

KEIICHI TANAAMI

Born 1936 in Kyobashi, Tokyo, Japan

Lives and works in Tokyo.

Education

1958 Musashino Art University, Tokyo, Japan.
1975 Art Director of Monthly PLAYBOY (Japanese Edition)
1991 Professor of Kyoto University of Art and Design

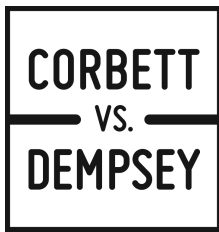
Selected Solo Exhibitions

2014 *Cherry Blossoms Falling in the Evening Gloom*, NANZUKA, Tokyo
KEIICHI TANAAMI, Sikkema Jenkins & Co., New York
Death Bridge, AISHONANZUKA, HongKong
Collages, GALERIE GEBR. LEHMANN, Berlin
Clock Work Marilyn, Corbett vs. Dempsey, Chicago

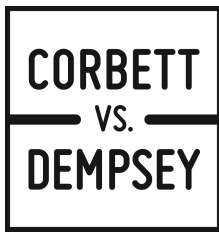
2013 *Kannon of Beauty Adventures in Beauty Wonderland*, The Sephora Meatpacking, New York
Birth and Death Bridge, Mizuma Art Gallery Singapore, Singapore
Soloshow, Karma international, Zurich
KILLER JOE'S (1965-1975), Fondation Speerstra, Apples
Tanaami Tee x 100, GALLERY SPEAK FOR, Tokyo
No More War, KALEIDOSCOPE project space, Milan
KILLER JOE'S (1965-1975), NANZUKA, Tokyo
Burlesque, STUSSY HARAJUKU CHAPTER, Tokyo
No More War, Schinkel Pavillon, Berlin
Run&Roll TANAAMI KEIICHI x CW-X, SPIRAL, Tokyo

2012 *Tanaami Tee x 100*, vaiveat81, Tokyo
NO more War_Sculpture works in 80's, STUDIOLO, Zurich
Drawing and Collages in 60's-70's, Corbett vs. Dempsey, Chicago
Sculptures/ drawings in 80's-90's, Nanzuka, Tokyo
FILM / DRAWING, Galerie Gebr. Lehmann Dresden
Keiichi Tanaami exhibition, Daikanyama T-SITE

2011 *Drawings and Collages 1967-1975*, Galerie Gebr. Lehmann Berlin
Dividing Bridge, Nanzuka Underground, Tokyo
Lost and Wandering Bridge Series, Nanzuka Underground, Tokyo
Art Basel, NANZUKA UNDERGROUND



