

CAROL JACKSON

Lives and works in Chicago, Illinois

Education

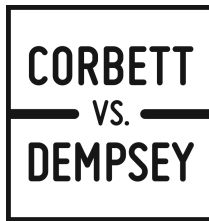
- 1987 BFA, University of California at Los Angeles
1992 MFA, The School of the Art Institute of Chicago

Solo and Two-Person Exhibitions

- 2019 *End World Music*, Corbett vs. Dempsey, Chicago, IL
4th Ward Project Space, Hyde Park, IL
2018 Bloom, Bal Ami Gallery, Los Angeles, CA
2016 *The Day*, Corbett vs. Dempsey, Chicago, IL
2014 *High Plains Drifter*, Three Walls, Chicago, IL (catalogue with essay by Anthony Elms)
Cleve Carney Gallery, College of Du Page, IL (catalogue)
2013 Slow Gallery, Chicago, IL
2011 Swimming Pool Project Space, Chicago
2007 Gallery 400, Chicago, IL
2006 Changing Role-Move Over Gallery, Naples, Italy
2004 Gallery 2.5, Illinois St. University, Normal, IL
2003 Van Harrison Gallery, Chicago
2002 Ten in One Gallery, New York,
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1998 L.A.C.E., Los Angeles, *Paragon Recall Training Center*
1997 Chicago Project Room, Chicago, *Optco Paragon Recall Industries*
Ten in One Gallery, Chicago, *The Adventure Store*

Selected Group Exhibitions

- 2020 *Cosmic Meteorites & Other Burners*, Corbett vs Dempsey, Chicago, IL
2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL
2018 *Group Show* curated by Orion Martin, Bel Ami Gallery, Los Angeles
2017 *Small Sculpture*, Corbett vs. Dempsey, Chicago
2015 *Burn It Down*, A+D Gallery, Chicago
Sabbatical Show, School of the Art Institute of Chicago, Chicago
2014 *Whitney Biennial*, Whitney Museum, NYC
My Hands are My Bite, Monique Meloche, curated by Dan Gunn
Let's Talk about Love, Baby, Printed Matter, NYC
2013 *Suitcase Art*, Kunsthaus Speckstrasse, Hamburg
2012 *Write Now: Artists and Letterforms*, Chicago Cultural Center
2011 *Mutualisms*, Co-Prosperity Sphere, Chicago (catalogue)
B.A.D., Beverly Arts Center, Chicago



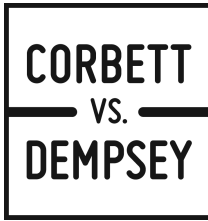
- 2010 *Roots and Culture*, Chicago- duo exhibition with John Henley
Writ Deep, Jack Olsen Gallery, NIU, De Kalb
- 2009 *Solo for 3*, Swimming Pool Project Space, Chicago
Response: Art and the Art of Criticism, I-space, Chicago
- 2008 *HEARTLAND*-Van Abbe Museum, Netherlands (catalogue)
Brown Triangle, Chicago, IL, with Karolina Gnatowski
- 2006 *Drawing as Process*, Smart Museum, Chicago, IL
Wherever, A Traveling Show Of Editions curated by Dan Devening
Takeover, Hyde Park Art Center, Chicago
- 2005 *Art Chicago In the Park* Van Harrison Gallery
- 2004 *Art Miami/Basel*, Van Harrison Gallery
Fine Words, Butter, No Cabbage, White Walls 20th Anniversary Exhibition,
Hyde Park Art Center, Chicago
- 2003 *Armory Show*, NY, Ten in One Gallery
Group Show, Care of, Milan, Italy
Carol Jackson and Oli Watt, Street Level Gallery, Chicago
- 2002 *The Devil is in the Details*, Gahlberg Gallery, Du Page
Art Chicago Navy Pier, Ten in One Gallery
Compound Fractures, Hyde Park Art Center, Chicago
- 2001 *Con-textual*, Chicago Cultural Center (catalogue)
Remix, I-space, Chicago
- 2000 *The Guts Show*, Museum of Surgical Science, Chicago, IL
The Devil is in the Details, Inner Town Pub, Chicago
The City that Works, POST, Los Angeles, CA
- 1998 *Shoplift!* ACME Art Co., Columbus, Ohio
Concerning Truth, Gallery 400, Chicago
low budget films, Low Gallery, Brooklyn, NY
- 1997 *Speak Easy*, N.A.M.E., Chicago
- 1995 *The Art of the Comic Book*, Artlink, Fort Wayne, Indiana
Wallflower, Randolph Street Gallery
- 1994 *Red Windows*, Barneys New York, Chicago

