

REBECCA SHORE

Born 1956 Brattleboro, Vermont

Lives and works in Chicago, IL

Education

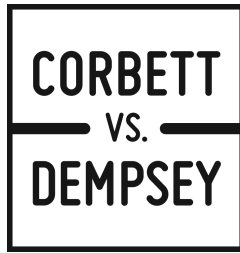
1981 BFA, The School of the Art Institute of Chicago, Chicago, IL
1974-76 Smith College, Northampton, MA
1974 The Putney School, Putney, VT

Teaching

2007-2017 Adjunct Professor, Painting and Drawing Department, The School of the Art Institute of Chicago, Chicago, IL
2000-2007 Adjunct Associate Professor, First Year Program and Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
1996-2000 Adjunct Assistant Professor, First Year Program and Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
1991-1996 Visiting Artist, Fiber Department and First Year Program, The School of the Art Institute of Chicago, Chicago, IL
1991-1993 Quilting Design, The Textile Arts Center, Chicago, IL

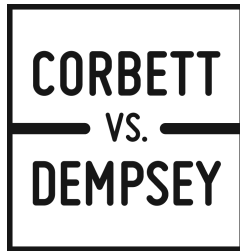
Selected Solo Exhibitions

2017 Corbett vs. Dempsey, Chicago, IL
2015 *Barely Committed to Three Dimensions*, Corbett vs. Dempsey, Chicago, IL
2013 *Part and Parcel*, Eight Modern, Santa Fe, NM
2012 *All in One*, Corbett vs. Dempsey, Chicago, IL
All in One, Eight Modern, Santa Fe, NM
2009 *AEiOU (and sometimes why)*, Corbett vs. Dempsey, Chicago, IL
2005 Byron Roche Gallery, Chicago, IL
Elmhurst Art Museum, Elmhurst, IL
2004 Herron Gallery, Herron School of Art, Indianapolis, IN
Byron Roche Gallery, Chicago, IL
2003 Van de Griff/Marr, Santa Fe, NM
Klein Art Works, Chicago, IL
2000 Chicago Cultural Center, Chicago, IL
1995 Artemesia Gallery, Chicago, IL
1992 Carl Hammer Gallery, Chicago, IL



Selected Group Exhibitions

- 2019 *garcía, Raina, Shore, Tossin*, Luhring Augustine, New York, NY
Small Painting, Corbett vs. Dempsey, Chicago, IL
- 2016 *Jenny from the Color Block: Robert Burnier, Boyang Hou, SANGREE, Rebecca Shore, Min Song, and Lisa Williamson*, curated by Eric Ruschman, Art Academy of Cincinnati, Cincinnati, OH
Known Unknowns: Paintings in Chicago, Cleve Carney Art Gallery
- 2014 *Ellen Berkenblit, Steve DiBenedetto, Phil Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore*, David Nolan Gallery, New York, NY
Now Chicago!, Hughes Gallery, Surry Hills, Australia
- 2012 *Afterimage*, DePaul University Art Museum, Chicago, IL
- 2011 *Texture.txt*, Regina Rex Gallery, Brooklyn, NY
- 2010 *Touch and Go: Ray Yoshida and his Spheres of Influence*, School of the Art Institute of Chicago
On and Of Paper: Selections from Illinois State Museum Collections, ISM Chicago Gallery, Chicago
- 2009 *Faculty Sabbatical Show*, School of the Art Institute of Chicago
- 2008 *The Leaf and the Page*, Illinois State Museum, Chicago, IL
- 2006 *Chance Occurrences and Natural Forms*, Noyes Cultural Arts Center, Evanston, IL
Abstract Imagist, Corbett vs. Dempsey, Chicago, IL
- 2004 *Dizzy: Rebecca Shore and Susan Michod*, Hinsdale Center for the Arts, Hinsdale, IL
Contemporary Art and the Mathematical Instinct, Tweed Museum of Art, University of Minnesota, Duluth
- 2003 *Mixed Signals*, Bemis Center for Contemporary Art, Omaha, NE
Chicago Abstraction Today, Crooked Tree Arts Center, Petoskey, MI
- 2002 *Real Abstraction: No Metaphors, No Apologies*, Suburban Fine Arts Center, Highland Park, IL
Midwestern Artists, OSP Gallery, Boston, MA
Repetitive: Rebecca Shore, Dan Devening and Bill Gant, IUN Gallery for Contemporary Art, Gary, IN
- 2001 *Four Corners of the World*, School of the Art Institute of Chicago Alumni Exhibit, Chicago, IL
Contemporary Art Quilts: The John M. Walsh III Collection, University of Kentucky Art Museum, Lexington
Patient Process, Falconer Gallery, Grinnell College, Grinnell, IA
- 2000 *Anoka Faruqee and Rebecca Shore*, Gahlberg Gallery at College of DuPage, Glen Ellyn, IL
Quilt, North Park University, Chicago IL
- 1999 *It Looks Easy: A Cross Section of Recent Painting in Chicago*, Gallery 400 University of Illinois at Chicago
- 1998 *3rd Occasional Survey of Abstract Art in Chicago*, Klein Art Works, Chicago
Dot, Dash, & Grid: Paintings by K. Dowling, M. Kluber, S. La Rose and R. Shore CSPPS, Cedar Rapids IA