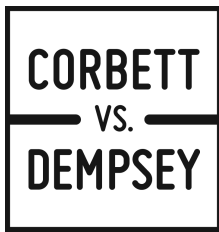
- Blue Sunshine*, Montreal Canada
MUDAM - Museum of Modern Art - Luxembourg, Luxembourg
ANGURA!, Toronto, Canada
- 2010 *Frieze Art Fair*, NANZUKA UNDERGROUND
Art Forum Berlin, Galerie Gebr. Lehmann Dresden /Berlin
Wander in The Chaos World - Keiichi Tanaami's Fantastic World, The OCT Art & Design Gallery, Shennan, China
- 2009 *Kochuten*, NANZUKA UNDERGROUND
SPIRAL 2, Galerie Gebr. Lehmann, Dresden /Berlin
KANNOON, NANZUKA UNDERGROUND
- 2008 *DAYTRIPPER*, Art & Public –Cabinet PH), Geneva
ArtHK08, NANZUKA UNDERGROUND, Tokyo
SPIRAL, Galerie Gebr. Lehmann, Dresden /Berlin
COLORFUL, NANZUKA UNDERGROUND, Tokyo
- 2007 *DAYDREAM*, NANZUKA UNDERGROUND, Tokyo
- 2006 *TANAAMISM*, Ginza Graphic Gallery, Tokyo
Layers of Keiichi Tanaami, Gallery AUBE, Kyoto University of Art and Design, Kyoto
Keiichi Tanaami – KAMON, Paul Smith 9 Albemarle Street Shop, London
- 2005 Solo Exhibition, Transplant Gallery, New York
Films of Keiichi Tanaami and Graphic 100, the Norwegian International Film Festival, Norway
- 2004 *DISCO UNIVERSITY with Naohiro Ukawa*, KPO Kirin Plaza Osaka, Japan
TANAAMI'S BEAUTY PARADE, Naruyama Gallery, Tokyo
Keiichi Tanaami – Ascension Furniture, graf media gm, Osaka
Keiichi Tanaami - Ascension Furniture + Fantastic City, EX'REALM, Tokyo
Keiichi Tanaami – Big Playground City, IDEE, Kyoto
- 2003 *Collage of FLOWERS by Keiichi Tanaami*, Art Space Eumeria, Tokyo
Keiichi Tanaami-GET BACK, Gallery 360°, Tokyo
- 2002 *Tactile Sensibility of the Age-Keiichi Tanaami Graphic Works 1967-2002*, D's Gallery, Kyoto University of Art and Design, Kyoto
Keiichi Tanaami 3000 Drawings, Gallery 360°, Tokyo
Keiichi Tanaami-Goldfish Lurking in a Glorious View, graf media gm, Osaka
Keiichi Tanaami-Legends of Volupte 1971-2002, Uplink Factory, Tokyo
- 2001 *Keiichi Tanaami BLOW UP Launch Exhibition*, Gallery 360°, Tokyo
Goldfish Exhibition by Keiichi Tanaami, Tokyo International Forum, Exhibition Space, Tokyo
- 2000 *Keiichi Tanaami Graphic Works in the 60's*, Gallery 360°, Tokyo
- 1998 *Variation by Dry-Point*, Gallery Vivant, Tokyo
- 1996 *Keiichi Tanaami-100 Prints*, Chukyo University C-Square, Nagoya
- 1995 *Keiichi Tanaami Print Exhibition-Resembling*, Gallery Vivant, Tokyo
Keiichi Tanaami Print Exhibition-Travel for Memories, Bokushin Gallery, Tokyo
- 1994 *Keiichi Tanaami-Works of Print 1967-1994*, Kawasaki City Museum, Kanagawa



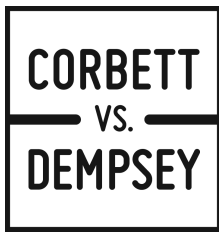
- Keiichi Tanaami's Film-Image of Memory*, AV Hall, Kawasaki City Museum, Kanagawa
- 1992 *The World of Keiichi Tanaami*, Ikeda 20th Century Museum, Shizuoka
- 1991 *SPIRAL FOREST-2*, Nogizaka Art Hall, Tokyo
Keiichi Tanaami Print Exhibition - CELEBLATION OF THE FOREST, Muramatsu Gallery, Tokyo
- 1990 *LAW OF THE FOREST*, Seibu Hall, Shiga
- 1989 *New Works of Keiichi Tanaami - LAW OF THE FOREST*, Shibuya Seibu Seed Hall, Tokyo
- 1987 *Keiichi Tanaami*, Ancey Chateau Museum, France
THE HOUSE IN ACSENTION, Plus Minus Gallery, Tokyo
- 1986 *THE HOLLYWOOD STARDUST*, Gallery 360°, Yurakucho Seibu Marion, Tokyo
The World of Keiichi Tanaami - PASSAGE IN THE AIR, Shibuya Seibu Seed Hall, Tokyo
- 1985 *HYAKKA RYORAN (Bright With All Sorts of Flowers) – Keiichi Tanaami 60's Poster Exhibition*, Gallery 360°, Tokyo
- 1984 *BURNING IN THE EVENING SERIES*, Gallery Vivant, Tokyo
- 1980 *GIKEIZUKAN (The Illustrated Book of Artificial View) SERIES*, Gallery Vivant, Tokyo
- 1979 *ANOTHER PARADISE OF ARTIFICE SERIES*, Ao Gallery, Tokyo
- 1977 *BOENKYO (The Mirror of Forgetting Childhood)* Serigraphy, Ao Gallery, Tokyo
- 1976 *YOUSHIKEI (Infantile Landscape)*, Nishimura Gallery, Tokyo
- 1974 *SUPER ORANGE OF LOVE SERIES*, Nishimura Gallery, Tokyo
- 1972 *Films by Keiichi Tanaami*, Tenjo-Sajiki-kan, Tokyo
Clockwork Marilyn, Gallery Décor, Tokyo
- 1971 *Keiichi Tanaami - CELLULOID BORN IN AMERICA*, Gallery Décor, Tokyo
Cinema Demonstration, Sogetsu Hall, Tokyo
- 1965 *Keiichi Tanaami - SERIES ORDER MADE*, Tsubaki Kindai Gallery, Tokyo
- 1959 *Formative Art of Light by Metallic Art*, Ginza Sato Gallery, Tokyo
- 1958 *Metallic Art for Open-air Murals*, Muramatsu Gallery, Tokyo

