

Diane Simpson, *Sleeve (Cradle)*, 1997/2013, linen, nylon cord, birch plywood, poplar, 58 × 62 × 9½".



NICK RELPH

Diane Simpson (JTT, New York) Merriam-Webster's *Dictionary of Synonyms* has this to say about *naked*: "When used with regard to persons and implying absence of clothing, the word is not uniform in its pictorial and emotional evocations; it may suggest many conditions, such as a state of nature and of physical beauty, a state of destitution and of pitiful suffering, a state of privacy and of admirable modesty or purity, a state of shameful publicity or of wanton exhibitionism. In extended use, therefore, *naked* is preferred to *bare* when the emphasis is on revelation or exposure . . . in its plain truth or without disguise, or in its hidden weakness or strength."