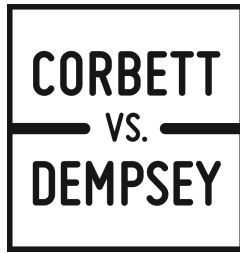
- Dot, Dash, & Grid: Paintings by K. Dowling, M. Kluber, S. La Rose and R. Shore* Klein Art Works, Chicago
- 1997 *Dot, Dash, X & Grid: Recent Paintings by Dan Devening & Rebecca Shore and Sculpture & Drawings by Diane Simpson*, Evanston Art Center, Evanston, IL
- 1996 *The Artist as Quiltmaker VII*, Firelands Association for the Visual Arts, Oberlin, OH: Honorable Mention
- 1995 *Fiberart International '95*, Pittsburgh, PA
Textile Exhibit, The Art Source, Indianapolis, IN
- 1994 *The Shape of Things*, Contemporary Art Workshop, Chicago, IL
The Artist as Quiltmaker VI, Firelands Association for the Visual Arts, Oberlin, OH: Best of Show
- 1993 *Invitational '93*, The Columbus Cultural Arts Center, Columbus, OH
Fiberart International '93, Pittsburgh Center for the Arts, Pittsburgh, PA: First Prize
- 1992 *Stretching Our Roots/Quilts*, Suburban Fine Arts Center, Highland Park, IL
Quilts, Contemporary Art Center of Arlington, Arlington Heights, IL
- 1990 *Contemporary Quilts*, Wabash College, Crawfordsville, IN
Quilting Partners, Northern Illinois University Gallery, Chicago, IL
- 1989 *Quilting Partners*, Museu de Arte Sao Paulo, Sao Paulo, Brazil
Christina Ramberg and Rebecca Shore, Carl Hammer Gallery, Chicago, IL
- 1987 *Christina Ramberg and Rebecca Shore*, Carl Hammer Gallery, Chicago, IL
- 1986 *Quilt Invitational*, Textile Arts Center, Chicago, IL
- 1985 *Michele Feder-Nadoff, Susan Frankel and Rebecca Shore*, Artemesia Gallery, Chicago IL
The Unscene Show, ARC Gallery, Chicago, IL
Contemporary Quilts, Gallery Karl Oskar, Westwood Hills, KS
- 1983 *Artists Choose Artists*, The Hyde Park Art Center, Chicago, IL

Professional Activities

- 2002 Visiting Artist, American Academy in Rome
- 1993-2000 Faculty Admissions Counselor, School of the Art Institute of Chicago
- 1992-1995 Member of the Board of Directors, and Chair of the Exhibitions Committee; Hyde Park Art Center, Chicago, IL
- 1990 Research Assistant to African-American Quilt Scholar Eli Leon

Grants

- 2001 Illinois Arts Council Finalist Award
- 1999 Illinois Arts Council Artists Fellowship
- 1991 Arts Midwest Grant; Crafts
- 1989 Chicago Artists Abroad Artists Grant; Brazil
- 1987 Illinois Arts Council Artists Fellowship
- 1985 Illinois Arts Council Chairman's Grant

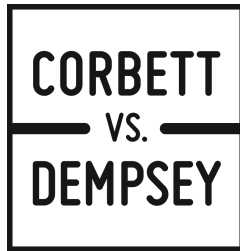


Lectures

- 2003 California College of Arts and Crafts, San Francisco, CA, visiting artist;
Northwestern University, Evanston, IL painting class, visiting artist
- 1998 University of Chicago- Midway Studios, Chicago, IL, lecture and visiting artist
- 1996 Ohio State University, Undergraduate painting and design classes, Columbus
- 1995 “Salon”, Chicago Artist’s Coalition, Chicago, IL
- 1993 Salt Creek Quilters Guild, Western Springs, IL; lecture and color workshop
- 1993 Radiologists’ Conference: Spouses program, Chicago, IL
- 1992 Flossmoor Quilt Guild, Flossmoor, IL
- 1990 School of the Art Institute of Chicago, Fiber Department