Selected Group Exhibitions

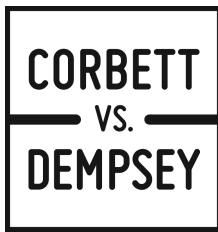
- 2015 *Art After Dark - Keiichi Tanaami x Chen Tianzhou*, Kaleidoscope Pop Up gallery, Singapore
Looking Back / The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York
- 2014 *HETA-UMA*, Musee International des Arts Modestes, Sète
Mangaro, La Fiche Belle de Mai, Marseille
Puddle, pothole, portal, SculptureCenter, New York
DOMMUNE University of the Arts -Tokyo Arts Circulation, 3331 Arts Chiyoda,



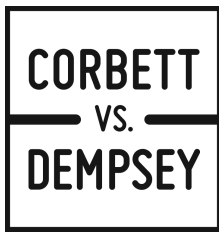
- Tokyo
2013 *KNOCK! KNOCK!*, GALERIA JAVIER LOPEZ, Madrid
Archipelagoes, Mizuma Art Gallery Singapore, Singapore
Ausweitung der Kampfzone: Die Sammlung 1968 - 2000, Berlin
Animated Dreams, Animation Film Festival, Tallinn
Eyeworks Festival of Experimental Animation, Chicago
CutOut Fest 2013, Querétaro
KLIK! Amsterdam Animation Festival, Amsterdam
London International Animation Festival, London
NOW JAPAN, Kunsthal KAdE, Amsterdam
Fantoché – 11th International Animation Film Festival, Baden
THE SECRET SEA, Onomichi City Museum of Art, Hiroshima
KABOON!, Neues Museum Weserburg Bremen, Baden
ANIMASIVO - International Animation Film Festival, Mexico City
Holland Animation Film Festival, Utrecht
SHIBUPAR, PARCO MUSEUM, Tokyo
Japanese Underground Cinema Program 6 : Radical Experiments in Japanese Animation, MoMA, New York
2012 *Gallery Show*, AISHONANZUKA, Hong Kong
Holland Animation Film Festival, the Netherlands
Los Angeles Animation Festival, USA
International Film Festival Rotterdam, the Netherlands
Art Stage Singapore, NANZUKA UNDERGROUND
Future Proof, Singapore Art Museum, Singapore
2011 *PERFECT CHERRY BLOSSOM*, Studiolo, Zurich, CH (With Oliver Payne)
THE 29TH FESTIVAL TOUS COURTS, Aix-en-Provence, France
JALAPAGOS, MITSUBISHI-JISHO ARTIUM
Vancouver International Film Festival, Canada
INVIDEO Milan International Experimental Film Festival
Kirin Big In Japan, Australia
Le Cabaret Vert in Charleville-Mézières, France
Plastic Paper: Winnipeg's Festival of Animated, Illustrated + Puppet Film, Canada
Yokohama Triennale, Yokohama Museum of Art, Kanagawa
Animation Film Festival Animated Dreams, Tallinn, Estonia
ARTHK, NANZUKA UNDERGROUND
Art Stage Singapore, NANZUKA UNDERGROUND
2010 *phunkTanaaMIX*, Art Seasons Singapore
Eccentric City - Rise and Fall, LASALLE College of the Arts, Singapore
Ottawa International Animation Festival, Canada
Holland Animation Film Festival, Utrecht, Holland
JALAPAGOS, TOKYO DESIGNERS WEEK
2009 *ARTHK09*, NANZUKA UNDERGROUND



