern Gallery, New York, NY  
2007 Corvi-Mora, London, UK  
*Things*, Marc Foxx, Los Angeles, CA  
2006 Anton Kern Gallery, New York, NY  
2005 Marc Foxx, Los Angeles, CA  
Corvi-Mora, London, UK  
2004 Anton Kern Gallery, New York, NY  
2003 Corvi-Mora, London, UK  
*The Conversation*, Marc Foxx, Los Angeles, CA  
2002 *Unreal*, Gallery Side 2, Tokyo, Japan  
Marc Foxx, Los Angeles, CA  
2001 Corvi-Mora, London, UK  
2000 *Days*, Marc Foxx, Los Angeles, CA  
1999 *It's Easy To Make Friends*, Gallery Side 2, Tokyo, Japan  
1998 *Good News*, Gallery Side 2, Tokyo, Japan  
1996 *God's Plot & John Wilkes Booth*, Zolla/Lieberman Gallery Inc., Chicago, IL  
1994 *New Paintings: Brian Calvin*, Contemporary Art Workshop, Chicago, IL

### Group Exhibitions

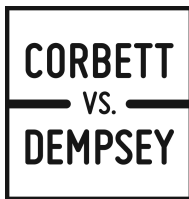
2021 *Brian Calvin Marcus Jahmal at WINDOW*, curated by Chris Martin, Anton Kern Gallery, New York, NY  
2020 *Sympathetic Magic*, Blum & Poe Los Angeles, CA  
*Drawing 2020*, Gladstone Gallery, New York, NY



- 2019 Small Painting, Corbett vs. Dempsey, Chicago, IL  
Reflections, Gana Art Center, Seoul, South Korea
- 2018 *Line and Verse*, Andrehn-Schiptjenko, Stockholm, Sweden
- 2017 *Tomorrow's Man 4*, curated by Jack Pierson, Regen Projects, Los Angeles, CA  
*la mere la mer*, McEvoy Foundation for the Arts, San Francisco, CA  
*American Genre: Contemporary Painting*, Institute of Contemporary Art at Maine College of Art, Portland, ME  
*Los Angeles: A Fiction*, Astrup Fearnley Museet, Oslo, Norway  
*Outside*, curated by Matthew Higgs, Karma, Amagansett, New York  
*Wild Style*, Peres Projects, Berlin, Germany
- 2015 *The Shell (Landscapes, Portraits & Shapes)*, A show by Eric Troncy, Almine Rech Gallery, Paris, France
- 2013 *California Landscape Into Abstraction: Works From The Orange County Museum Of Art*, Orange County Museum of Art, Newport Beach, CA
- 2012
- 2011 *Brian Calvin*, Charles Garabedian, Zach Harris, John McAllister, David Kordansky Gallery, Los Angeles, CA  
*Knock, Knock!*, Anderson Gallery VCU Arts, Richmond, VA  
*Dystopia*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
- 2010 *This and That*, Corvi-Mora, London, UK
- 2009 *Electric Mud*, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX
- 2008 *Dinner and a Group Show*, GBE@passeby, New York, NY  
*Pretty Ugly*, Gavin Brown's enterprise, Maccarone, New York, NY  
*Live Undead*, Transmission Gallery, Glasgow, Scotland  
*If Everybody had an Ocean*, Musée d'art contemporain, Bordeaux, France  
*Friends and Family*, Anton Kern Gallery, New York, NY
- 2007 *Good Morning, Midnight*, Casey Kaplan, New York, NY  
*If Everybody Had an Ocean Brian Wilson: an Art Exhibition*, Tate St Ives, St Ives; Travelling to CAPC, Bordeaux, France  
*After Cezanne*, MOCA The Museum of Contemporary Art, Los Angeles, CA  
*Very Abstract and Hyper Figurative*, Thomas Dane, London, UK
- 2006 *Implosion (Ten Year Anniversary)*, Anton Kern Gallery, New York, NY
- 2004 *California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Red Eye*, Rubell Family Collection, Miami, FL [cat.]  
*Now and Then Some*, curated by David Pagel, Claremont College, Claremont, CA
- 2003 *Baja to Vancouver: The West Coast in Contemporary Art*, Seattle Art Museum, Seattle; MCA San Diego; Vancouver Art Gallery; Vancouver, British Columbia; CCAC Watts Institute, Oakland, CA  
*Painting Pictures, Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany [cat.]  
*ISHTAR* curated by Bruce Hainley, Midway, St. Paul, MN [cat.]  
*Giverny*, Salon 94, New York, NY  
*Prague Biennale 1*, Veletrzní Palác, Prague, Czech Republic  
*The Great Drawing Show: 1550-2003 AD*, Michael Kohn Gallery, Los Angeles, CA  
*The Fourth Sex: Adolescent Extremes*, Stazione Leopolda, Florence, Italy (curated by Francesco Bonami & Raf Simons) [cat.]  
*Youngstars*, Krinzinger Projekte, Vienna, Austria  
*Painting Pictures*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Dear Painter, paint me*, Schirn Kunsthalle, Frankfurt am Main, Germany [cat.]



