

## Sarah Canright

Lives and works in Austin, Texas.

### Education

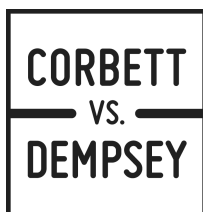
1964 B.F.A., The School of the Art Institute of Chicago

### Teaching

1982-Present Senior Lecturer, University of Texas, Austin  
1983-1993 Lecturer, Princeton University  
1982 Visiting Artist, School of the Art Institute of Chicago  
1981 Instructor, School of Visual Arts, New York  
1980-1981 Instructor, Philadelphia College of Art  
1980 Visiting Artist, Skowhegan Summer School of Painting and Sculpture, 1980  
1978-1980 Instructor, Princeton University  
1976 Visiting Artist, Wright State University, Dayton, Ohio  
1977 Visiting Artist, University of Illinois, Normal, Illinois  
1975 Visiting Artist, University of Iowa, Iowa City, Iowa  
1975 Visiting Artist, University of Illinois, Chicago Circle Campus  
1974 Visiting Artist, School of the Art Institute of Chicago

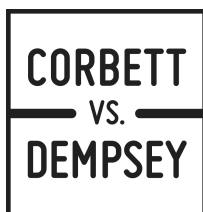
### Selected Solo Exhibitions

2012 *Sarah Canright: Watercolors*, The Courtyard Gallery at the AT&T Center, The University of Texas, Austin  
2011 *Sarah Canright*, Cute Art Foundation, New York (catalogue)  
1999 Lyons-Matrix Gallery, Austin  
1993 Lyons-Matrix Gallery, Austin  
1987 Marvin Seline Gallery, Austin  
1986 Artemesia Gallery, Chicago  
1984 Pam Adler Gallery, New York  
1983 Pam Adler Gallery, New York  
1981 Pam Adler Gallery, New York  
1979 Pam Adler Gallery, New York  
Phyllis Kind Gallery, Chicago  
Franklin Furnace, New York  
1976 University Art Galleries, Wright State University, Dayton  
1974 Phyllis Kind Gallery, Chicago

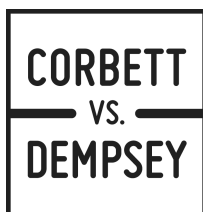


Selected Group Exhibitions

- 2011 *Chicago Imagists*, Madison Museum of Contemporary Art, Madison (Catalogue)
- 2010 *Ray Yoshida and his Spheres of Influence*, Sullivan Gallery, Chicago  
*Faculty Show*, CRL, The University of Texas, Austin
- 2009 *Faculty Show*, CRL, The University of Texas, Austin  
*Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 2008 *Sarah Canright: Paintings 1968-1969*, Corbett vs Dempsey, Chicago  
*Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 2007 *Measured Strokes Spontaneous Beasts*, Paintings by Sarah Canright and Melissa W. Miller, Southwestern University, Georgetown  
*Faculty Show*, CRL, The University of Texas, Austin  
*Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 2006 *Abstract Imagists*, Corbett vs. Dempsey, Chicago  
*Faculty Show*, CRL, The University of Texas, Austin  
*Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 2005 *Faculty Show*, CRL, The University of Texas, Austin  
*Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 2004 *Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 2003 *Faculty Show*, CRL, The University of Texas, Austin  
*Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 2002 *Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 2001 *Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 2000 *Chicago Loop*, The Whitney Museum of American Art at Champion, Stamford, Connecticut  
*Jumpin' Blackfish: Original Imagist Artwork, 1966-1969*, Chicago Cultural Center, Chicago  
*Contemplative Exactitude – ¼ Hora*, Elgin, Texas
- 1999 *Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 1997 *Chicago Women Imagists*, Illinois State Museum, Chicago  
*Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 1996 *Women and Chicago Imagism*, Rockford Art Museum, Rockford, Illinois
- 1996 *Sarah Canright, Neil Maurer, Steve Murhpy*, Martin-Rathburn Gallery, San Antonio  
*New Paintings and Sculpture*, Lyons Matrix Gallery, Austin  
*Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 1995 *Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 1994 *Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 1992 *Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 1990 *Faculty Show*, Blanton Art Museum, The University of Texas, Austin
- 1985 *A Decade of Visual Arts at Princeton*, The Art Museum, Princeton University  
*ICI Tenth Anniversary Celebration*, New York