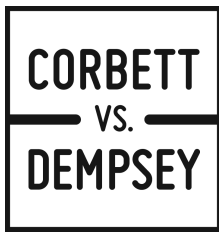
- Art Basel, Galerie Gebr.Lehmann, Dresden /Berlin*
Dream Empire with Pete Flower, Paul Smith Gallery Aoyama
Art@Agnes, NANZUKA UNDERGROUND
Stuttgart Festival of Animated Film, Gemany
- 2008 *Armony Show, Galerie Gebr.Lehmann, Dresden /Berlin*
Art Basel, Galerie Gebr.Lehmann, Dresden /Berlin
Fiac, Galerie Gebr.Lehmann, Dresden /Berlin
Art Fair Tokyo, NANZUKA UNDERGROUND
- 2007 *Rock'n Roll Vol.1, Norrkkoping Art Museum, Sweden*
Rock'n Roll Vol.2, Sorlanders Art Museum, Norway
Pulp 11, Istefos Museet, Norway
Art Fair Tokyo, NANZUKA UNDERGROUND
ShContemporary, NANZUKA UNDERGROUND
- 2006 *Festival de Cinema Japones – Nippon Koma Exhibition, Portugal*
Spoltore Ensemble 2005, Italy
- 2005 *Melbourne International Film Festival, Australia*
- 2004 *The 50th Oberhausen International Short Film Festival, Germany*
Rotterdam International Film Festival , Holland
Vancouver International Film Festival , Canada
- 2003 *Rotterdam International Film Festival , Holland*
Image Forum Festival 2003 , Park Tower Hall, Tokyo
Nashville Independent Film Festival , U.S.A.
Keiichi Tanaami + Nobuhiro Aihara Animation Battle in Kyoto , Japan Italy
Center, Kyoto
London International Film Festival , UK
Seihou Takeuchi VS Keiichi Tanaami , ALBION Art Museum, Nara
- 2002 *Opt Mannierism Theater of Light Bands , Theater Image Forum, Tokyo*
Image Experience Museum; Japanese Experimental Films 50's – 70's , Tokyo
Metropolitan Museum of Photography, Tokyo
Keiichi Tanaami + Nobuhiro Aihara Animation Battle in Kyoto , AV Hall Kyoto
University of Art and Design, Kyoto
Hiroshima International Animation Festival , Aster Plaza, Hiroshima
Vancouver International Film Festival , Canada
Holland International Animation Film Festival , Holland
- 2001 *VERSUS VOL.3 Keiichi Tanaami VS Naohiro Ukawa , depot, Tokyo*
- 2000 *JAGDA Poster Exhibition-DESIGN 2000 , Aichi International Design Center,*
Aichi, The Museum of Fine Arts, Gifu
The 6th Mumbai International Documentary , Short Films, Animation Film
Festival, India
Japanese Short Animation , France Culture Center, India
Image Forum Festival 2000, Shinjuku Park Tower Hall , Yokohama Art
Museum. Kansai German Culture Center
Period of Nissenbi-Japanese Graphic Design 1951-70 , Ginza Graphic Gallery,
Tokyo