Collections

Art Institute of Chicago
Smart Museum of Art, Chicago
Mark and Judy Bednar, Chicago
Werner Hirsch Drawing Collection, Los Angeles

Visiting Artist/Lecturer

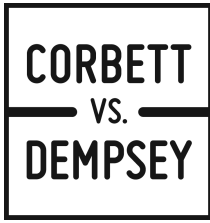
- 2018 Yaddo Artist Residency, Saratoga Springs, NY
- 2017 Art Institute of Chicago, Society for Contemporary Art, presentation
- 2014 Roger Brown Residency - New Buffalo, MI



- 2010 Northern Illinois University, MFA show Juror, De Kalb
- 2009 American Craft Exhibition, Evanston IL panelist
- 2008 Roger Brown Residency - New Buffalo, MI
- 2006 UIC Gallery 400, visiting artist and lecturer
- 2004 Illinois State University Bloomington/Normal Resident visiting artist
- 2002 Washington University, visiting lecturer

Selected Bibliography

- 2016 "Top V. Weekend Picks," *Bad At Sports*, July 21, 2016
- 2015 Art 50 Chicago; Artist's Artists, *New City Magazine*, December 2015
- 2014 -Robin Dluzen, "Recommended Shows beyond Expo Chicago," *Art F City*, September 17, 2014
- Carol Vogel, "A Guide to the 2014 Whitney Biennial," *NY Times*, Feb 27, 2014
<http://www.nytimes.com/2013/11/15/arts/design/the-2014-whitney-biennial-is-taking-shape.html>
- Jason Foumberg, "A Visit to the Studio of Carol Jackson," *Chicago Magazine*, March 2014
- Alexandria Symonds, "Top 10 from the Whitney Biennial," *Interview Magazine*, March
- Chester Alamo-Costillo, Carol Jackson-Epic Americana, *Comp Magazine*, October 21 2014,
<http://www.thecompmagazine.com/carol-jackson-epic-american/>
- Rebecca Robertson, "Hidden in Plain Sight," *Art News*, March 16, 2014,
<http://www.artnews.com/2014/03/06/photography-at-the-whitney-biennial/>
- Jillian Steinhauer, "Where Have All the Politics Gone?" *Hyperallergic*
<https://hyperallergic.com/112761/whitney-biennial-2014-where-have-all-the-politics-gone/>
Blouin Art Info March 5 2014
Al Jazeera America, Studio Visit with Carol Jackson, video interview, March 21, 2014.
- 2011 Mutualisms, *Proximity Magazine* February 2011
- 2010 *New City*, Jason Foumberg
- 2010 Studio Visit with Carol Jackson, *Smart Museum* <https://vimeo.com/28192880> website
- 2009 *Heartland* catalogue
Response: Art and the Art of Criticism, catalogue,
Shannon Stratton, "The Pursuit of Happiness" feature article by *Fiber Arts*, October
Without Borders VI, University of Maine, biannual journal
- 2008 Dan Gunn, "Carol Jackson, Brown Triangle Gallery", Feb 16, 2008
- 2007 Adam Foumberg, Carol Jackson at Gallery 400, UIC Chicago *Frieze*-September, 2007
- Alan Artner, "A Few Words about Modernism," *Chicago Tribune*, September 6, 2007
http://articles.chicagotribune.com/2007-09-06/features/0709040201_1_words-representation-modernism
- Ruth Lopez *Timeout Chicago*, March 2007
- 2006 Alan Artner *Chicago Tribune* "Drawing as Process",
Gallery 400 Anthony Elms essay for solo show
- 2003 *The New Yorker*-Goings on About Town, review, July 21 2003
- 2002 *New York Times*
- 2000 Review of The Devil is in the Details, *New Art Examiner*,
- 1991 *Cmagazine* #63-studio visit with Carol Jackson by Michael McCaffrey
- 1998 Karl Erickson, Review of the Adventure Store, *Cakewalk Magazine*



1997 *frieze* #35 summer issue, review by Laurie Palmer

Critical Writing

2005 Catalogue essay for Jim Torok solo exhibition at Gahlberg Gallery, IL
2003 Catalogue essay for Pauline Stella Sanchez at Pomona Museum, CA
2000-03 Regular contributor to Frieze magazine