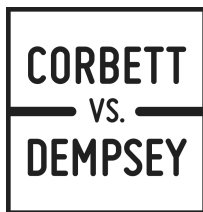
- 1984-1987 *The Red Show*, Zim-Lerner Gallery, New York  
*Painting 1985*, Pam Adler Gallery, New York
- 1984 *Large Drawings*, Traveling exhibition organized by Independent Curators, Inc.,  
*Group Exhibition*, Pam Adler Gallery, New York  
*Alternative Spaces; A History in Chicago*, Museum of Contemporary Art,  
Chicago (cat.)
- 1983 *Sarah Canright, Don Dudley, D. Jack Solomon*, Pam Adler Gallery, New York  
*Canright, Saul, Yarber*, Patrick Gallery, Austin  
*New Works by Austin Artists*, Laguna Gloria Art Museum, Austin
- 1982 *Selected Women Painters*, Castle Gallery, College of New Rochelle, New  
Rochelle  
*Chicago Imagists*, Kansas City Art Institute, Kansas  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina  
*New Drawing in America*, The Drawing Center, New York  
*Selections from the Dennis Adrian Collection*, Museum of Contemporary Art,  
Chicago  
*Franklin Furnace Benefit*, Ronald Feldman Gallery, New York  
*Artists' Books*, Kathryn Markel Fine Arts, New York  
*Artists' Books*, Magnuson-Lee Gallery, Boston
- 1981-1982 *Bookworks: New Approaches to Artists' Books*, Western States Circulating  
Exhibition
- 1981 *Artists' Books*, William Patterson College, Wayne, New Jersey  
*Art For Your Collection*, Museum of Art, R.I School of Design, Providence,  
Rhode Island  
*Group Show*, Pam Adler Gallery, New York  
*Artists' Book Exhibition*, Walker Art Center, Minneapolis, Minnesota  
*New Drawing in America*, The Drawing Center, New York  
*The Broken Surface*, Tibor de Nagy Gallery, New York, Bennington College,  
Bennington, Vermont  
*Heresis: The Second Annual Benefit Exhibition*, Gray Art Gallery, New York
- 1980 *Book Show*, Virginia Commonwealth University, Richmond, Virginia  
*Some Recent Art from Chicago*, Ackland Art Museum, Chapel Hill, South  
Carolina  
*Group Show*, Pam Adler Gallery, New York  
*Visual and Sculptural Book Works*, Montclair Art Museum, Chapel Hill, South  
Carolina
- 1979 *Artists' Book Show*, Kansas City Art Institute, Kansas City, Missouri  
*Artists' Books*, Seibu Museum, Tokyo
- 1978 *CAPS Graphic Art Awards Exhibition*, Pratt Graphic Center, New York  
*Inaugural Exhibition*, Pam Adler Gallery, New York  
*Group Show*, Rosa Esman Gallery, New York  
*Double Take*, The New Museum, New York  
*Drawings*, Gallery K, Washington, D.C.  
*First Anniversary Exhibition*, The Drawing Center, New York



- 1977-1978 *New Works, New York*, Independent Curators, Inc., Circulating Exhibition,  
1977 *Memory*, C Space, New York  
1976 *Visions*, School of the Art Institute Gallery, Chicago  
1975 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina  
*American Drawing 1940 to the Present*, Cleveland Museum of Art, Cleveland,  
Ohio  
*Whitney Biennial*, Whitney Museum of Art, New York  
1972-1974 *What They're Up To In Chicago*, National Gallery of Canada Circulating  
Exhibition  
1972 *Society for Contemporary Art*, Art Institute of Chicago  
*73<sup>rd</sup> Chicago and Vicinity Show*, Art Institute of Chicago  
1971-1973 *Illinois Painters*, Illinois Arts Council, Circulating Exhibition  
1971 *Group Show*, Phyllis Kind Gallery, Chicago  
*Chicago Antigua*, Hyde Park Art Center, Chicago  
1970 *Transplant*, Madison Art Center, Madison, Wisconsin  
*Famous Artists: Another Load*, San Francisco Art Institute  
*Famous Artists From Chicago*, Sacramento State University, Sacramento  
*Marriage Chicago Style*, Hyde Park Art Center, Chicago  
1969 *Chicago's Famous Artists*, Museum of Contemporary Art, Chicago  
*Nonplussed Some: Some More*, Hyde Park Art Center, Chicago  
*Nonplussed Some*, Hyde Park Art Center, Chicago

#### Selected Reviews and Articles

- Phong, Bui. "Sarah Canright", *The Brooklyn Rail*, December 2011  
Freudenheim, Tom L. "A Subtle Pop", *The Wall Street Journal*, October 27, 2011  
McCombie, Mel. "Sarah Canright", *Art News*, May 1987, p. 45 (illustrated)  
McCombie, Mel. "Geometries of the Seraphim", *Art Week*, February 28, 1987, p. 3 (illustrated)  
Artner, Alan. *The Chicago Tribune*, November 20, 1986, p. 131.  
Dow-Johnson, Susan, *The Trenton Times*, December 1, 1985, p. DD1, (illustrated)  
Cameron, Dan. *Art News*, May 1985, p. 185.  
Storr, Robert, "Sarah Canright at Pam Adler", *Art in America*, February, 1985, p. 141 (illustrated)  
Raynor, Vivien. *The New York Times*, November 23, 1984, p. C17.  
Carlozzi, Annette DiMeo. "New Works by Austin Artists", catalogue, Austin, TX, 1983  
(illustrated)  
Raynor, Vivien. *The New York Times*, February 4, 1983, p. C21  
Westfall, Stephen. "Sarah Canright", *Arts*, April, 1983, p. 7 (illustrated)  
Derrickson, Stephen. "Making Art on the Cultural Front Lines", *Austin Chronicle*, November  
11, 1983, p. 6.  
Carpenter, Gelbert F. "Art on Paper...Since 1960," catalogue, November-December 1982.  
Kuspit, Donald B. "New Drawings in America", *Artforum*, April, 1982, p. 83  
Westfall, Stephen. Review, *Arts*, 1981, p. 6 (illustrated)  
Storr, Robert. "Sarah Canright", *Arts*, 1981, p. 6 (illustrated)  
Yorgrau, Barry. *Arts*, February, 1980, p. 45



Russell, John. "Summer Group Show", The New York Times, June 20, 1980  
Krainak, Paul. The New Art Examiner, Summer 1979, p. 15 (illustrated)  
Frank, Peter. "To Be Young, Gifted, and Avant-Garde: III", Village Voice, July 10, 1978, p. 68.  
Anderson, Alexandra. "Voice Choice", Village Voice, September 25, 1978  
Olson, Roberta J.N. "Two First for NYC", Soho Weekly News, June 2, 1977, p. 19.  
Adrian, Dennis. "The Seamless Paintings of Sarah Canright", Chicago Daily News, February 24, 1974  
Wells, Daniel. "Artful Codgers", Chicago Tribune, April 4, 1971  
Schultz, Frans. "Upset Dogma", Chicago Daily News, October 10, 1970  
Haydon, Harold. "They Arrived", Chicago Sun Times, March 2, 1969