- 1999 *OPTICAL SYNSESIS-New Psychedelic and Virtuality* , Yotsuya Image Forum, Tokyo
- 1998 *The 28th Finland Tampere International Short Film Festival .* , Finland
Art of the 20th Century; East and West , Ikeda 20th Century Museum, Shizuoka
1960's=Legendary Era – Experimental Films Ever Seen , Lecture Hall, Yokohama Art Museum, Kanagawa
Visual Expansion of Photography , National Museum of Contemporary Art, Korea
- 1997 *Hizikata Tsutsumi – Art and Dance* , Ikeda 20th Century Art Museum, Shizuoka
- 1996 *Prints of the 70s* , Shibuya Shoto Art Museum, Tokyo
Experiencing Art 1996; Survival Tools Designed by Artists , Sakura City Art Museum, Chiba
- 1995 *Many Kinds of Flowers* , SUNTORY Museum, Osaka
67 Graphic Sharaku , Shibuya PARCO Gallery, Tokyo
Japanese Experimental Animation , Yokohama Museum of Art, Kanagawa
Traces of Postwar Culture-Film History of Postwar 50 Years , Oval Hall, Across Fukuoka, Fukuoka
- 1994 *History and Perspective of Imaging Arts* , International Newspaper Hall, Korea
Contemporary Japanese Animation , High Museum, U.S.A.
The 40 Years History of Japanese Experimental Films , Kirin Plaza, Osaka
Postwar Japanese Avant-garde Art , Yokohama Museum of Art, Kanagawa
- 1992 *Aspects of a Small Group; Formation of the Postwar Art 1961-1969* , Muramatsu Gallery, Tokyo
Chiba City's New Permanent Collection from the History of Postwar Art , Chiba City Gallery, Chiba
ADAM & EVE (Magnetic Field of Sex) , Museum of Modern Art, Saitama
Retrospective 17 Years-50 Worlds of Beauty , Ikeda 20th Century Museum, Shizuoka
- 1991 *Art is Fun---2* , Hara Museum Arc, Gunma
- 1990 *Design Specimen of the Last Decade-1990* , Matsuya, Tokyo
Genealogy of Optical Movie , The Museum of Modern Art, Saitama
- 1989 *Polaroidart*, Shibuya Seibu Seed Hall, Tokyo
- 1988 *Evolution of Animation Movie – Japanese Experimental Animation Today* , O-Museum, Tokyo
- 1987 *Annecy Animation International Film Festival* , Annecy France
Paper Work Exhibition , Pinacotheca Gallery, Australia
Japanese Illustration 1987 , Seibu Art Forum, Tokyo
Japanese Avant-garde Art, History of Experimental Film , Pompidou Center, Paris, France
Poster Japan, Establishment and Development of Graphic Design , Nerima Art Museum, Tokyo
- 1986 *Mannheim International Film Festival* , Mannheim, West Germany
- 1985 *The 4th Experimental Film Festival* , Hyogo Prefectural Museum of Art, Hyogo
Japanese Experimental Film – Tour Program , Mid-west Film Center, U.S.A.



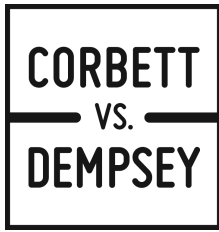
- CONTINUUM '85 - Japanese Contemporary Art Australian Tour Program* , Kawasaki IBM Gallery, Tokyo, Pinacotheca Gallery, Australia
Japanese Avant-garde of Future , Genova, Italy
Osnabruck Experimental Film Workshop , West Germany
Museum Theater – An Approach to the New Image, Twenty Five Years of Japanese Experimental Film , Museum of Modern Art, Saitama
1984 *1964-1984 Japanese 20 Years of Cinema* , Australia Film Institute, Australia
Osnabruck Experimental Film Festival; Experimental Film Workshop , Osnabruck, Germany
Contemporary Japanese Poster , York University Art Gallery, Canada
Contemporary Japanese Posters , Stratford City Art Museum, UK
The 38th Edinburgh International Film Festival , UK
Mannheim International Film Festival , West Germany
Today's Japanese Posters , Art Curial, France
1983 *The 7th Hong Kong International Film Festival; Japanese Experimental Film Program* , Hong Kong City Hall, Hong Kong
The 1st Japanese Experimental Film Show , Chicago Institute of Arts, U.S.A.
The 2nd Contemporary Art Festival – Art & Technology , The Museum of Modern Art, Toyama
The 3rd Australian Film Conference , Melbourne, Australia
1982 *Today's Illustration* , The Miyagi Museum of Art, Miyagi
Invitation to Experimental Film; The Radicalism of Image Art , The Fukuoka Museum of Art, Fukuoka
20 Years of Japanese Experimental Film , The Miyagi Museum of Art, Miyagi
In Search of the Museum of Tomorrow , The Hyogo Museum of Art, Hyogo
1981 *Japan Today* , ICA Gallery, London, UK
Rotterdam International Film Festival , Holland
International Colorado Invitation Poster Exhibition , Clara Hatten Gallery, U.S.A.
Today's Japanese Poster , Santa Rosa Junior College Art Museum, U.S.A.
1980 *China Town Fantasia* , Laforet Harajuku, Tokyo
The Labyrinth of Creation , Seibu Art Museum, Tokyo
1979 *Contemporary Japanese Animation - THE MAGICIANS IN DREAM, LAUGHTER AND ILLUSION*, Fukui Fine Arts Museum, Fukui, Japan
New Japanese Animation, Japan Society , Film Forum, New York, U.S.A.
Art Pop, Ikebukuro PARCO, Tokyo
The 3rd Lahti International Poster Biennale , Lahti Art Museum, Finland
Baghdad International Invitation Poster Exhibition , Iraq
The 4th Underground Cinema New Works Exhibition , Asahi Seimei Hall, Tokyo
The 3rd London International Avant-Garde Film Festival , London, UK
1978 *Quebec International Art Critics Film Festival* , Canada
The 8th Bruno International Graphic Biennale , Czechoslovakia
JUST ANIMATION, Shibuya PARCO Gallery , Tokyo



