

**artnet**<sup>®</sup>news

**From Joan Mitchell's Early Works to Daniel Arsham's  
Dystopian Future:**

**45 CAN'T-MISS GALLERY SHOWS IN NEW  
YORK THIS SEPTEMBER**



ELLEN BERKENBLIT, UNTITLED (2016). COURTESY OF ANTON KERN GALLERY.

### **“Ellen Berkenblit: The Clock Unlocked” at Anton Kern Gallery**

In a salon-style hanging at Anton Kern Gallery, 40 years worth of paintings and drawings by the New York artist Ellen Berkenblit show the full range of her distinct style. One entire wall in the gallery is consumed by *Sunshine*, a massive 16-foot work showing a leopard on a city street, a surreal juxtaposition that recurs throughout her work.

16 East 55th Street; September 12–October 20, 2018, opening reception 6 p.m.–8 p.m.