Selected Bibliography

- 2014 Mursaloglu, Gulsah. “Interview,” *Chicago Contemporary Art Seminar* (April 2014).
Cover artist, *Poetry Magazine* (February 2014).
- 2012 Miller, Randall. “From Chicago: Afterimage,” *Art Practical* 4.2 (October 9, 2012).
Higginbotham, Jenni. “All In One: Paintings by Rebecca Shore,” *New American Paintings* blog (May 2, 2012).
“Rebecca Shore: Eight Modern,” *ArtNews* (Summer 2012).
- 2009 Nichols, Thea Liberty. “Faculty Projects, Group Exhibition, Betty Rymer Gallery,” *ArtSlant* (Feb. 2, 2009).
Foumberg, Jason. “A Portrait of the Artist: Rebecca Shore,” *New City* (April 13, 2009).
Mojica, Jason. “Rebecca Shore,” *TimeOut Chicago* (2009).
- 2005 Lieber, Katherine. “Rebecca Shore: New Paintings and Works on Paper,” *Artscope.net* (2005).
Cassidy, Victor. “Prairie Smoke,” *Artnet.com* (August 25, 2005).
- 2004 Yood, James. Review. *Tema Celeste* (2004).
Artner, Alan. Review. *Chicago Tribune* (June 25, 2004).
Camper, Fred. “Critic’s Choice,” *Chicago Reader* (June 18, 2004).
New American Painters, no. 41, The Open Studios Press, Boston, MA.
- 2002 Brunetti, John. “Anoka Faruqee, Rebecca Shore,” *New Art Examiner* (October).
- 1998 Cassidy, Victor. “Chicago Report,” *Artnet* (1998).
- 1997 Shaw, Robert. *The Art Quilt*, Hugh Lauter Levin Associates (1997).
McMorris, Penny. “Simplicity,” *Quilting Today*, no. 63 (1997): 31.
- 1996 Myers-Newbury, Jan. “Juror’s Statement, FAVA: The Artist as Quiltmaker, VII,” *Art/Quilt Magazine*, no. 6 (1996): 18.
Brackman, Barbara and Carol Gilman Jones. “First Quilts...Last Quilts,” *The Quilter’s Newsletter Magazine*, no. 284, (1996).
- 1994 *Surface Design Journal*, winter 1994, “Columbus Ohio Invitational ‘93”, Lynn Lewis Young
- 1993 *Fiberarts*, Nov/Dec 1993, “Rebecca Shore: A Minimalist’s Approach”, by Sheri Klein



- 1992 "The Great American Quilt," *PBS TV*, produced by Penny McMorris for WBGU-TV, Bowling Green, OH.
- 1990 Holbert, Ginny. "Contemporary Quilters," *Chicago Sun-Times* (March 2, 1990).
Sullivan, Barbara. "Design," *Chicago Tribune* (March 18, 1990).
Skudera, Gail. "Quilting Partners- A Dual Exhibit," *Fiberarts* (Sept/Oct 1990).
- 1989 Holbert, Ginny. "The Quilter's Art," *Chicago Sun-Times* (Nov. 12, 1989).
Freire, Norma. ; "A America alinhava sua memoria em retalhos," *O Estado de S. Paulo*.
The Fine Art of Quilting, Bird and Barker, E.P. Dutton (1988).
- 1988 Hawkins, M. "Quilts Offer Artists a Creative Canvas," *Chicago Sun-Times* (Jan. 30, 1987).
- 1986 Kiracofe, Roderick. "Showcase," *The Quilt Digest* 4 (1986).
Brackman, Barbara. "Common Threads; Friends Who Make Quilts," *The Quilter's Newsletter Magazine*, no. 179 (1986).

Selected Collections

Art Institute of Chicago, Chicago, IL
City of Chicago Art Collection, Chicago, IL
Chicago Metallic Corporation, Chicago, IL
Lake Shore Bank, Chicago, IL
Levi Strauss & Co., San Francisco, CA
Owens-Corning, Toledo, OH
Standard Federal Bank, Troy, MI
University of Chicago Hospitals, Chicago, IL
University of Illinois at Chicago Medical Center
Winston & Strawn, Chicago