- Modern Satirical Drawings and Various Expression of Today* , Tokyo
Metropolitan Art Museum, Tokyo
The 7th Warszawa International Poster Biennale , Poland
Rostock International Invitation Posters , Rostock Museum, East Germany
Japanese Experimental Cinema , Pompidou Center, Paris, France
Colorado International Invitation Poster , Colorado University, U.S.A.
Japanese Experimental Cinema , The Museum of Modern Art, New York,
U.S.A.
- 1977 *Media Art* , Seibu Museum, Tokyo
Private Film-1967-1977 , Tokyo Metropolitan Museum, Tokyo
THE PRINTS – What is Plant? , Shibuya PARCO Gallery, Tokyo
- 1976 *Oberhausen International Short Film Festival* , Germany
New York Film Festival , U.S.A.
Elites of Today, Central Museum, Tokyo
Ottawa International Animation Film Festival , Canada
- 1975 *Far From Cinema-Film Exhibition/Keiichi Tanaami + Toshio Matsumoto* , Seibu
Theater, Yasuda Seimei Hall, Tokyo
The 3rd Underground Cinema New Works Exhibition , Yasuda Seimei Hall,
Tokyo
Oberhausen International Short Film Festival , Germany
- 1974 *Laboratory of Image* by Japanese Contemporary Artists , San Paulo
Contemporary Art Museum, Brazil
The 6th Brno International Graphic Biennale , Czechoslovakia
New Japanese Avant-Garde Cinema , Millennium Theater, U.S.A.
- 1973 *The 1st Underground Cinema New Works Exhibition* , Yasuda Seimei Hall,
Tokyo
- 1972 *Grabbing Films Video Week* , American Center, Tokyo
- 1971 *The 3rd Sogetsu Animation Festival* , Sogetsu Hall, Tokyo
- 1970 *Posters of Contemporary Japan* , Durham University, UK
COMMERCIAL GRAPHIC , Melton Gallery, Tronto, Canada
- 1966 *The 2nd Sogetsu Animation Festival* , Sogetsu Hall, Tokyo
The 2nd Brno International Graphic Biennale , Czechoslovakia
- 1965 *The 1st Sogetsu Animation Festival* , Sogetsu Hall, Tokyo

Public Collections

Center for Contemporary Graphic Art, Japan
Chiba City Museum of Art, Japan
Colorado State University, USA
Crossman Gallery - Greenhill Center of the Arts, University of Wisconsin, USA
Friedrich Christian Flick Collection, Germany
Fukuoka City Public Library, Japan
Hokkaido Museum of Modern Art, Japan



Ikeda 20th century museum, Japan
Institute Teknologi Bandung, Indonesia
Jean Piggozi collection
Junior College of Sapporo Otani University Library, Japan
Kawasaki City Museum, Japan
Kyushu Institute of Design, Japan
Mid-west Film Center, Chicago, USA
Musashino Art University Library, Japan
Nationalgalerie im Hamburger Bahnhof - Museum fur Gegenwart Berlin, Germany
Santa Rosa Junior College Art Gallery, Santa Rosa, USA
Singapore Art Museum, Singapore
Stratford city museum, Canada
Takamatsu City Museum of Art, Japan
The Chateau d'Annecy, France
The Tokushima Modern Art Museum, Japan
The World Children's Art Museum in Okazaki, Japan
Tokyo Zokei University, Japan
University of Genoa, Italy
Yokohama Museum of Art, Japan