- 2002 *Dear Painter, paint me...*, Centre Georges Pompidou, Paris, France [cat.]  
*Paintings*, Marc Foxx, Los Angeles, CA  
*Grey Gardens*, curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA  
*Painting and Illustration*, Luckman Gallery, California State University, Los Angeles, CA  
Collectors Program: Sammlung Köhn, Krinzinger Projekte, Vienna, Austria  
*Grey Gardens*, curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA  
*The Galleries Show: Contemporary Art in London*, The Royal Academy of Arts, London  
*Paintings*, Marc Foxx, Los Angeles, CA
- Dear Painter, paint me*, Centre Pompidou, Paris; Kunsthalle Wien, Vienna, Austria [cat.]
- 2001 *The Devil is in the Details*, Allston Skirt Gallery, Boston, MA  
The Americans. New art. The Barbican, London, UK [cat.]
- 2000 Marc Foxx, Los Angeles, CA  
*Collector's Choice*, Exit Art, New York, NY
- 1999 *Brian Calvin, Keiko Sono, Maureen Gallace*, Gallery Side 2, Tokyo, Japan  
*Meanwhile...*, Jan Cicero Gallery, Chicago, IL
- 1996 *Brian Calvin*, Suzanne Doremus, Edward Henderson & Deborah Orapallo, Foster Gallery, The University of Wisconsin, Eau-Claire, WI
- 1995 X-sightings, Anderson Gallery, Buffalo, NY
- 1994 *Discontents & Debutantes: Brian Calvin & Mike Cockrill*, Center for the Visual Arts, Illinois State University, Normal, IL  
*Don Baum's Grab Bag*, Hyde Park Art Center, Chicago, IL  
*Recent Paintings*, Gallery 2, School of The Art Institute, Chicago, IL  
*Created Here: a salon d'Ecole*, Richard Himmel Gallery, Chicago, IL
- 1993 *Whose Broad Stripes & Bright Stars: Death, Reverence & the Struggle for Equality In America*, Betty Rymer Gallery, Chicago, IL  
*All-Illinois Graduate Art Exhibition*, Northwestern University, Evanston, IL
- 1991 *New & Improved*, Worth Ryder Gallery, Berkeley, CA  
*Merit Scholarship Exhibition*, Worth Ryder Gallery, Berkeley, CA
- Dear Painter, paint me*, Centre Pompidou, Paris; Kunsthalle Wien, Vienna, Austria [cat.]
- 2001 *The Devil is in the Details*, Allston Skirt Gallery, Boston, MA  
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- 1991 *New & Improved*, Worth Ryder Gallery, Berkeley, CA  
*Merit Scholarship Exhibition*, Worth Ryder Gallery, Berkeley, CA

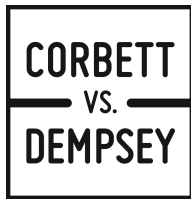


## Publications

2014 Brian Calvin, Black Dog Publishing, UK, 2014.

## Selected Bibliography

- 2013 "Brian Calvin's L.A. Youths: the artist behind Raf Simons' spring 13 prints," SSENSE, May 2013.  
Davis, Thomas. "Brian Calvin at the Corvi-Mora Gallery," Hero Magazine, October 28, 2013. Web  
T.S., "7 Questions: Brian Calvin." Painting in L.A. Blog, April 24, 2013. Web  
2012 Hainley, Bruce. "Sadgasm." Spike Issue 34, Winter 2012: 79-89.  
Oliver, William. "The, Now, Next – Raf Simons Talks to Dazed, Reflecting on his Stellar Collection,  
Dior Couture, LA Artist Brian Calvin and Grunge," Dazeddigital.com June, 28, 2012. Web
- 2011 Griffin, Jonathan. Vitamin P2: New Perspectives in Painting. London: Phaidon Inc, 2011, p.70-71.  
Johnston, Devin. "Traveler Poems," Farrar Straus and Giroux.  
Von Schlegell, Mark. "New Dystopia," Sternberg Press, 2011, p.153,171.
- 2009 Lavrador, Judicaël. "Qu'est-ce Que La Peinture Aujourd'hui?" Beaux Arts Éditions, November 2009, p.70-71.  
Anton Kern Gallery 10 Year Anniversary: Implosion, Anton Kern Gallery, New York, 2006.
- 2008 "Mute 2 - The Face: Stripped," Tanin Inc., Tokyo, 2008, p.54-61.
- 2007 Darling, Michael and Holte, Michael. RED EYE, LA Artists fom the The Rubell Family Collection, Rubell Family Collection, Ecuador, 2007. [cat.]2006 "Brian Calvin/Jim Lambie," The New Yorker, October 2, 2006, p.21.  
Campagnola, Sonia. "Focus Los Angeles," Flash Art, January-February 2006, vol 39. No 246, p.69.  
Goodbody, Bridget. "Brian Calvin at Anton Kern Gallery," Time Out New York, September 28 October 4, 2006, p.72.
- 2005 "Brian Calvin." Flash Art July-September 2005 Vol.38. No. 243  
Horyn, Cathy. "Raf." The New York Times September, 18, 2005  
Mullins, Charlotte. "Telling Tales." Vogue October 2005: 117-120  
Pagel, David. "Sober, Stedy, Yet Electrifying," L.A. Times, May 13, 2005, p.E24.  
Kraus, Tumlr & McFadden. LA Artland, Black Dog Publishing, UK, 2005, p.76-77. [cat.]  
Alex Farquharson. Brian Wilson: An Art Book, Four Corners Books, UK, 2005. [cat.]
- 2004 Bankowsky, Jack. "Best of 2004," Artforum, December 2004, p.162-163.  
Cohen, David. "Ellen Gallagher: Exelento. Brian Calvin. James Rielly," New York Sun, Oct 7, 2004.  
Johnson, Ken. "Review: Brian Calvin at Anton Kern," The New York Times, September 17, 2004.  
Knight, Christopher. "Coastal Confluence." L.A. Times Sunday, February 1, 2004, p.E1,41,48-49.  
Wilson, Michael. "Brian Calvin," Artforum, December 2004, p.195.  
Devin Johnston, "Looking Out", Lung, Issue 8.
- 2003 Fisun, Güner. "A Touch Too Matisse," Metro, September 9, 2003, p.22.  
Harrison, Sara. "Brian Calvin at Corvi Mora," Time Out London, September 17-24, 2003, p.62.  
Lack, Jessica. "Brian Calvin," The Guardian (G2), September 9, 2003, p.18.  
Pagel, David. "Review: The Unmemorable Now Unforgettable," L.A. Times, May 9, 2003, p.E21.  
"Still Waters Run Deep." ArtReview, September 2003, p.22.
- 2002 oriacossa, Ilaria. "The Americans: New Art," Flashart, January 2001, p.48.  
"Focus Painting Part I," Flash Art, October 2002, p.80.  
Sewell, Brian. "The Galleries Show at the Royal Academy." Metro Life (Evening Standard), September 19-25, 2002, p.48-49.  
Smith, Roberta. "Review: The Staying Power (and It's Not a Freeze Frame) of Paint." The New



- York Times, July 21, 2002, p.25, 27.
- Zoo No. 12, March 2002, p.84.
- 2001 Corrigan, Susan. "New York Sucks," i-D, October 2001, p.184-190.  
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Hainley, Bruce. "Openings: Brian Calvin," Artforum, February, p.140-141.  
Herbert, Martin. "States of the Art," ArtReview, Autumn 2001, p.50-51.  
Higgie, Jennifer. "Brian Calvin," Frieze, September 2001, p.89,96.  
Sladen, Mark. "Young Americans," Blueprint, November 2001, p.50-56.
- 2000 Gingeras, Alison. "Subversion du kitsch: Conjectures on Conceptual Uses of Figurative Realism," Art Press, no. 263, December 2000, p.28-36.  
Hainley, Bruce. "Best of 2000," Artforum, December 2000, p.132-133.  
Knight, Christopher. "Art: Paintings Look at Our Cartoonish Nature," L.A. Times, December 15, 2000.
- 1999 DiPietro, Monty. "Brian Calvin: Documenting the Moments in the Nooks and Crannies of Life." The Japan Times, December 25, 1999.  
Hanatsubakii, no.585, Tokyo, Japan, March 1999.  
1998 After Hours, no.7, Tokyo, Japan, October 1998.  
LUNG, no.7, Chicago, IL.1997 Chicago Review, Vol. 43, No.1, Winter 1997.  
New American Paintings, no.11 August 1997.
- 1996 Buck-Morse, Susan. "Galleries," Chicago Tribune February 2, 1996.  
Hawkins, Margaret. "Evil Is the Watchword in Separate Exhibitions," The Chicago Sun Times, January 19, 1996.  
Meyers, Todd. "Reviews: Brian Calvin," New Art Examiner, April 1996.

#### Awards

- 2003 California Arts Council Fellowship  
Artist Residency, Art Production Fund, Giverny, France
- 1997 Illinois Arts Council Fellowship
- 1994 William M.R. French Traveling Fellowship, School of The Art Institute of Chicago
- 1993-94 Merit Scholarship, School of The Art Institute of Chicago, IL
- 1991 James T. Phelan Merit Scholarship in Fine Arts, University of California at Berkeley